



सत्यं शिवं सुन्दरम्

Estd. 1949

Accredited Grade "A+" by NAAC

Faculty of Performing Arts
Estd. in 1886



The Maharaja Sayajirao University of Baroda

Faculty of Performing Arts

The Maharaja Sayajirao University of Baroda

ACADEMIC CALENDAR 2025-26



विश्वविद्यालय कुलगीत

अमे वड़ोदराना विद्यापीठना सपना सारवनारा
अमे ज्योत जलावी सृष्टि नवली सहसा सर्जनहारा ।

अमे गगनकुसुम कर धरनारा
अमे मगन मगन थई फरनारा
अगन बाथ अमे भरनारा
अमे दैन्यतिमिरने हरनारा ।

श्री सयाजी विद्यापीठना ज्ञानदीपने धरनारा
सत्यं शिवं सुंदरम् नो मंत्र अनंतर भणनारा ।

श्री सयाजी विद्यापीठना

About University



The Maharaja Sayajirao University of Baroda (MSU), established on 30th April 1949, was envisioned by H. H. Maharaja Pratapsinhrao Gaekwad and is rooted in the legacy of H. H. Maharaja Sayajirao Gaekwad III, who founded institutions like Baroda College (1881) and Kala Bhavan (1909). Recognized under the Indian Universities Act, 1958, and accredited with an 'A+' grade by NAAC, MSU is a premier residential university offering education in diverse fields such as Arts, Science, Commerce, Engineering, Management, Education, Law, Fine Arts, Performing Arts, and Social Work. With 14 faculties, 111 departments, and over 47,000 students, the university is spread across 274 acres and provides modern facilities including hostels, a central library with over 8 lakh books, sports complexes, observatory, botanical garden, and digital student services. MSU maintains active industry and global academic collaborations, supports start-ups, promotes student leadership, and played a pioneering role in adopting online education during the pandemic while actively implementing the National Education Policy.

About Faculty

The Faculty of Performing Arts, formerly known as college of Indian Music, Dance and Dramatics was established as "Chookrao ni Gayan Shala-Singing School for children" in February 1886 by great visionary; H. H. Late Maharaja Sir Sayajirao Gaekwad – III, with learned musician Prof. Mawlabaksh as its founder principal.

It is a foremost constituent of the Maharaja Sayajirao University of Baroda, Vadodara – established in 1950. It is India's premier institution imparting training at the University level. It houses five vibrant departments viz, Vocal music, Instrumental music (Sitar/Violin), Tabla, Dance (Kathak/Bharat Natyam) and Dramatics offering UG-PG & Doctoral programme, as also Diploma courses in the subject. Certificate courses in Vocal Music have attracted common man of Vadodara. Over the years, it has nurtured a number of aspiring artists, academicians & researchers wanting to pursue performing arts as a profession, besides the huge number of connoisseurs. The potential training is towards developing & fostering both creative & intuitive abilities in the student whereby attaining a systematic understanding of the art & science of performing arts and its aesthetic applications & to enable them to respond to changing times of the contemporary society. The Faculty enjoys a status of unique centre of Performing Arts in the entire western region engaged in its mission of defining cultural dynamism of Indian classical arts in the rapidly evolving global economy. The institute was called as "The College of Indian Classical Music, Dance & Dramatics". The institution was awarded the status of a separate Faculty from 26/3/84, and was named as Faculty of Performing Arts.

About Department of Indian Classical Music - Vocal

The Department of Indian Classical Music (Vocal) is the oldest and largest in India. The Department was started as "Gayan Shala" way back in 1886, led by Prof. Mawla Bux under the patronage of Shrimant Maharaja Sayajirao Gaekwad III. This was a historic move in the field of Institutionalized Music Education in the history of India. Further it was led by Ut. Murtuza Khan till 1899 and then by a Russian jew Mr. Fredlis. He was also the manager of the state band. The Music School was later on expanded in other parts of the princely Baroda state. Some of the renowned musicians later on joined on the staff of the college were, Ut. Tasadduq Hussain Khan, Aftab e Mousiqui Ut. Faiyaz Hussain Khan 'Rangeele', Ut. Atta Hussain 'Ratanpiya', Ut. Nissar Hussain Khan of Rampur gharana and Gayanacharya Pt. Madhusudan Joshi. The renowned Musicologist Pt. V. N. Bhatkhande was invited to restructure music education and evolved graded system for the first time. In 1916, the Department hosted historic first Music Conference of United India led by Pt. Bhatkhande and patronized by Shrimant Sayajirao Gaekwad III, in which 400 stalwarts attended from all over India and neighboring countries. Eversince the revolution in music education took place. A set of text books as written and prescribed by Pt. Bhatkhande was introduced under the Principal ship of Shri Hirjibhai Doctor since 1928. The degree course in Music was introduced in the Department since 1950.

About Department of Indian Classical Music - Instrumental (Sitar, Violin)

The Department of Instrumental Music (Sitar-Violin) relates with Historical background of Kalvant Karkhana established by Sir Sayajirao Gaekwad of Baroda, which was an ensemble of renowned artists of different Indian Classical Music. These artists were then shifted as instructor and teacher of Indian Classical Music in Gayan Shala, which was first school of Indian Classical Music. In 1949 The Department established as Department of Instrumental Music (Sitar-Violin) in the College of Indian Music, Dance & Drama under Faculty of Fine Arts. Since then the Department is a part of the Institute.

This is a prime Department in western region of India impacting knowledge in Instrument like Sitar & Violin. The Department is having its own system of teaching, i.e. Traditional & Institutional way simultaneously. Eminent teachers are also equally able in academics and traditions of Indian Classical Music. Many academicians & Well-known performing Artists were the student of this well-known Department.

About Department of Tabla

The department of Tabla, nomenclature & established as a separate entity on 20th August 2014 is the latest feather in the cap of the Faculty of Performing Arts with until now has sheltered for Departments viz; Department of India Classical Music (Vocal & Tabla), Department of Instrumental Music (Sitar & Violin) Department of Dance (Bharatanatyam & Kathak) & Department of Dramatics. The Faculty of Performing Arts, a unique faculty of its kind in the entire western region was formerly known as Collage of Indian Music, Dance and Dramatics. It was earlier established as 'GAYAN SHALA' in February 1886 by the great visionary Shrimant Maharaja Sayajirao Gaekwad III with Khan Saheb Maulabaksh as its first principal. Since the University's inception in April, 1949-50 the Tabla section remained under the wings of the Department of Indian Classical Music (Vocal & Tabla).

It is only now after almost Six & a half decades that the illustrious Tabla section has acquired an independent status of a Department. It is undoubtedly a new beginning but with a difference. It has to its advantage a rich legacy of 72 years of experience & blessings of several stalwarts and nostalgia of being housed in one of the heritage buildings on the campus. A new chapter in the history books has already unfolded.

About Department of Dramatics

The Department of Dramatics is a foremost constituent of the Faculty of Performing Arts, The Maharaja Sayajirao University of Baroda, established in 1950. It is one of the pioneer theatre departments imparting training at the University level offering UG , PG Degree and Ph.D. Programme in Dramatics as also a two year diploma in the subject. It has nurtured a number of aspiring artists wanting to pursue theatre arts as a profession. The potential training is towards creative performing artists, production/technical designers, academicians who are able to respond to changing times of the contemporary society. The course structure is designed to foster creative and intuitive abilities and the student is encourage to experiment with different theatre techniques in Acting and Productions where by attaining a systematic understanding of the art and science of theatre.

The Department has also acted as a protagonist and catalyst in the societal commitments and development through its varied activities and programmes. The goal is to train students not only in the performing skills but also in their mental and intellectual activities so as to become aware of critical ideas and understand the philosophy of contemporary arts and life. Our endeavour is to form a bridge between the conventional and most modern, keeping close to the basics which evolved over centuries and connecting them to present day modern applications.

About Department of Dance

Established in July 1950, the Department of Dance became part of the Faculty of Performing Arts. The Department uniquely amalgamates the traditional practice of art-dance teaching, i.e. the guru-shishya parampara, with the contemporary practice of art education. The best features of the guru-shishya parampara, and modern educational methods were interwoven to construct a comprehensive and professional course in Dance. It encouraged independent thought, bold experimentation and intense research activity.

The Department puts equal emphasis on the theory and practice of dance. Students are groomed to be not only dancers but also accomplished teachers, critics, historians and artistes. Two dance styles Bharatanatyam and Kathak are taught in the Department. The base of Bharatanatyam remains the Kalakshetra School as the pioneers, Late Mohan Khokar and Anjali Merh, trained there. Even the Tanjore school had been absorbed too. In Kathak, the training remains Jaipur Gharana as the course was started by Late Pandit Sunderlal Gangani and has been carried on by his family.

Along with performances of Kathak and Bharatanatyam, the Department also encourages training in and performances of folk and Modern creative dance.

University Emblem



सत्यं शिवं सुन्दरम्

Estd. 1949

The full-blown lotus growing out of the lake symbolises the emergence of the mind and its triumph over matter. The flame rising from the center of the lotus is the flame of human knowledge, spreading light and learning for the coming generations. The motto inscribed below the lotus defines the purpose and existence of life which is love of beauty, goodness and intellectual curiosity.

Faculty Emblem

Faculty of Performing Arts
Estd. in 1886



The Maharaja Sayajirao University of Baroda

This logo represents the Faculty of Performing Arts, established in 1886 as India's oldest institute for formal education in the performing arts. Now a proud part of The Maharaja Sayajirao University of Baroda, the faculty is renowned for its contributions to classical music, dance, and theatre.

The logo artistically depicts its iconic Indo-Saracenic heritage building, designed by Architect Robert Chisholm - a symbol of its rich architectural elegance, cultural legacy and the synergy of Faculty of Performing Arts.

Faculty of Performing Arts

Academic Year 2025-26

First Half of the Year

1st Term/Semester (124 Days – 25 Weeks)

17/06/2025 Tuesday To 03/12/2025 Wednesday

Diwali Vacation (3 Weeks)

17/10/2025 Friday To 06/11/2025 Thursday

Sr. No.	Details	Date
June 2025		
1	World Music Day	21 June Saturday
July 2025		
2	Guru Purnima Celebration	09 July Wednesday
3	BPA – I & MPA – I Orientation Program	14 July Monday
4	Shri Gurubhyo Namah	15 July Tuesday
5	National workshop Department of Indian Classical Music (Vocal)	25 & 26 July Friday & Saturday
August 2025		
6	Malhar Rang Department of Indian Classical Music - Vocal	1 August Friday
7	Online Seminar on the occasion of Dept. Estd. Day Department of Tabla	18 & 19 August Monday & Tuesday

8	Celebration of Pandit Vishnu Narayan Bhatkhande Jayanti Department of Indian Classical Music - Instrumental (Sitar, Violin)	11 August Monday
9	Pt. Vishnu Digambar Paluskar Jayanti Celebration Department of Indian Classical Music - Vocal	12 August Tuesday
10	National Workshop on Dance (Bharatanatyam) Department of Dance	12 & 13 August Monday & Tuesday
11	Pratyasha – Edition – II (Performance by Staff) Department of Dance	14 August Wednesday
12	National Workshop on Tabla Department of Tabla	20 & 21 August Wednesday & Thursday
13	Theater Workshop (22 Aug. to 06 Sep.) - Inauguration Day Department of Dramatics	22 August Friday
14	Extra Mural Lecture Series (Part B) Department of Dance	22 August Friday
15	Ganesh Chaturthi (Murti Sthapan)	27 to 29 August
16	Cultural Program on the occasion of Ganesh Chaturthi	28 August Thursday
September 2025		
17	DLRC - 1 st	First week of September
18	Teacher's Day Celebration	04 September Thursday
19	Theater Workshop (22 Aug. to 06 Sep.) – Valedictory Session Department of Dramatics	06 September Saturday
20	National Workshop on Bharatanatyam Department of Dance	06 & 07 September Saturday & Sunday
21	BPA & MPA Theory & Practical Examination (Internal)	08 to 13 September

22	Pt. Vishnu Narayan Bhatkhande Smriti Diwas Department of Indian Classical Music - Vocal	15 September
23	Refresher Course “Indigenous Knowledge of Performing Arts and Visual Arts and its relevance in Higher Education”	15 to 26 September
24	Students' Plays (Sature Theatre) Department of Dramatics	20 September Saturday
25	National Workshop on Instrumental Music Department of Indian Classical Music – Instrumental (Sitar, Violin)	23 & 24 September Tuesday & Wednesday
26	National workshop Department of Indian Classical Music - Vocal	25 & 26 September Thursday & Friday
27	Shakti Parva (5th Navratri) Department of Dance	26 September Friday
October 2025		
28	FLRC - 1 st	First week of October
29	Theory & Practical Internal Repeater Exam SSBPA – I & II (NEP)	29 September to 04 October
30	Sabha Vadan/Gayan - I	06 to 11 October
31	Navratri Celebration	10 & 11 October Friday & Saturday
32	National Workshop Department of Dance	13 & 14 October Monday & Tuesday
33	Semester End Meeting (Diwali Shubhkamna Gathering)	16 October Thursday

Second Half of the Year
2nd Term/Semester (114 Days - 20 Weeks)
04/12/2025 Thursday To 25/04/2026 Saturday

November 2025		
34	Ut. Faiyaz Khan memorial celebration Department of Indian Classical Music - Vocal	05 November Wednesday
35	Extra Mural Lecture Department of Dramatics	14 November Friday
36	BPA & MPA Practical Exam (External – Regular & Repeater) & DPA Terminal Practical Exam	17 to 22 November
December 2025		
37	SSBPA – I, II & III and SSMPA – I & II Repeater Theory Exam	01 to 06 December
38	FSBPA – I, II & III and FSMPA – I & II Regular Theory Exam	08 to 13 December
39	Central Assessment	10 to 20 December
40	Extra Mural Lecture Department of Dramatics	06 December Saturday
41	DPA – II & III Theory Terminal Exam	07 December Sunday
42	Celebration of Bharat Ratna Pandit Ravishankar Smriti Divas Department of Indian Classical Music – Instrumental (Sitar, Violin)	11 December Thursday
43	DPA – IV Theory Terminal Exam	14 December Sunday

January 2026

44	Sports Day on the occasion of Sir Sayajirao Diamond Jubilee Day	02 January Friday
45	Sir Sayajirao Mahotsav Department of Dance	05 January Monday
46	Study Tour (Students of BPA – III & MPA – II)	09 January Friday
47	Visit of Vivekanand Memorial Trust, Vadodara (Swami Vivekanand Jayanti Celebration)	12 January Monday
48	National Workshop on Kathak Department of Dance	19 January Monday
49	Vasantotsav (Sayaji Lok Kala Utsav)	23 January Friday
50	Students' Talent Show Department of Indian Classical Music - Vocal	24 January Saturday
51	Gunijan Samvad Department of Indian Classical Music – Instrumental (Sitar, Violin)	23 & 24 January Friday & Saturday
52	Pandit V. G. Jog Sangeet Samaroh Department of Indian Classical Music - Instrumental (Sitar, Violin)	
February 2026		
53	DLRC - II nd	Fiest week of February
54	Ustad Mowla Bakhsh-Sufi Inayatkhan Music festival Department of Indian Classical Music – Instrumental (Sitar, Violin)	02 February Monday
55	Performance by Students “Shivoham” Department of Dance	06 February Friday

56	National Workshop on Tabla Department of Tabla	Second week of February
57	Dev Gandharva Prempiya Sangeet Samaroh Department of Indian Classical Music - Vocal	February Month
58	BPA & MPA Theory & Practical Examination (Internal)	02 to 07 February
59	Nritya Parva	08 to 10 February
60	Sabha Gayan/Vadan - II	16 to 21 February
61	International Seminar Department of Dance	23 & 24 February
March 2026		
62	Faculty Annual Day & Women's Day Celebration	10 & 11 March
63	Theory & Practical Internal Repeater Exam FSBPA – I, II & III (NEP)	09 to 14 March
64	Sabha Nritya (Bharatnatyam - MPA)	14 March
65	Sabha Nritya (Kathak - MPA)	15 March
66	World Theatre Day 2025 & Manch Parva Department of Dramatics	26 & 27 March
67	Production Grant Program Department of Dance	28 March Saturday
68	FLRC - II nd	Fourth Week of March

April 2026

69	Prof. C. C. Mehta Birth Anniversary Celebration Department of Dramatics	06 April Monday
70	DPA Annual Practical Exam	06 to 08 April
71	SSBPA – I, II & III and SSMPA – I & II Regular Theory Exam	06 to 11 April
72	FSBPA – I, II & III and FSMPA – I & II Repeater Theory Exam	13 to 18 April
73	DPA – II & III Theory Annual Exam	12 April Sunday
74	DPA – IV Theory Annual Exam	19 April Sunday
75	BPA & MPA Practical Exam (External – Regular & Repeater)	20 to 25 April
76	Central Assessment	16 to 26 April

Note:

- **Departmental Exchange Program:** As a part of Departmental Exchange Program, students of all the departments will collaborate and perform together to holistically enhance their performance abilities as a part of Best Practices on second Saturday of each month.
- **Workshop:** Every department shall be conducting a 'Workshop in the First Half of the Semester'.
- **Extra Mural Lecture:** Every department shall be organizing 'Extra Mural Lecture Series – Part B (Internal Faculty Members) in the First Half of the Semester and Part A (External Scholars) in the Second Half of the Semester'.
- The Department of Tabla will conduct Monthly Baithak as a part of Best Practices where students and alumni will perform on the fourth Saturday of each month.

Faculty Committees for Academic Year 2025-26

Student Coordinator: Dr. Jaydeep Lakum

Co-coordinator: Dr. Divya Patel

Sports Coordinator: Janak Jasakiya

Co-coordinator: Dr. Nitin Parmar

DU Coordinator: Dr. Triloksingh Mehra

SSIP Coordinator: Dr. Kedar Mukadam

Co-coordinator: Dr. Bhavik Mankad

Tourism Cell - Coordinator: Dr. Vishwas Sant

Co-coordinators: Dr. Nirzari Thakkar & Dr. Yash Dewle

Research Cell – Coordinator: Dr. Rahul Barodia

Co-coordinators: Dr. Preeti Damle & Dr. Makrand Sarpotdar

Unnat Bharat and Bhasha Samvardhan - Coordinator: Dhvani Shah

Co-coordinators: Dr. Bhanupratap Sahoo & Vivek Kumar

Museum Coordinator: Fenil Soni

Co-coordinator: Dr. Bhanupratap Sahoo

Hostel Coordinator: Dr. Nitin Parmar

Co-coordinator: Kiran Kansara

Teacher Supervisor - Morning: Dr. Pravin Ahire

Teacher Supervisor - Evening: Dipak Solanki

Central Assessment Cell: Dr. Triloksingh Mehra & Dhananjay Vekariya

Degree Tabulation: Dr. Kedar Mukadam & Dipak Solanki

IQAC Committee:

Convener: Prof. Gaurang Bhavsar

Coordinator: Dr. Ami Pandya

Co-coordinator: Dr. Nirzari Thakkar

Members: Fenil Soni, Dr. Jaydeep Lakum, Dr. Chirag Solanki, Dhananjay Vekariya, Dr. Bhavik Mankad, Dr. Yash Dewle, Dr. Divya Patel, Dr. Tripti Gupta, Manish Rohit, Priyank Prajapati

Exam Cell:

Coordinator: Dr. Divya Patel

Co-coordinator: Priyank Prajapati

Members: Dipak Solanki, Dr. Tripti Gupta, Janak Jasakiya, Pragnesh Pandya, Kiran Kansara, Tamanna Malek, Shreya Rana

Press Duty:

SPS: Dr. Rahul Barodia

GPR: Dr. Jaydeep Lakum & Dr. Bhavik Mankad

Diploma Tabulation:

Convener: Dr. Pravin Ahire

Coordinator: Dipak Solanki

Co-coordinator: Fenil Soni

Members: Dr. Ashish Sant, Dr. Yash Dewle, Dr. Ankur Mishra, Dhvani Shah, Hetal Arya

GCAS Cell:

Coordinator: Dr. Jaydeep Lakum

Co-coordinator: Dr. Nirzari Thakkar

Members: Janak Jasakiya, Hetal Arya, Manish Rohit

Women's Grievance Cell:

Coordinator: Dr. Smruti Vaghela

Co-coordinator: Dr. Preeti Damle

Members: Dr. Tripti Gupta, Dr. Nirzari Thakkar, Tamanna Malek

Men's Grievance Cell:

Convener: Darshan Purohit

Coordinator: Dr. Ashiwinikumar Singh

Co-coordinator: Dr. Triloksingh Mehra

Ex-Officio Member: Janak Jasakiya, Dr. Jaydeep Lakum

Members: Rakesh Dave, Vivek Kumar, Jay Shinde

Annual Report (ARMS) & Website Update Committee:

Convener: Prof. Ajay Ashtaputre

Coordinator: Darshan Purohit

Co-coordinator: Dr. Rahul Barodia

Members: Dr. Chirag Solanki, Priyank Prajapati, Dr. Makrand Sarpotdar, Dr. Bhanupratap

Sahoo, Dr. Tripti Gupta, Tamanna Malek

Cultural Activity Committee:

Convener: Bharat Mahant

Coordinator: Dr. Bhavik Mankad

Co-coordinator: Dr. Chirag Solanki

Members: Gaurav Patel, Dr. Yash Dewle, Dr. Ankur Mishra, Dr. Ashish Sant, Vivek Kumar,

Rakesh Dave, Hetal Arya

Media Cell:

Coordinator: Dr. Nitin Parmar

Co-coordinator: Janak Jasakiya

Members: Priyank Prajapati, Dhvani Shah, Dr. Chirag Solanki

Viksit Bharat Activities Committee:

Convener: Dr. Vishwas Sant

Coordinator: Dr. Nirzari Thakkar

Co-coordinator: Manish Rohit

Members: Dr. Ashish Sant, Dhvani shah, Bhanupratap Sahoo, Vivek Kumar

Glimpses of Faculty Activities of AY 2024-25



Teacher's Day



Sir Sayajirao Mahotsav



Orientation on BPA/MPA - I



Women's Day



Lecture on Natyashastra



Students Educational Trip



Ganesh Mahotsav



Tree Plantation



Blood Donation Camp

Academic Calendar Committee:

Convener:

Prof. Gaurang Bhavsar
Dean – Faculty of Performing Arts
I/C. Head - Department of Tabla
I/C. Head - Department of Dance
I/C. Head - Department of Instrumental Music (Sitar-Violin)

Member Secretary:

Dr. Rajesh Kelkar
Head – Department of Indian Classical Music (Vocal)

Shri Rakesh Modi
Head – Department of Dramatics

Coordinator:

Shri Dhananjay Vekariya

Co - coordinator:

Dr. Nitin Parmar, Dr. Nirzari Thakkar,
Dr. Divya Patel, Mr. Janak Jasakiya,
Dr. Jaydeep Lakum

Member:

Shri Ujjwal Shah
Shri Kiran Kansara
Smt. Tamanna Malek
Smt. Shreya Rana