

M. S. UNIVERSITY ORIENTAL SERIES : No. 13

*General Editor*

**A. N. Jani,**

M.A., Ph.D., D.Litt.,

Kavyatirtha,

Director, Oriental Institute, Baroda

INDEX  
TO  
JOURNAL OF THE ORIENTAL INSTITUTE

Vols. I-XXV

1951-1976

*Compiled and Edited by*

**Navinchandra N. Shah**

M.A.

Technical Assistant,

Oriental Institute,

M. S. University, Baroda.



**Oriental Institute**

**BARODA**

**1978**

First Edition : 1978

Copies : 250

Reprinted from the Journal of the Oriental Institute, Baroda,  
Volume 27, Nos. 1-4

Price Rs. 8-00

*Copies can be had of:—*

***The Manager,***  
**UNIVERSITY PUBLICATIONS SALES UNIT,**  
**M. S. University of Baroda Press (Sadhana Press),**  
**Near Palace Gate, Palace Road, Baroda-390 001**

---

Printed by Shri Ramanlal J. Patel, Manager, The Maharaja Sayajirao University of Baroda Press (Sadhana Press), near Palace Gate, Palace Road, Baroda and published by Dr. A. N. Jani, Director, Oriental Institute, The Maharaja Sayajirao University of Baroda, Baroda, November, 1978.

## FOREWORD

It is a matter of great pleasure that the '*Index to Journal of the Oriental Institute* Vols. I-XXV (1951-76)' compiled and edited by Shri Navinchandra N. Shah, Technical Assistant of this Institute, is published as No. 13 of M. S. University Oriental Series, along with the publication of Nos. 1-4 of Vol. 27 of the JOI.

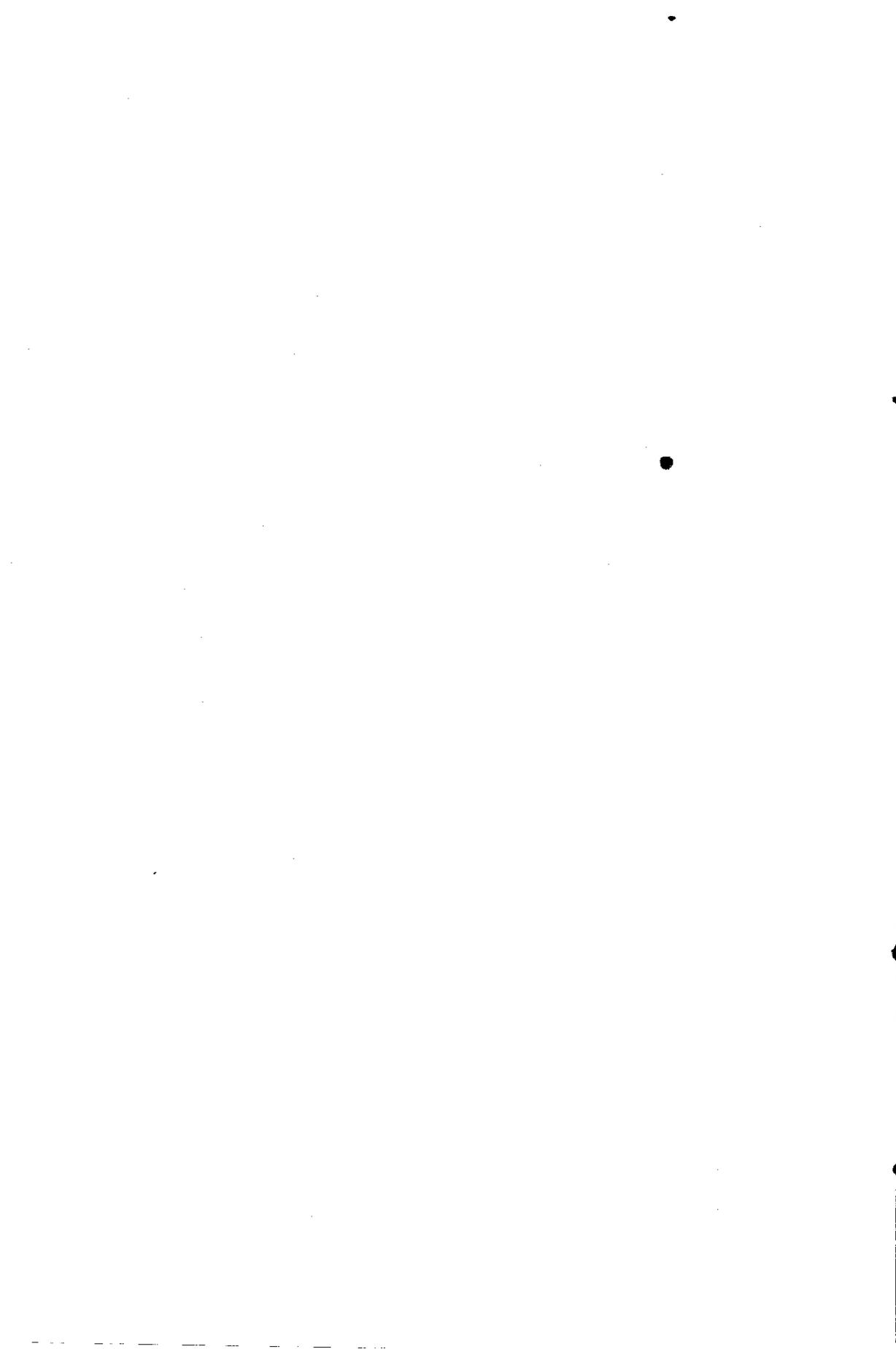
The Journal was started by Late Prof. G. H. Bhatt, the then Director of the Institute. Its Silver Jubilee was celebrated in September 1976, and a Special Issue was brought out to commemorate the celebration. Throughout this long journey of twenty five years the JOI has constantly maintained its high standard with the help of veteran scholars from India and abroad, whom I thank for extending their valuable co-operation by way of contributing learned research papers. The Journal has thus gained international reputation. Over and above research papers, the JOI has also brought to light as many as twelve works serially published in its issues and then brought out in the book form in 'the M. S. University Oriental Series'. 'The Select Contents of Oriental Journals' is also a prominent feature of the JOI.

While celebrating its Silver Jubilee it was decided to bring out an Index to the twenty-five volumes of the JOI for the facility of the scholars. The work of preparing the Index was entrusted to Shri N. N. Shah, the Technical Assistant of the Institute, who has spared no pains in making the Index as exact and scientific as possible. He deserves congratulations for that.

The undersigned feels confident that the Index will prove highly useful to the world of scholars and researchers.

Baroda, 4th December, 1978.

A. N. JANI  
Director,  
Oriental Institute



## PREFACE

On account of my appointment in the Oriental Institute, I have been able to work under the Research Scholars who contributed to various research Journals all over the world. I could, thus, find out that compilation of Indices of articles published in all important research Journals form a desideratum for scholars, teachers and research students who find it very difficult to procure appropriate material for their particular subjects of interest, spread over so many volumes of the different Journals. I could realise that papers published in research Journals comprise an important treasure-house of contemporary thought and the work of intellectuals of the age.

Among the research Journals of Humanities, particularly in the field of Indology and Oriental Studies, the *Journal of the Oriental Institute (JOI)* has been occupying a prominent position all over the world for all these 27 years. The research articles published in JOI are of a very high order, being contributed by reputed scholars all over the world. Several research scholars complained about the difficulty of easy approach to the learned articles on their particular subjects of interest. The idea of preparing such an Index haunted my mind and ultimately, while celebrating the Silver Jubilee of the JOI, the Authorities of the Oriental Institute decided to publish an Index to the first twenty-five Volumes of the JOI. I shall feel amply rewarded if this Index serves the purpose of ready reference and thereby saves the valuable time of scholars.

This volume is divided into Five Sections viz. Author Index, Title Index, Review Index, Miscellaneous Index and Illustration Index. All the articles of each contributor are arranged alphabetically under the Author Index. Obituaries and Reviews of books are also arranged in this section under the names of the respective writers. All the articles are arranged alphabetically, along with the names of the respective authors, under the Title Index. The titles of all the books reviewed in JOI are alphabetically arranged in the Review Index. Small research works published serially in the JOI as the numbers of the M. S. University Oriental Series, noteworthy incidents published as 'Editorials', Select Contents of Oriental Journals and Obituaries are given in due order in the Miscellaneous Index. About 700 illustrations published in JOI are indexed in the last chapter called Illustration Index. The titles of books are all throughout printed in italics.

I am extremely grateful to Prof. A. N. Jani, Director, for entrusting this interesting task to me and thereby initiating me in this scholarly field and also for taking keen interest in the preparation and publication of this Index and Shri J. P. Thaker, Deputy Director, of this Institute for his sustained interest

in the progress of the work during all its stages. My heartfelt thanks are due also to my guiding teacher Dr. S. D. Parekh, Ex-Research Officer, and Mrs. V. A. Amin, Superintendent, Printed Section of this Institute, for the constant encouragement and genuine interest that they took in the checking of this Index. I would be failing in my duty if I do not express my gratitude to my friend, Shri A. M. Desai, Head Clerk of this Institute, and my other colleagues for their encouragement and help.

I also hereby express my sincere appreciation of the pains taken by Shri Ramanlal J. Patel, Manager, Shri Bansilal M. Shah, Deputy Manager, and the other staff members of the M. S. University of Baroda Press for expediting the printing of this Index with a nice get up.

Oriental Institute, Baroda.  
Dated 4th December, 1978.

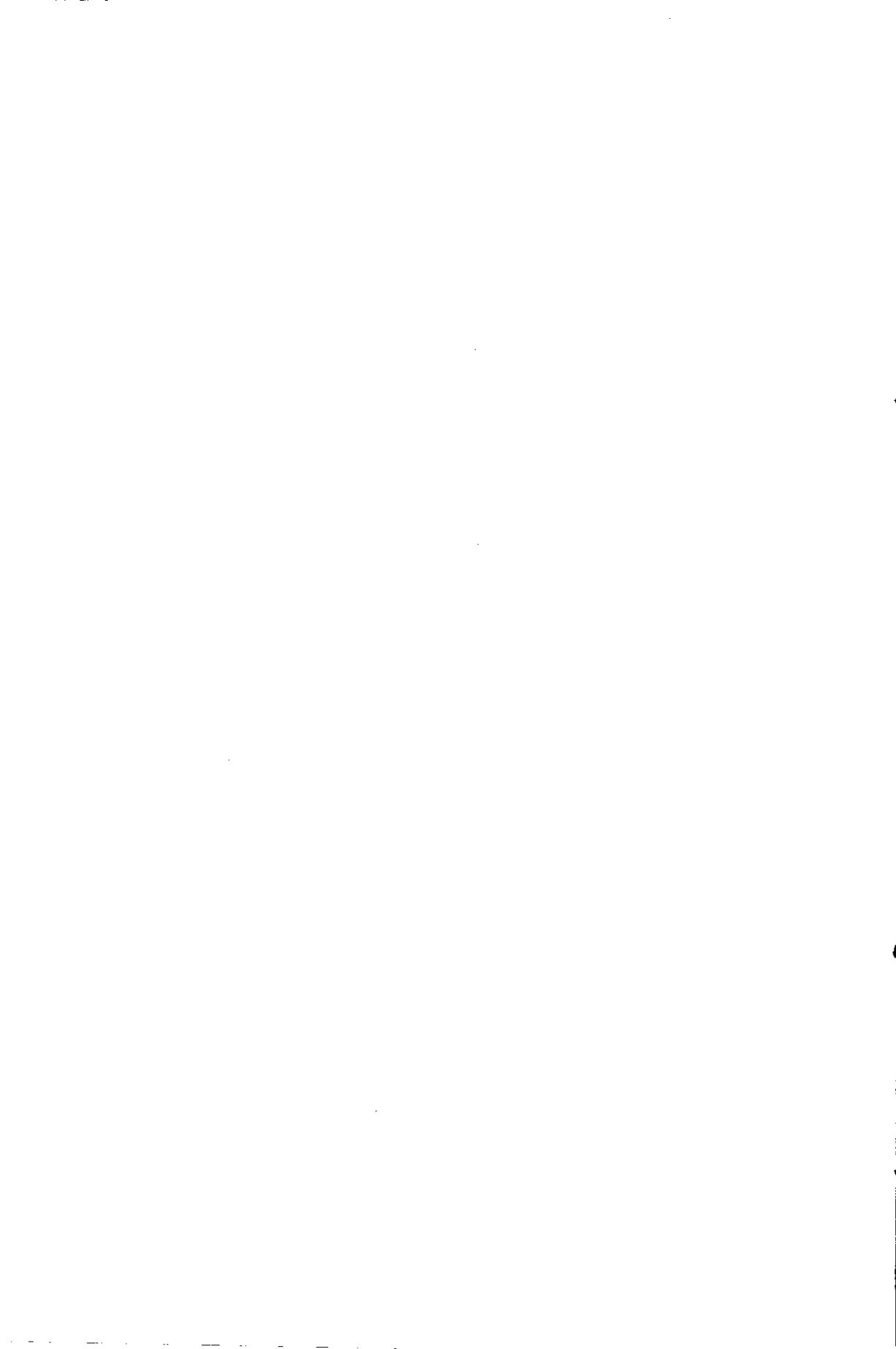
NAVINCHANDRA N. SHAH

## CONTENTS

[*Note* : In the Index references, black figures to the right indicate volume numbers and ordinary figures page numbers.]

	PAGES
FOREWORD	iii
PREFACE	v
I AUTHOR INDEX	1-64
II TITLE INDEX	65-120
III REVIEW INDEX	121-158
IV MISCELLANEOUS INDEX	159-163
V ILLUSTRATION INDEX	164-185

---



**I**  
**AUTHOR INDEX**

**Abhyankar, K. V.**

- ( A ) Brief Note on the Chronological Order of the *Phit-Sūtras*,  
the *Uṇādisūtras* and the *Aṣṭādhyāyī* 19.331  
Udātta Accent Before and After the Age of the *Veda Samhitās* 19.213

**Abinash Chandra**

- Professions and Occupations in the *Mahābhārata* 12. 59  
Treasury and Principles of Taxation in the *Mahābhārata* 11.371

**Aguibotri, B. S.**

- ( The ) Implication of Om in Philosophy 14. 70  
Is Reality One or Many ? 10.308  
Theism in *Kālidāsa's* Literature 10.374

**Agrawal, Jagannatha**

- Echoes of Gupta History in Sanskrit Dramas 15.475  
Some Observations on the Bihar Stone Pillar Inscription 20. 44

**Agrawala, P. K.**

- ( A ) Note on the *Sāranātha* Image of Agni 23.313

**Agrawala, R. C.**

- Baladeva and Lion-Crowned Plough 17.281  
Bull-Faced Sculptures in Kotah Museum 16.247  
Carved Pillar of Gupta Year 61 19.355  
Fauna as Depicted in the Documents from Chinese Turkestan 6.111  
Food and Drinks as Depicted in the *Kharoṣṭhi* Documents from  
Central Asia 4.338  
Four-Faced *Śiva-Liṅgas* in National Museum, New Delhi 22.365  
Inscriptions from Jagat, Rajasthan 14. 75  
( An ) Interesting Image from Chohtan, Rajasthan 10.147  
Learning the Alphabets 18.358  
Newly Discovered *Pañca-Gaṇeśa* from Jaipur, Rajasthan 21.107  
Newly Discovered Sculptures from *Vidiśā* 18.252  
( A ) *Pañca-Gaṇeśa* Panel from *Vārāṇasī* 25. 71  
*Pratihāra* Sculptures from *Choṭī-Khāṭu*, Rajasthan 23. 72  
*Rāmāyaṇa* Plaque in National Museum, New Delhi and Connect-  
ed Problems 18. 29

( A ) Rare Statue of Yamunā in the National Museum, New Delhi	16. 60
Rock-Cut Statues at Arṇā, Jodhpur	21.351
Three Unique and Unpublished Sculptures of Hayagrīva from Rajasthan	11.281
Two Standing Lakuliśa Sculptures from Rajasthan	14.383
( An ) Unpublished Inscription of Mahārāṇā Kumbhā from Chitter, Rajasthan	8. 73
Unpublished Pratihāra Remains at Ghaṭiyālā, Rajasthan	12.285
Unpublished Sculptures from Udaipur Region	19.164
Unusual Icons of Vaikuṅṭha Viṣṇu with Aśvamekha	25.387
“Weights and Measures in the Niya Kharoṣṭhi Documents” : A Review	4.205
Yakṣa Torso from Bharatpur Region	17. 64

#### Agrawala, V. S.

( The ) Āprī Hymns	13. 93
( An ) Architectural Passage in the Yoga-Vāsiṣṭha-Rāmāyaṇa	12. 83
Architectural Terminology in the Varāṅgacarita	14. 25
Aṣṭamūrti Śiva, the Great God with Eight Forms	14.280
Bhāskaravarman's Presents to Harṣavardhana	10.101
( A ) Difficult Passage in the Pañcatantra	8.333
( An ) Exploration of the Aśvina Śukla of the Ṛgveda Hymn I.34	15. 1
( A ) Further Reference of Pussa-Māṇava	7. 24
Mahimnastava	15.391
Meaning of Gaṇapati	13. 1
Nāitta in Apabhraṁśa Literature	5.103
( A ) Note on Puṣya-Māṇava	6.109
( A ) Note on the Word Cārika in the Divyāvadāna	12.337
Palace-Architecture in Daṇḍī's Avantisundarī	13.332
River Jyotirathā in the Raghuvamśa	9.403
( The ) Śiva-Tāṇḍava Stotra of Rāvaṇa	10. 18
( The ) Thirty-two Marks of the Buddha Body	1. 20
Vedic Studies ' KA ' Prajāpati	8. 1

#### OBITUARIES

( Dr. ) Radha Kumud Mookerji	13. 89
( Maha Pandit ) Rahul Sankrityayana	12.330
( Dr. ) Raghu Vira	12.471

#### REVIEWS

<i>Architectural Survey of Temples No. 1, Cave-Temples of the Pallavas</i> by K. R. Srinivasan	15.107
---	--------

(The) <i>Ceilings in the Temples of Gujarat</i> by J. M. Nanavati & M. A. Dhaky	13. 86
<i>Gīrvāṇapadamañjarī and Gīrvāṇavāhamañjarī</i> edited by Umakant P. Shah	10.327
<i>Mānasollāsa-Abhillasitārtha Cintāmaṇi</i> of King Someśvara (1129 A.D.), Vol. III edited by G. K. Shrigondekar	14. 96
<i>Nāṭakalakṣaṇaratnakośa</i> of Sāgaranandin, translated by Myles Dillon & V. Raghavan	10.329
(The) <i>Practical Sanskrit-English Dictionary</i> , Pts. I, II, III by V. S. Apte; Revised, enlarged & edited by P. K. Gode & C. G. Karve	10. 89
<i>Ṛgveda Maṇḍala VII</i> by H. D. Velankar	13.153
<i>Sources of Indian Tradition</i> compiled by Wm. Theodore de Bary & Others	9.493
<i>Studies in Indology</i> by V. V. Mirashi, Vol. I	11. 56
—do— Vol. II	11.296
—do— Vol. III	12.457
<i>Varṇakosamuccaya</i> , Pt. II ed. by B. J. Sandesara & R. N. Mehta	9.121
<i>Vātsyāyana's Kāmasūtra—The Hindu Art of Love</i> , New Authentic Translation by S. C. Upadhyaya	11.294
<i>Viṣṇudharmottara-Purāṇa</i> , IIIrd Khaṇḍa, Vol. I, Chapters 1-118 ed. by Priyabala Shah	8.326
<i>Viṣṇudharmottara-Purāṇa</i> , IIIrd Khaṇḍa, Vol. II, ed. by Priyabala Shah	11.292
<b>Ahmed, Nisar</b>	
Does Mujmalu-T-Tawārikh Speak About Rāmagupta's Episode ?	13. 26
(A) Fresh Estimate of Early Arab Invasions of India	16.183
(A) Re-Appraisal of Passage of KāvyaImāṁsā	15. 55
<b>Aklujkar, Ashok</b>	
Candrānanda's Date	19.340
<b>Al-George, Sergiu</b>	
(The) Extra-Linguistic Origin of Pāṇini's Syntactic Categories and Their Linguistic Accuracy	18. 1
<b>Allechin, Bridget</b>	
OBITUARY	
(Prof.) F. E. Zeuner	13.163
<b>Allechin, F. R.</b>	
OBITUARY	
(Dr.) L. D. Barnett	9.349

<b>Alsdorf, L.</b>	
( The ) Ākhyāna Theory Reconsidered	13.195
Nikṣepa—( A ) Jaina Contribution to Scholastic Methodology	22.455
( The ) Origin of the New Indo-Aryan Speeches	10.129
<b>Antonie, S. J. R.</b>	
Religious Symbolism in the Kauṣītaki Upaniṣad	4.330
<b>Apte, P. P.</b>	
Maṅḍalārādhana	22.501
<b>Asopa, Jai Narayan</b>	
History of the Myth of the Fire Origin	21.336
<b>Athavale, R. B.</b>	
Paṇḍitarāja's Commentary on Maṃmaṭa's Kāvya prakāśa	17.113
<b>Atri, C. M., Shastri, H. G. and Parikh, P. C.</b>	
Ghunaḍī ( Khānpar ) Plates of the Maitraka King Dharasena II ( Valabhī ) Year 217	22. 79
<b>Awasthi, A. B. L.</b>	
Patriotism in the Rāmāyaṇa	13.387
<b>Ayyar, A. S. Nataraja</b>	
( The ) Development of the Doctrine of Nyāsa and Its Application- Deification of a Juristic Idea	9. 40
( The ) Doctrine of Abhaya Pradāna and Its Application	2.148
Ethics of the Rāmāyaṇa	9.432
( A ) Prospectus for a Variorum Edition of the South Indian Recensions of Vālmiki's Rāmāyaṇa	1.207
( The ) Rāmāyaṇa II. 100 and the Mahābhārata 11.5—A Compara- tive Study	16.253
<b>Bajaj, O. M.</b>	
Kṣemendra as a Social Reformer in the Deśopadeśa	13.221
<b>Balasubramanian, R.</b>	
Jivanmukti: A New Interpretation	12.119
<b>Bambhaniya, N. K.</b>	
REVIEW	
<i>Puruṣottamji : A Study</i> by A. D. Shastri	21.250
<b>Bandyopadhyay, Samaresh</b>	
Note on a Hermaphrodite Figure on a Silver Plate	21. 99
( A ) Note on Gaṇapati	21.328

<b>Banerjee, N. R.</b>		
Some Aspects of the Architecture of Nepal		20.418
<b>Banerjee, Ranjit Kumar</b>		
(The) Musical Instrument "Candra-Sāraṅga"		25. 87
<b>Banerji, Adris</b>		
Archaeological History of Mewār-I (From 3rd Cent. B.C. to C. 300 A.D. )		12.345
Archaeological History of Mewār-II		13. 59
Origins of Civilization in S. E. Rajasthan		15.180
Origins of Jain Practices		1.308
Prehistoric Foundations of Rajasthan		14. 14
Pre-Islamic Gaur		17. 1
Three-Temples of Rānākpur		16.170
<b>Banerji, S. C.</b>		
Flora and Fauna of Dharmasūtras		5.274, 345
New Light on Chandovīciti		21.324
Re-construction of Dharmasūtras		6.156 ; 7.44 ; 8.14 ; 10.423 ; 11.35,145
<b>Bannerjee, Sanat Kumar</b>		
Classical Music under the Patronage of the Baghela Rulers		20. 48
<b>Bapat, P. V.</b>		
Gilgit Manuscripts and Numerical Symbols		11.127
<b>Barua, Dipakkumar</b>		
Buddha's Discourses to the Lay People		17.376
<b>Batra, S. N.</b>		
Daśagrīva or Daśānana of the Rāmāyaṇa		23. 40
<b>Bedeker, V. M.</b>		
Kālka in the Mahābhārata, I. 1.21		9. 66
Mahābhārata and Vasudeva-Hiṇḍī		10. 99
Mahābhārata Cultural Notes		12. 87
<b>Behera, S. C.</b>		
Chronology of the Gaṅgas of Śvetaka		19.361
<b>Bender, Ernest</b>		
OBITUARY		
(Prof. Dr.) W. Norman Brown		24.466

**Betai, Ramesh Sunderji**

- Are the Śūdras Anāryas According to Manu ? 10. 53  
 Criminal Law from Manu to Yājñavalkya to Nārada—A Positive  
 Transition 22.265

**Bhanj Deo, Kumar Prafulla Chandra**

- Mahiṣāsura-mardini Durgā 5. 52

**Bhat, D. R.**

- Terracotta Seal with Brahmi Inscription 17.165

**Bhat, G. K.**

- Bhāsa's Stage 2.339  
 Dramatic Competition in Ancient India 20. 36  
 (The) Repudiation of Śakuntalā and Duṣṣanta's Dilemma 9.274  
 (The) Song of Haṁsapadikā 7. 53  
 Treatment of the Supernatural in Śakuntalā 2. 61

## REVIEW

- Ullāgharāghava Nāṭaka* : A Sanskrit Drama by Someśvaradeva  
 edited by Āgama-Prabhākara Muni Puṇyavijaya and B. J.  
 Sandesara 11. 51

**Bhat, M. S.**

- Ācārya Pauṣkarasādi and the Date of Pāṇini 8.385  
 Mādhava Sarasvatī, His Works and Date 10.301

**Bhatt, B. N.**

- (The) Position of 'Stutikusumāñjali' in Sanskrit Stotra-Literature 21.318  
 (The) Sacerdotal Influence and Its Importance in Shaping the  
 Course of Events in Rāma Saga 22.316  
 Śaṅkarācārya's Advaita and Pratyabhijñā System—A Comparison 19. 53  
 Some Noteworthy Peculiarities of Maṅkha's Śrī-kaṇṭhacaritam 20.163

## REVIEWS

- Gl̥tā-Samiksā* ed. by E. R. Sreekrishna Sarma 21.377  
*Kālidāsa-Kośa* by Suresh Chandra Banerji 18.269  
 (The) *Vyāsa Subhāṣita-Saṁgraha* ed. by Ludwik Sternbach 19.450

**Bhatt, G. H.**

- Bālakāṇḍa in Kṣemendra's Rāmāyaṇamyñjarī* 7.180  
 (The) Critical Edition of the Valmiki Rāmāyaṇa, Bālakāṇḍa,  
 Fasc. I 7.227

Editorial	2 86, 217, 297, 399; 3.105, 216, 309, 428; 4.116, 281, 409; 5. 196, 317, 453; 6.68, 312; 7.122, 329; 8.306
(The) Fire Ordeal of Sitā—An Interpolation in the Vālmiki Rāmāyaṇa	5.292
Krauñcavadha in Dhvanyāloka and Kāvya-mīmāṃsā	9.148
On Vālmiki	9. 1
Rāmāyaṇa Commentaries	14.350
(The) Raseśvara System in the Mahābhārata	9.422
Vallabhācārya and Pūrvamīmāṃsā	1.353
Vallabhācārya's Text of the Jaimini Sūtras II.1	2. 68
<b>OBITUARIES</b>	
(Shri) G. K. Shrigondekar	11.189
(Prof) K. V. Rangaswamy Aiyangar	11. 68
(Shri) P. C. Divanji	11. 69
<b>REVIEWS</b>	
<i>Ācārya Śrī Vijayavallabha Sūri Smāraka Grantha</i>	5.446
<i>Āgama Tīrtha (Five Studies in Hindu-Balinese Religion)</i> by C. Hooykaas	15.109
<i>Ahamartha or Paramārthasāra (in Hindi)</i> by Hariharananda Sarasvati	15.225
<i>Approach to Reality</i> by A. G. Javadekar	6.302
<i>Aranyakāṇḍa—Samaśloki Saṅkṣipta Anuvāda (Gujarati)</i> by Hansa Mehta	5 201
<i>Autobiography of a Yogī</i> by Paramahansa Yogananda	10.456
<i>Ayodhyākāṇḍa—Samaśloki Saṅkṣipta Anuvāda (Gujarati)</i> by Hansa Mehta	4.285
<i>Bālakāṇḍa—Ayodhyākāṇḍa—Samaśloki Saṅkṣipta Anuvāda (Gujarati)</i> by Hansa Mehta	12.316
<i>Bālakāṇḍa—Samaśloki Saṅkṣipta Anuvāda (Gujarati)</i> by Hansa Mehta	3.221
<i>Baroda Through the Ages</i> by B. Subba Rao	2.405
<i>Bauddhāgamārthasaṅgraha</i> ed. by P. L. Vaidya	6.303
<i>Bhārata Sāvitrī (Hindi)</i> by V. S. Agrawala	7.248
(A) <i>Book on Contemplation</i> by D. D. Runes	7.248
<i>Chāṇakya and the Arthaśāstra</i> by S. Dhar	6.301
<i>Chāndogyabrāhmaṇam</i> with the Commentaries of Guṇaviṣṇu and Sāyaṇa ed. by D. Bhattacharyya	9.224

( The ) <i>Cultural Heritage of India</i> —Second Edition and Revised & Enlarged, Vol. III; The Philosophies ed. by Haridas Bhattacharya	3.222
( The ) <i>Cultural Heritage of India</i> , Vol. IV, The Religions, ed. by Haridas Bhattacharya	6.290
( A ) <i>Descriptive Catalogue of Hindi Manuscripts in Rajasthan</i> ( in Hindi ) Vol. III Prepared by Udaysingh Bhatnagar	2.407
<i>Elements of Jainism</i> by A. C. Sen	3.224
<i>Ethnic Settlements in Ancient India</i> , Pt. I, Northern India by S. B. Chaudhuri	5.323
<i>Gandhi Mārg</i> : A Quarterly Journal of Gandhian Thought, Vol. 2, No. 1, January, 1958, ed. by S. K. George	7.248
<i>History of Ancient India and Culture</i> ( Upto 1000 A.C. ) by M. F. Lokhandawala	2.90
( The ) <i>Indian Heritage</i> by V. Raghavan	6.66
( The ) <i>Indo-Asian Culture</i> , Vol. I, No. 1, ed. by A. C. Sen	2.91
<i>Introduction to Bhagavad-Gītā</i> by S. Sarma	5.443
<i>Jātakakathā Sandohō or Selections from the Pāli Jātakas</i> by N. K. Bhagawat	5.443
<i>Jñānalakṣaṇavicārahasyam</i> of Śrī H. Tarkavāgiśa with the commentary <i>Vimarśnī</i> by A. Bhattacharyya, ed. by G. Bhattacharyya	9.223
<i>Kālidāsa</i> — <i>Lexicon</i> , Vol. I—Basic Text of the Works, Pt. I, <i>Abhijñāna Śākuntalī</i> by A. Scharpe	5.105
<i>Kāvyalakṣaṇa</i> ( <i>Kāvyadarśī</i> of Dandin ) with the commentary <i>Ratnaśrī</i> of Ratna-Śrījñāna, ed. by A. Thakur and U. Jha	9.113
( The ) <i>Kāvya-prakāśa of Mammaṭa</i> with the comm. of Śrīdhara, Pt. I ( Ullāsa 1-4 ), ed. by Sivaprasād Bhattacharyya	9.492
<i>Kāvya-prakāśa</i> of Mammaṭa with the <i>Sāṅketa</i> named <i>Kāvyadarśa</i> of Someśvara Bhaṭṭa, First Part, The Text, IInd Part—Introduction, Appendixes, Indexes etc., ed. by Rasiklal C. Parikh	9.491
<i>Kiśkindhākāṇḍa</i> — <i>Samaśloki Saṅkṣipta Anuvāda</i> ( Gujarati ) by Hansa Mehta	6.65
<i>Liebhenthal Festschrift</i> : Sino-Indian Studies, Vol. V, Parts 3-4, ed. by K. Roy	7.249
<i>Mahābhārata ane Uttarādhyāyana Sūtra</i> ( in Gujarati ) with comparative notes by B. J. Sandesara	2.409
<i>Mahābhārata</i> : Episodi Scelti con Introduzione E. Note A cure Di Vittore Pisani Torino	5.201
<i>Mahānārāyaṇopaniṣad</i> ( with accented text ) by Swami Vimalananda	6.304

<i>Marāthī Samśodhana Patrikā</i> —A Quarterly Journal of the Marathi P.G. & Res. Institute, Vol. I, No. 1	3.223
<i>Nepal-Saṁskṛtika Pariśad Patrikā (in Nepali)</i> —Vol. I, No. 1, ed. by Isvara Baral	2.408
(The) <i>Old Javanese Rāmāyaṇa Kākawin with Special Reference to the Problem of Interpolation in Kākawin</i> by C. Hooykaas	5.106
<i>Personality in the Light of Western and Indian Psychologies</i> by Sitaram Jayaswal	6.301
(The) <i>Personality of India</i> by B. Subbarao	5.442
<i>Prācīna Phāgusaṅgraha</i> ed. by B. J. Sandesara & S. D. Parekh	5.108
<i>Psychology of a Profession</i> by L. J. Bhatt	5.203
<i>Ramabhaktimēn Rasika Saṁpradāya</i> (Hindi) by B. P. Simha	7.247
<i>Rāmākathā (Origin and Development)</i> (in Hindi) by C. Bulcke	1. 96
<i>Rāmākathā (Origin and Development)</i> (in Hindi) Second revised edition by C. Bulcke	12.318
<i>Rasavilāsa</i> of Bhūdeva Śukla ed. by Prem Lata Sharma	2. 90
<i>Samkṣipta Vālmiki Rāmāyaṇa</i> (Rāmāyaṇa with Translation, Notes and Introduction in Hindi, ed. by S. N. Vyas	5.444
<i>Ṣaṣṭhisatakaprakaraṇa of Nemicandra Bhandari with three Bālāvabodhus</i> ed. by B. J. Sandesara	2.404
(A) <i>Source Book in Indian Philosophy</i> ed. by S. Radhakrishnan	6.300
(The) <i>Śrauta Rītual and the Vājapeya Sacrifice</i>	5.446
<i>Studies in Indian Literary History</i> , Vols. I and II by P. K. Gode	4.285
<i>Studies in Indian Literary History</i> , Vol. III by P. K. Gode	6. 66
<i>Studies in Jaina Art</i> by U. P. Shah	5.444
<i>Studies in Nyāya-Vaiśeṣika Theism</i> by Gopikamohan Bhattacharyya	11.298
<i>Studies in Upaniṣads</i> , Vol. I by R. C. Hazra	9.116
<i>Sundara-kāṇḍa—Samaślokī Saṁkṣipta Anuvāda</i> (Gujarati) by Hansa Mehta	7.113
(A) <i>Survey of Buddhism</i> by Bhikshu Sangharakshita	6.300
<i>Vaiśeṣikadarśanam</i> with an Anonymous Old Commentary, ed. by A. L. Thakur	9.114
<i>Vararuci Prākṛtaprakāśa</i> ed. & translated into Gujarati by K. P. Trivedi	7.114
<i>Varnaka-Samuccaya</i> , Vol. I—Text ed. by B. J. Sandesara	5.445
<i>Vedānta-Darśana or the Brahmasūtras with the Bhāṣya</i> (Gujarati) by Mayashankar Sharma	10.330
<i>Vyavahāracintāmaṇi</i> of Vācaspati Miśra (A Digest on Hindu Legal Procedure) ed. by Ludo Rocher	6.302
<i>Whispers from Eternity</i> by Paramahansa Yogananda	8.447
<i>Yajñatattvaprakāśa</i> of A. Chinnaswami Sastri, ed. by A. M. Ramana-tha Dikshita	4.408

<b>Bhatt, Harihar and Suthar, Chhotubhai</b>	
( The ) Length of a Tithi	18.232
( The ) Length of a Tithi—Appendix	19.167
Trisañku ( A Surmise )	19.357
<b>Bhatt, Vishnu Prasad</b>	
On the Meaning of the Title “ Bṛhadāranyaka Upaniṣad ”	23. 18
<b>Bhattacharya, Asok K.</b>	
On the Identification of the Colour Called Śyāma	24.440
<b>Bhattacharya, Benoytosh</b>	
( The ) <i>Theory and Practice</i> of the Maṇḍala by Giuseppe Tucci, transl. from Italian by Alan Houghton Brodrick	12. 98
<b>Bhattacharya, Bhabatosh</b>	
( The ) Rāmāyaṇa and Its Influence upon Ballāla Sena and Raghunandana	2. 18
REVIEW	
<i>Samāja—Saṁskāraka Raghunandana</i> ( in Bengali ) by Smt. Vani Chakravarti	16.391
<b>Bhattacharya, N. N.</b>	
Cosmogonical Speculations in Ancient India—A Comparative Study	17.316
( The ) King and the Dice	23.288
( The ) Priest and the Queen—A Study in the Rituals of the Aśvamedha	21. 1
<b>Bhattacharya, Rabindrakumar</b>	
Conception of Rudra in the Early Vedic Texts	24.284
Different Types of Śivaliṅgas	22. 84
<b>Bhattacharya, Ramashankar</b>	
On the Original of a Pāṇinian Sūtra	4.268
Some Chief Characteristics of Pāṇini in Comparison to his Predecessors	2.165 ; 5.10
<b>Bhattacharya, Siva Prasad</b>	
Bhoja's Rasa-Ideology and Its Influence on Bengal Rasa-Śāstra	13.106
( The ) Jānāśrayī Chando-Vicitī and Its Author	10.409
Kālidāsa and the Harivaṁśa	7.182
Kāśmīr Śaiva Darśana's Impress on Alaṅkāras in Alaṅkāraśāstra	1.245
On the Rasasudhākara	7. 25
Rasārṇavālaṅkāra	9. 5
( The ) Śābdālaṅkāra Yamaka in the Rāmāyaṇa	1.80, 130
Two Nyāyas in Relation to the Dhvani Creed	4.393
Viśvanātha Kavirāja and His Reference to Forgotten Alaṅkāra Writers	3.357
( The ) Word Mallaka in the Mṛcchakaṭīka	8.378

## REVIEWS

- (A) *Critical Study of Śrīharsā's Naiṣadhiyacaritam* ed. by  
A. N. Jani 7.322
- (The) *Nāṭyaśāstra* with the commentary of Abhinavabhāratī,  
Chapters 1-7 (illustrated) ed. by M. Ramakrishna Kavi,  
revised & critically ed. by K. S. Ramaswami Sastri 6.304
- Nāṭyaśāstra* with the comm. of Abhinavagupta (Vol. III) ed. with  
an Index by M. Ramakrishna Kavi 5.321
- Yoga-yājñavalkya* ed. by P. C. Diwanji 5.109

**Bhawe, S. S.**

- Interpretation of Some Ṛgvedic Compounds 4.315

## REVIEWS

- Das Purāṇa Vom Weltgebäude (Bhuvanavinyāsa) Die Kosmogra-  
phischen Traktate der Purāṇas, Versuch einer Textgeschichte*  
by W. Kirfel 5.319
- Études Védiques et Pāninéennes* by Louis Renou, Tomes I-II 6.194
- Introduction to the Study of Mṛchhakatika* by G. V. Devasthali 1.286

**Bhayani, H. C.**

- About the Language of the Śūdrakakathā 18.315
- (The) Apabhraṁśa Passages from Bhoja's Śṛṅgāraprākāśa, I-VIII 25.354
- Apabhraṁśa Uvviṭṭha—'Lost Taste' Became Insipid 13. 17
- Caturmukha, One of the Earliest Apabhraṁśa Epic Poets 7.214
- Jambuswāmi-Cariya of Vīra 20.347
- PK. Thuḍumkia—'Sulky and Silent' 24.149

## OBITUARY

- (Prof.) Madhusudan Chimanlal Modi 23.257

**Bhise, Usha R.**

- Development of the Indian Musical Scale 25.181

**Bhowmik, S. K.**

- Conservation of a Thanka Painting in the Collection of Baroda  
Museum 14.404
- Technical Study and Conservation of a Nepalese Metal Image from  
the Baroda Museum 13.393

**Brahmabhatt, B. J.**

## REVIEW

- (The) *Philosophy of Shri Swaminarayan* by J. A. Yagnik 22.238

**Brij Mohan**

- (The) Terminology of Bhāskara 9. 17
- (The) Terminology of Līlāvati 8.159

**Brockington, John**

- ( The ) Nominal System of the Rāmāyaṇa 19.369  
 ( The ) Verbal System of the Rāmāyaṇa 19. 1

**Bruhn, K. L.**

## REVIEW

- Svāmī-Kumāra's Kartikeyānuprekṣā* by A. N. Upadhye with the  
 Hindi Anuvāda of Pandit Kailaschandra Shastri 11.450

**Buddha Prakash**

- ( The ) Gūrjara Pratihāras and the Panjab 13.222

**Bulcke, C.**

- About Vālmīki 8.121  
 ( The ) Characterization of Hanumān 9.393  
 ( The ) Genesis of the Bālakāṇḍa 2.327  
 ( The ) Genesis of the Vālmīki Rāmāyaṇa Recensions 5. 66  
 ( An ) Indonesian Birth Story of Hanumān 3.147  
 More About Vālmīki 8.346  
 ( The ) Repudiation of Sītā 1. 48

**Cardona, George**

- Cause and Casual Agent—The Pāṇinian View 21. 22  
 ( The ) Formulation of Pāṇini 7.3.73 14. 38  
 ( A ) Note on Pāṇini's Technical Vocabulary 19.195  
 On Rules of Pāṇini's Grammar Said to Expatiate on Other Rules 25.241  
 On Translating and Formalizing Pāṇinian Rules 14.306  
 Pāṇini's Syntactic Categories 16.201  
 Ṛgvedic Śrūvat 12. 1  
 Samānām Cidrāthamā Tasthivāpsā 12.238

## REVIEWS

- Dhātukāvya of Nārāyaṇabhaṭṭa* ed. by S. Venkitasubramonia Iyer 21.375  
*Le Più belle pagine della Letteratura dell' India in Tanscrito*, a cura  
 divittore Pisani 12.458  
*Manuel de Grammaire Élémentaire de la Langue Sanskrite Suivi d'*  
*exercices, de morceaux choisis et d'un lexique* by J. Gonda 16.274  
 ( A ) *New History of Sanskrit Literature* by Krishna Chaitanya 13.159  
*Patañjali's Vyākaraṇa Mahābhāṣya* ed. by S. D. Joshi & J.A.F.  
 Roodbergen 22.225  
*Phīṣṭras of Sāntaneva* ed. by G. V. Devasthali 17.332  
 ( The ) *Sphoṣanirṇaya ( Chapter XIV of the Vaiyākarnabhūṣana-*  
*sāra ) of Kaṇḍa Bhaṭṭa* ed. by S.D. Joshi 17.445  
*Verb Forms of the Taittirīya Brahmana* by H. S. Ananthanarayana 21.248

<b>Chauana, D. R.</b>	
(The) Ideological Aspect of Slavery in Ancient India	8.389
Notes on Some Ancient Indian Words	7.302
Riches of Ayodhyā and Laṅkā—A Tentative Comparison	11.166
REVIEW	
<b>Chandola, A. C.</b>	
<i>Manual of Modern Hindi</i> by L. Rocher	8.323
<b>Chandra, K. R.</b>	
Extent of the Influence of the Rama Story of Pau-macariyam	15.341
Intervening Stories of Paumacariyam and Their Sources	16.364
Metres in the Paumacariyam of Vimalasūri	15.120
New Light on the Date of Paūmacariyam	13.378
Notes on Some Words from Ācārāṅga	20.238
Prakrit Termination 'ya'	20.121
Proportion of Prakrit in our Ancient Classical Dramas	24.155
Sources of the Rāma-Story of Paumacariyam	14.134
<b>Chapekar, N. G.</b>	
Jamadagni	16.251
<b>Chatterjee, Asim Kumar</b>	
(The) Bhagavatī Sūtra—A Cultural Analysis	24.110
(A) Note on Parikṣit and Janamejaya	21.66
(A) Note on the Uttarkāṇḍa of Rāmāyaṇa	22.304
Some Minor Characters of the Epics	21.184
<b>Chatterji, Suniti Kumara</b>	
REVIEW	
<i>Indian Epigraphy</i> by D. C. Sircar	15.104
<b>Chattopadhyay, Aparna</b>	
(An) Ancient Indian Practice of Drinking Wine with Reference to Kathāsaritasāgara	18.145
Ancient Indian Practices of Drinking and Smoking as Found in the Caraka-Samhitā	17.8
Cocks in Ancient Indian Life	23.197
Female Dress and Ornaments in the Kathāsaritasāgara	17.308
(The) Institution of "Devadāsīs" According to the Kathāsaritsāgara	16.216
Martial Life of Brāhmaṇas in Early Medieval India as Known from the Kathāsaritsāgara	16.52
Megasthenes and Arrian on the Morality of Indian Women	22.344
Mujmalu-T-Tawarikh and the Rāmgupta Problem of Gupta History	18.331

( A ) Note on Aśokan Art	23.308
( A ) Note on a Possible Cause for Delay and Hindrance in Aśoka Maurya's Coronation	17.373
( A ) Note on the Kāca Problem of Gupta History	22. 64
Note on Vanaprastha and Religious Suicide in the Kathāsa- ritasāgara	15. 50
Polygamy in the Kathāsaritasāgara	19.102
Position of Widows in Early Medieval India in the Light of the Kathāsaritsāgara	24.393
Spring Festival and Festival of Indra in the Kathāsaritasāgara	17.137
Vidiśā Devī	20.115
<b>Chaudhuri Sibadas</b>	
Bibliography of Buddhistic Studies : II	2.161
Bibliography of Studies in Indian Epigraphy : 1926-50 ( M.S.U. Oriental Series No. 6 ) 10.1 ; 11.49 ; 15.60 ; 16.i.	
( A ) Concordance to the Dhammapada	4.248
Contribution for Buddhistic Studies of the Royal Asiatic Society of Great Britain and Ireland, 1827-1951 to a Bibliographical Survey	2. 30
Contribution to a Buddhistic Bibliography—No. 3	3. 40
( A ) Plea for a Modification of the Decimal Classification for the Oriental Division	2.359
( A ) Plea for the Modification of the Decimal Classification for the Oriental Division of a Library.—No. 2	3.201
<b>OBITUARIES</b>	
( Dr. ) Bimanbehari Majmudar	19.190
( Prof. ) Durgamohan Bhattacharya	16.107
( Prof. ) Sivaprasad Bhattacharya	16.109
<b>Chauhan, D. V.</b>	
( The ) Problem of Navāits in India	21.359
<b>Chintamani, B. M.</b>	
Scientific and Technological Thoughts in Prakrit Works	22.327
<b>Cholkar, V. B.</b>	
Physico-Mathematical Concepts in the Puruṣasūktam	23.269
<b>Choudhary, Radhakrishna</b>	
Administration of Law and Justice in Ancient India	2.153
Ajātaśatru and the Licchavis of Vaiśālī	13.141
( The )Extent of Kuṣāṇa Rule in North Bihar	9. 49

Govindgupta of Vaiśālī Seal and Maṇḍasor Inscription ( A Gupta Emperor Between G. E. 93 and 96 )	12.370
( A ) Short Note on Kapālasandhi	7.265
Some Aspects of Social History as Gleaned Through Jaimini Gṛhyasūtra	3.391
( A ) Survey of Social Stratification in India	6.140
<b>Chowdhary, S. N.</b>	
( A ) Bronze Statuette of Atlas from Śāmalāji	11.309
Excavation of a Buddhist Stūpa and a Vihāra at Devnī Morī near Shāmalāji—North Gujarat	9.451
REVIEW	
<i>Gujarātano Rājakiya and Sāṁskṛtika Itihāsa</i> , Vol. I ( Itihāsanī Pūrvabhūmikā ) ed. by R. C. Parikh & H. G. Shastri	23.241
<b>Chowdhary, S. N. and Mehta, R. N.</b>	
Preliminary Note on the Excavations of the Devnīmorī Stūpa 1962-63	12.173
<b>Conze, Edward</b>	
( The ) Buddha's Lakṣaṇas in the Prajñāpāramitā	14.225
<b>Dandekar, R. N.</b>	
Hinduism and the Bhagavadgītā	12.232
Some Aspects of the Agnimythology in the Veda	11.347
<b>Dange, Sadashiv Ambadas</b>	
( The ) Bull and the Fiery Fluid from the Ṛgveda	17.209
( A ) Folk-Custom in the Aśva-Medha	16.323
Three Stages in the Advent of Soma	14. 62
Try'ambaka	19.223
Urvaśī, the Water Belle ( A Fresh Interpretation of Ṛv. X. 95 )	25. 17
( The ) Vedic Mithuna ( Concept and Practice )	25.197
<b>Dani, B. P. and Shastri, H. G.</b>	
( An ) Unpublished Kṣatrapa Inscription in Watson Museum	13.220
<b>Das, Sunil Kumar</b>	
( A ) Note on the Date of Some Ahom Kings ( 1552-1663 A.D. )	25.160
<b>Dasgupta, Kalyan Kumar</b>	
( The ) Ārjunāyanas : An Ancient Indian Tribe	20.431
<b>Dasgupta, Paresch Chandra</b>	
Some Geographical Notes on the Mahānidhesa	2.374
<b>Davar, F. C.</b>	
OBITUARY	
( Dr. ) J. M. Unwala	10.469

## REVIEWS

- Fārasī Śābdono Sārtha Vyutpatti Kośa* (Gujarati) Part I by  
Chhotubhai Suthar 22.427  
*Sufimat* (in Gujarati) by Chhotubhai Suthar 10.214
- Dave, Jasvanti H.**  
Some Important Mimāṃsā Rules of Interpretation Employed by  
Prthvicandra in *Sraddha Prakasa* 15. 74
- Dave, K. B.**  
(A) Unique Metal Image of Sun from Gujarāt 4.405
- Dave, Suresh J.**  
Bhāmaha's Nyāyanirṇaya 10.107
- Dave, T. N.**  
Ekāvali in *Bhāravī*, X. 13 13.102
- Deb, B. C.**  
*Aśvabalā* 1.44,170
- Deo, S. B.**  
(A) Note on the 'Makarikā' Ornament 16.164
- REVIEWS
- Land System and Feudalism in Ancient India* by D. C. Sircar 16.193  
(Dr.) *Mirashi Felicitation Volume* ed. by G. T. Deshpande  
and Others 17.201  
*Samśodhan Mukṭāvalī*, Sara 5 (Marathi) by V. V. Mirashi 17.203  
*Studies in Indology*, Vol. I (Second edition) by V. V. Mirashi 18.167
- Desai, B. G.**  
Swami Dayanand 20.327
- Desai, Kalpana S.**  
Some Lakṣmī-Nārāyaṇa Images from Western India 14.392
- REVIEW
- Khajurāho Kī Dev Pratimaen* by Ramashraya Avasthi 17.336
- Desai, Vibhukumar S.**  
Hazarat Ināyatkhān--the Sufi Musician of Baroda 3.283
- Desai, Z. A.**  
*Mirāt-I-Sikandarī* as a Source for the Study of Cultural and Social  
Conditions of Gujarat under the Sultanate (1403-1572) 10.235  
Muslims in the 13th Century Gujarat as known from Arabic  
Inscriptions 10.353  
(A) 'N-Nūru' S-Sāfir as a Source for the History of Gujarat 15.465  
Relations of India with Middle Eastern Countries During the  
16th-17th Centuries 23. 75

- ( The ) Study of Nala-Damayanti as Told by Faidd and Its Comparison with the Original Sanskrit Version 8.81,183

## REVIEWS

- Ajmer Through Inscriptions* ( 1532-1852 A.D. ) by S.A.I. Tirmizi 18.169  
( *The* ) *Corpus of the Muslim Coins of Bengal* ( Down to A.D. 1538 ) by Abdul Karim 11.179

**Deshpande, Madhav**

- ( A ) Note on Kaka-Peyā Nadi " A Crow Drinkable River " 23.155

**Devadhar, C. R.**

## REVIEW

- ( The ) Textual Problem of the Mahāvīracaritam 9.243  
( *The* ) *Subhāṣitaratnaḷoṣa* by Vidyākara, ed. by D. D. Kosambi & V. V. Gokhale 8.320

**Devasthali, G. V.**

- Śāṅkarācārya's Indebtedness to Mīmāṃsā 1. 23

**Dhaky, M. A.**

- ( The ) Architectural and Iconographical Data in the Jaina Work ' Vimānaśuddhi ' 24.234  
( The ) Aruneśvara Temple at Kasindra 19.157  
Brahmāṇasvāmī Temple at Varman 14.381  
( The ) Gandharva Figures from Osia and Jagat 20.143  
( The ) Influence of Samarāṅgaṇa Sūtradhāra on Aparājitapṛcchā 10.226  
Mattavārṇam in Vāstu-Śāstra 16. 70  
( The ) Nilakanṭheśvara Temple at Kekind 22.397  
( The ) Temple of Madhusūdana at Mungthala 20. 70

**Dhaky, M. A. and Gaudani, H. R.**

- Sculptures from Kalesh-Wari-ni Nal 18.360

**Dhavalikar, M. K.**

- ( A ) Note on the ' Tilaka ' Mark 18. 71  
Udarāṃśuka 16.243

**Dholakia, P. V. and Sastri, H. G.**

- Ambalas Plates of the Saindhava King Ahivarman 19.279

**Dbru, Gatulal G.**

## OBITUARY

- ( Smt. ) Vidyagauri Nilakantha 8.211

**Dikshit, Moreshwar G.**

- Caltrops in Ancient India 14.182  
Field and Place Names in the Thana Charter of Śilāhāra King Mummuni 12.264

<b>Diskalkar, D. B.</b>	
Inscriptions in Sanskrit Provincial Languages	6.129
Sanskrit and Prākṛit Poets Known from Inscriptions	7. 78
Studies in Jaina Inscriptions	9. 23
Subhāshitas in Inscriptions	11.239
<b>Divauji, P. C.</b>	
‘Ātman’ and the Terms Allied to it in the Bhagavadgītā	11.157
‘Brahman’ and the Terms Allied to it in the Bhagavadgītā	8.369
Influence of the Rāmāyaṇa on the Gujarāṭi Literature	4.46
Karmayoga Tradition	1.329
(The) Mahāyogas of the Mahārṣi and the Kūrma Purāṇa	7.67
Naturalism in Greek and Indian Philosophies	4.162
Non-Violence as a Rule of Conduct	2.249
(A) Novel Method of Collation of Manuscripts	2. 31
Spiritual Aspect of Socialism and the Indian Philosophical Ideal	9.441
Textual Criticism as a Branch of Indology	1.60,138
<b>Diwekar, H. R.</b>	
Matta Vāraṇi	10.431
<b>Dogra, S. D.</b>	
Harṣa in the Indian Sculpture	22.351
Horse in Ancient India	23. 54
<b>Dwivedi, C. B.</b>	
(A) Neglected Field of Indian Psychology—The Jain Yoga	20. 27
<b>Emeneau, M. B.</b>	
Toda Verbal Art and Sanskritization	14.273
REVIEW	
<i>Elements of Kurux Historical Phonology</i> by Martin Pfeiffer	22.421
OBITUARY	
(Prof.) Franklin Edgerton	13.297
<b>Fussler, Herman H.</b>	
Conference on American Library Resources on Southern Asia	10. 64
<b>Gaekwad, H. H. Fatehsinh</b>	
Welcome-Speech	4.158
<b>Gai, G. S.</b>	
Madhyamikā	10.180
Three Inscriptions of Rāmagupta	18.247
<b>Gairola, C. K.</b>	
Two Buddhist Sculptures in the Voelkerkunde Museum of Munich	14.397

## REVIEW

*Les Divinités Fluviales Gaṅgā et Yamunā aux Portes des Sanctuaires de l' Inde (The River Goddess Gaṅgā & Yamunā on the Temple Doorways of India )* by Odette Viennot 15. 97

Gandhi, M. N.

'Turaga' Motif in Pramāṇamañjari 19.160

Gandhi, R. H.

## REVIEW

*Kālidāsa: His Style and His Times* by S. A. Sabnis 16.192

Gaudani, H. R.

Some Newly Discovered and Less Known Māru Gurjar Temples in Northern Gujarat 17.149

Gaudani, H. R. and Dhaky, M. A.

Sculptures from Kaleshwarini Nal 18.360

Geib, Ruprecht

Food and Eater in Natural Philosophy of Early India 25.223

Ghosal, S. N.

(The) Apabhraṁśa Elements in the Mṛcchakaṭīka 16.124

(The) Ārṣa Prākṛit as Hemacandra Viewed It 18.304

(The) Aspirate H. after the Anusvāra and Its Transformation in Prākṛit 13.214

(The) Development of the Sanskrit Conjunct Consonant *ry* in Prākṛit 14.440

(The) Euphonic—Glide H in Prākṛit 9.256

(The) Genitive Form as the Basis of Some Pronominal Basis in Prākṛit 25.343

(The) Genitive in the Role of the Non-Genitive 16.296

(Dr.) H. Jacobi's Introduction to the Bhavisattakāhā 2.236, 346; 3.84, 164, 269, 345

4.37, 176, 358; 5.29, 140

(Dr.) H. Jacobi's Introduction to the Santkumāracaritam 6.3, 89, 250

7. 36

(The) Hāthigumphā-Inscription of Khāravēla 13.301

Intimidation of the Jaina Lay Worshipers in the Uvāsagadasāo 24.105

(A) Note on the Nasals in Contact with Aspirates in Prākṛit 5.360

(A) Note on the Prākṛit Vocable 7.196

On Accent in the Classical Sanskrit and the Prākṛit Dialects 10. 34

On the Interpretation of the Mahasthan Fragmentary Stone Plaque Inscription 18. 8

(The) Plural Form as the Basis of the Stems 17.240

- (A) Prākṛt Word and Some Linguistic Phenomena at the Background of Its Origin 10.279
- (The) Rāmāyaṇa by H. Jacobi 5.125, 234, 423; 6.32, 102, 205  
7.7, 158, 316; 8.75, 276
- References to Other Works in the Prākṛta-Piṅgala—An Apabhraṁśa Text 2.174
- (The) Sanskrit-Conjuncts of More Than Two Consonants and an Aspect of Their Development in Prākṛit 17.428
- (The) Stage of Development of the Prākṛit of Bhāsa's Dramas and His Age 13. 48
- (The) Word Kaphaṭa in the Aśokan Edict 12. 5
- (The) Word Yavuga in Certain Indo-Greek Inscriptions 17. 26
- Ghosh, N. C.**  
On the Neolithic Pottery of Eastern India 19.333
- Gode, P. K.**  
(The) Contact of Bhaṭṭoji Dikṣita and Some Members of His Family with the Keḷadi Rulers of Ikkeri—Between c.A.D. 1592 and 1645 4. 33
- Date of Navanītarāma's Commentary on the Raghuvamśa 3.277
- Jayakṛṣṇa Maunī, the Author of Tarkacandrikā and Other Works—Between c.A.D. 1725 and 1760 2.243
- Studies in the History of Indian Plants—Some References to Aśvalā in the Carakasamhitā and the Suśrūtasamhitā 1. 39
- Studies in the History of Tāmbūla—the Attitude of Hindu Dharmaśāstra Towards Tāmbūla-Bhoga ( Enjoyment of Betel ) 1.270
- Goetz, H.**  
(The) Art of Chambā in the Islamic Period 11.217
- (The) Art of Chambā in the Islamic Period I 11.135
- (The) Earliest Representations of the Myth Cycle of Kṛṣṇa Govinda 1. 51
- (The) Kanishka Stūpa in Mediaeval German Literature 14.230
- (A) Unique Indian Bronze from South Arabia 12.241
- REVIEW  
*Akota Bronzes* by Umakant P. Shah 10.450
- Gokhale, Shobhana**  
Daulatpur Inscription of Ābhīra Išvardeva Ś-254 18 237
- Jabalpur Stone Inscription of Vāsthiputra Śivaghoṣa 20.442
- Kaḍiyāḍuṅgar Inscription of the Kṣatrapa King Viradāman 22.290
- Goldman, Robert**  
Mortal Man and Immortal Woman: An Interpretation of Three Ākhyāna Hymns of the Ṛgveda 18.273

Some Observations on the Paraśu of Paraśurāma	21.153
REVIEW	
<i>Eye and Gaze in the Veda</i> by J. Gonda	21.142
<b>Gombrich, Richard</b>	
(A) Lexical Note on Bambhadatta's Story	24.145
<b>Gonda, J.</b>	
Devayant and Devayu	15.307
(A) Note on the Vedic Student's Staff	14.262
(A) Note about Bhaṭṭikāvya	8.305
(The) Meaning of Sanskrit Mahas and Its Relatives	8.234
REVIEWS	
<i>Arṣeya Brāhmaṇa with Vedārthaprakāśa of Sāyaṇa</i> ed. by Bellikoth	17.455
(The) <i>Destiny of the Veda in India</i> by Louis Renou, ed. by Dev	
Raj Chanana	16.95
<i>Kavi and Kāvya in the Atharvaveda</i> by N. J. Shende	17.196
<i>Man in the Universe : Some Continuities in Indian Thought</i> by	
W. Norman Brown	17.106
<i>Sāmavedārṣeya Dīpa</i> of Bhatta-Bhāskarādhvarindra ed. by Bellikoth	
R. Sharma	17.454
<i>Vedic-Studies, Vol. II</i> by A Venkatasubbiah	18.371
<b>Gopal, Lallanji</b>	
REVIEW	
<i>Kingship in Northern India</i> (c. 600 A.D.—1200 A.D.) by Ram-	
caritra Singh	20.492
<b>Guha, Devaprasad</b>	
(The) Burmese Nissayas—a Study	14.252
(A) Pali Document of 1878	9.260
<b>Gupta, Anima Sen</b>	
Sāmkhya and the Taoism of Ancient China	19.228
<b>Gupta, Kalyan Priya</b>	
Faunal Bearing Harappan Remains	18.32
Lower Narmada and Its Antiquities	21.265
<b>Gupta, P. L. and Shah, U. P.</b>	
Sculptures from Saraikela in the Patna Museum	18.153
<b>Gupta, S. P.</b>	
Terracotta Vessels and Figurines from Khotan (Central Asia)	
in the Hermitage Museum, Leningrad	17.168
<b>Hajarnis, Ravi G.</b>	
(A) Note on an Inscribed Pot-Sherd from Talājā	24.444

<b>Halbfass, Wilhelm</b>	
(The) Study of Indian Philosophy in Germany and Austria : A Survey of Recent Contributions (1965-1972)	25.364
<b>Haldar, Aruna</b>	
Abhidharmakośa : Its Place in Early Buddhist Literature	17.247
OBITUARY	
(Dr.) Nalinaksha Dutt	23.372
<b>Hamm, F. R.</b>	
REVIEW	
<i>Nandisuttam and Anuogaddasātm</i> ed. by Muni Punyavijaya & Others	21.149
<b>Handa, Devendra</b>	
(A) Note on the Location of Yugandhara	22. 68
<b>Hay, S.</b>	
Conference on American Library Resources on Southern India	8.291
<b>Hazra, R. C.</b>	
(The) Bhaviṣyottara, a Non-Sectarian Upapurāṇa of Wide Popularity	3. 8
Critical Examination of Some Readings of Bāṇabhhaṭṭa's Kādambarī	15. 34
Did Vallālasena Use the Liṅga-Purāṇa in His Dānasāgara ?	8.156
Discovery of the Genuine Āgneyapurāṇa	5.411
Ṛgvedic Rudra, an Extremely Unsocial and Non-Co-operating God	25.213
<b>Hegde, Karunakara T. M.</b>	
(An) Analytical Examination of a Metal Image from Śāmaḷājī	12.177
(An) Analytical Study of Navdatoli Beads	13. 69
Examination of a Bronze Axe from Somnāth	12.366
Metallographic Studies in Chalcolithic Objects	14. 84
<b>Hikata, Ryusho</b>	
On the Significance of Barabudur Edifice	15. 8
<b>Hirakawa, Akira</b>	
(The) Two Fold Structure of the Buddhist Saṅgha	16.131
<b>Hobbs, Cecil</b>	
Conference on American Library Resources in Southern Asia	9.460
<b>Hooykaas, C.</b>	
Bharata's Departure	5.187
(The) Buddhist Legend of Kuṣṅjarakarna and Pūrṇavijaya	5. 95
(The) Contents of the Bhaṭṭi-Kāvya	8.132
Glorification of Viṣṇu in the Sanskrit Bhagavad-Gītā and the Old Javanese Rāmāyaṇa Kākawin	6. 69

Laks ( a ) maṇa at Malay Courts	6. 1
Preliminary Remarks on Vaiṣṇavism in Bali	14.326
Sanskrit Kāvya and Old Javanese Kakawin	4.143
Sita's Laments in the Aśoka-Grove	5.244
Śivaism in Bali	15.381
Stylistic Figures in the Old-Javanese Rāmāyaṇa Kakawin	7.135
Vibhiṣaṇa's Śuccession in Laṅkā	5.338
( The ) Wailings of Vibhiṣaṇa	5.335
<b>Hota, Siddheshwar</b>	
Language of the Pāikakhedā	14.105
Non-Indo-Aryan Element in Oriya	10.393
On the Nia Element of Trikāṇḍaśeṣa	13. 5
Perso-Arabic Elements in Oriya	15.135
So : Ra : Loans in Oriya	11.328
<b>Inayatkhan, Hazarat</b>	
( The ) Music of India	5. 44
<b>Iyengar, M. B.</b>	
( The ) Words " Devālaya " and " Garbhagrha " in Bhāsa— A reply	5.193
<b>Jain, J. C.</b>	
Is Vasudevahiṇḍī a Jaina Version of the Bṛbatkathā ?	23. 59
Vidyādharas in the Vasudevahiṇḍī	24.120
<b>Jain, Kailash</b>	
Chand History of Kheḍā	16.382
<b>Jamindar, Rasesh</b>	
Does the Find-Spot of Coins Really Throw Light on Historical Geography ?	22.361
( The ) Rāma Story and Mallavādisūri	17.237
<b>Jamkhendkar, A. P.</b>	
Narrative Sculptures from Maṅkandi	23.202
<b>Jani, A. N.</b>	
Exposition on Puruṣārtha in the Dharmasūtras and Smṛtis	25.409
Extent of the Naiṣadhīyacaritam	5.297
Gopinātha or Bhavadeva ? An Error of Śrī Rājendralal Mitra Corrected	2.370
Method of Writing in the Medieval India as Reflected in the Naiṣadhīyacarita	3.366
Sanskrit—Its Past, Present and Future	24.373
( The ) Śivasūtras and Music	15.400

REVIEWS	
<i>Anyoktistabaka</i> by J. T. Parikh	5.449
<i>Saṃskṛta-Kāvya-Pratibhā</i> ed. by N. M. Kansara	25.106
<b>Jani, A. N. and Kantawala S. G.</b>	
OBITUARY	
In Memorium : ( Dr. ) S. S. Bhawe	18.176
<b>Jani, A. N. and Mehta, R. N.</b>	
( A ) Myth of Migration of Goddess Kālikā	6.272
<b>Javadekar, A. G.</b>	
Modern Ecology and the Relevance of Sāṃkhya	25.260
REVIEW	
( An ) <i>Introduction to Śaṅkara's Theory of Knowledge</i> by N. K. Devaraja	13. 83
<b>Jawaharlal, G.</b>	
Rāmāpuram Stone Inscriptions of Vikramāditya—I	23.316
<b>Jetly, J. S.</b>	
Nyāyālaṅkāra-Tippaṇa ( in MS. form ) of Upādhyāya Abhayatilaka ( 13th Cen. A.D. )	8. 10
Tarkataraṅgiṇi and Śāśadhara Tippaṇa of Guṇaratnagaṇi	8.343
( The ) Vivaraṇapāñjikā of Aniruddha	4.240
OBITUARY	
Prof. H. D. Velankar	16.283
REVIEWS	
<i>Ātman and Mokṣa</i> by G. N. Joshi	16.397
<i>Dvādaśāram Nayacakram</i> of Ācārya Śrī Mallavādi Kṣamāśramaṇa with the comm. Nyāyagamānuṣārīṇi of Śrī Sīmhasūri Gaṇi Vādi Kṣamāśramaṇa Part I ( 1-3 Aras ) ed. by Muni Jambuvijayaji	18.173
<i>Pramāṇa-Naya-Tattvālokālaṅkāra</i> of Vādidēvasūri... rendered into English with a comm. by Hari Satya Bhattacharya	18.174
<i>Pramāṇa Pramoda</i> : A Treatise on Indian Logic by M. M. Cītradhara	20.326
<i>Ratnākarāvātārikā</i> : A Comm. on Pramāṇanāyanayatattvāloka of Vādi-Devasūri with Pañjikā by Rājaśekharasuri ed. by Pt. Dalsukh Malvania	16.396
<i>Ratnākarāvātārika</i> , Part III ed. by Dalsukh Malvania	20.325
<i>Ratnakīrti-Nibandhāvalī</i> : Buddhist Nyāya Works of Ratnakīrti ed. by A. Thakur	9.119
<i>Sarvasiddhāntapraveśaka</i> ed. by Muni Jambuvijayaji	14.213
<i>Vaiśeṣikasūtra</i> of Kaṇāda with the Comm. of Candrānanda, ed. by Muni Jambuvijayaji	11.290

<b>Jha, Trilokanatha</b>	
( The ) Problem of Variae Lectiones of Kālidāsa's Works	13.399
<b>Jha, V. N.</b>	
Śākalya's Theory of Avasāna-Sandhi	21.174
<b>Jhala, G. C.</b>	
Bhavabhūti and His Contemporary Detractors	14.448
( The ) Naiṣadhacarita of Śrīharṣa—A Linguistic Study	22.157
Salient Themes in Post-Independence Sanskrit Literature	25. 88
<b>Jhaveri, Indukala</b>	
Concept of Kāla and Ākāśa in the SāṃkhyaYoga-System	5.417
( The ) Jain Concept of Saṃvara and the Pātañjala Concept of Yoga	10.297
<b>Jhaveri, K. M.</b>	
Rāmāyaṇa	1. 9
<b>Jog, K. P.</b>	
On Veṅkata Mādhav's Interpretation of the Similes Beginning with Vipo Nā in Rv. 4.48. 1; 6.44.6 and 8.19.33.	18.187
( The ) Vṛttikāra in the Āśvalāyana Gṛhyakārikā	23.283
<b>Jordens, J.</b>	
Death in the Upaniṣads	14.297
( The ) Development of the Idea of Immortality in the Upaniṣads	16. 1
<b>Joshi, D. P.</b>	
Ṛta	4. 98
<b>Joshi, J. R.</b>	
Rākā Sīnīvālī, Anumati and Kuhū	22.245
Some Divine Concepts in the Veda	20.199
<b>Joshi, Jagat Pati</b>	
Exploration in Kutch and Excavation at Surkotada and New Light on Harappan Migration	22. 98
Exploration in Northern Kutch	16. 62
<b>Joshi, L. M.</b>	
Buddhist Gleanings from the Rājatarāṅgiṇī	14.155
Original Homes of Tāntrika Buddhism	16.223
( The ) Tathāgata-Guhya-Sūtra and the Guhya-Samāja-Tantra	16.138
<b>Joshi, M. A.</b>	
List of Journals Available in the Library of the Oriental Institute, Baroda	1.108
Select Contents of Oriental Journals	1.101,189,290,374; 2.95,209,287,388; 3.95, 206, 298, 412; 4.103, 287, 412; 5.116, 205, 305, 433; 6.58, 174,289; 7.103, 233, 331; 8.97, 201, 308, 440; 9.104,214,336,482; 10.85

## REVIEWS

- (An) *Alphabetical Index of Tamil MSS in the Govt. Oriental MSS Lib., Madras, Vols. I-II* 1.100
- Author Index of Tamil MSS in the Govt. Oriental MSS Lib., Madras* 1.100
- (A) *Descriptive Catalogue of the Kannada MSS in the Govt. Oriental MSS Lib., Madras, Vol. V* 1. 99
- (A) *Descriptive Catalogue of the Malayālam MSS in the Govt. Oriental MSS Lib., Madras, Vol. II* 1. 99
- (A) *Descriptive Catalogue of the Telugu MSS in the Govt. Oriental MSS Lib., Madras, Vol. XIII* 1. 99
- Joshi, M. C.**
- Metal Sculptures in the Kumaun Hills & the Tradition About Poṇa Rājā 19.433
- (A) Study in the Names of Aśoka 17.415
- Joshi, M. V.**
- (The) Concept of Brahman in Vallabha Vedānta 22.474
- Joshi, Munishchandra**
- Minor Sculptures Showing the Scenes from the Life of the Buddha at the Caves of Ajanṭā 9. 36
- Joshi, P. H.**
- Select Contents of Oriental Journals 19.170,289,440; 20.75,183,314,483; 21.135, 240, 364; 22.215, 410, 531; 23.107, 231, 356; 24.445; 25.96
- Ślokas and Gāthās Quoted in the Brāhmaṇa Literature 21.291; 22.250
- Unpublished Commentaries of Bharṭṛyajñā—An Ancient Vedic Scholar from Gujarat 17.434
- REVIEW
- (A) *Descriptive Catalogue of Sanskrit MSS in the Collections of the Sanskrit Collge, Calcutta, Vol. I, Pt. I by Birajmohan & Jagdishchandra* 14.100
- Joshi, Rasik Vihari**
- (The) Figure of Speech in Kirātārjunyam X. 13 12.340
- Joshi, V. R.**
- REVIEW
- (The) *Heart of Buddhist Meditation* by Nyanponika Thera 12.319
- Kalekar, N. G.**
- REVIEW
- (The) *Parji Language : A Dravidian Language of Bastar* by T. Burrow 4.113

**Kamdar, K. H.**

REVIEWS

- Aspects of Political Ideas and Institutions in Ancient India* by  
R. S. Sharma 9.342  
(The) *Rehla of Ibn Baṭuṭa* transl. by M. Hussain 8.103

**Kane, P. V.**

- (The) Noble Ideals of the Rāmāyaṇa 5.273  
Some Rāmāyaṇa Problems 1. 5

**Kanjilal, Dileepkumar**

- (A) Critical Study of Kālidāsa's Authorship of the Śrutabodha 17. 86

**Kansara, N. M.**

- Kamvāṇā Grant of Bhīmdeva II of Aṇahillapāṭaṇa (V. S. 1261,  
i.e. 1204 A.D.) 19.114  
(The) Śabda-Brahmollāsa of Udaya-Prabhasūri 24. 69  
Udayaprabha's Śabdabrahmollāsa—A Study in the Poetical  
Synthesis of the Philosophy of the Eternal Verbum with the  
Non-Absolutistic Jaina Mysticism 23.182

REVIEWS

- Brahmavidyā* (The Adyar Lib. Bulletin) Mahavira Jayanti Volume,  
ed. by V. Raghavan 25.186  
(The) *Origin and Development of the Theory of Rasa and Dhvani*  
in the Sanskrit Poetics by Tapasvi Nandi 24.455

**Kantak V. Y.**

REVIEWS

- Tagore and His View of Art* by L. H. Tengshe 12.103  
*Three Sanskrit Lighter Delights* (Bhagavad-Ajjukam, Matta Vilāsa,  
Ubhayābhisārikā) transl. by C. C. Mehta 20.192

**Kantawala, S. G.**

- (The) Brahmā-Sarasvatī Episode in the Matsyapurāṇa 8. 38  
(The) Cult of Manes as Depicted in the Matsya-Purāṇa 5.403; 6. 22  
(The) Hymn to Aranyāni—A Study 20. 1  
(A) Note on Ṛṣis 7. 61  
(A) Note on "Two-Child-Characters of Bhavabhūti" 24.391  
(A) Tentative Interpretation of RV. I. 143.3 10. 1  
Yama-Yami Dialogue 15.509

REVIEWS

- Anṛkalī : A New Sanskrit Play in Ten Acts* by V. Raghavan 23.121  
(The) *Meaning of the Sanskrit Term ' Dhāman '* by J. Gonda 21.255  
*New Model Sanskrit Grammar, Vols. I & II* by D. Krishna  
Iyengar 19.307

<i>Sanskrit Essays on the Value of the Language and Literature</i> by V. Raghavan	22.424
<i>Śrī-Harṣa's Plays</i> ( Transl. into English with Full Sanskrit Text ) by Bak Kun Bae	16.101
<i>Studies on Some Concepts of the Alankāra Śāstra</i> by V. Raghavan	25.185
<b>Kantawala, S. G. and Jani, A. N.</b>	
OBITUARY	
In Memorium : ( Dr. ) S. S. Bhawe	18.176
<b>Kantawala, S. G. and Mehta, R. N.</b>	
Pātāla-Vivara Myth in two Prabhāsakhaṇḍa—A Study	25.140
<b>Kapadia, B. H.</b>	
( The ) Adhyātma-Rāmāyaṇa	14.164
Amaruśatakam in two Manuscripts	17.285
Flora and Fauna in the Kāmasūtra of Vātsyāyana	11. 29
Omens, Astrology etc. in Mṛcchakatikam of Sūdraka	16.283
( The ) Place of Vṛtra Fight	21.283
What is Upahvara ?	12.275
<b>Kapadia, H. R.</b>	
Horoscopic Data in the Jaina Literature	2.41
( The ) Jaina Data about Musical Instruments	2.263; 3.186; 4.372
Parades of Learning	1.13
( A ) Query about the Date of Lord Kṛṣṇa as ' Flute Player '	3. 94
( The ) Rāmāyaṇa and the Jaina Writers	1.115
References to Fabulous Objects by Jaina Writers	8.169
<b>Karmarkar, R. D.</b>	
Uttare Rāmācarite Bhavabhūtirviśiṣyate	1.228
<b>Kashalikar, M. J.</b>	
Guṇabhadra's Version of the Story of the Pāṇḍavas	22.335
Hemachandra's Version of the Mahābhārata	19.234
( The ) Origin of the Pāṇḍavas	16.349
( The ) Story of Draupadi's Svayamvara ( In the Mahābhārata and Some Jaina Works )	15.166
<b>Katire, Sant Lal</b>	
( A ) Note on the So-called Jabalpur Inscription of Vāśiṣṭhiputra Śivaghoṣa	22.369
Two Gaṅgolātāl, Gwalior, Inscriptions of the Tomara Kings of Gwalior	23.342
<b>Katre, Sadashiva L.</b>	
Anandasamuccaya : A Rare Work on Haṭhayoga	11.407
Nārāyaṇa Deva's Sāpiṇḍya-Kaṅpalatikā-Vṛtti	16.315

(The) Prāyaścittakāṇḍa : A Hitherto Missing Section of Lakṣmīdhara's Kṛtyakalpataru	8.286
<b>Khadabadi, B. K.</b>	
Bhagavati Ārādhānā, Commentaries on it, Kathākośas Associated with it and Old Kannaḍa Literature	22.525
<b>Khandalawala, Karl</b>	
REVIEW	
<i>Colour Decoration in Mughal Architecture</i> by R. Nath	20.498
<b>Kher, Chitrarekha V.</b>	
(The) Concept of Pramāṇa According to Dīnāga and Dharmakīrti	22.256
<b>Kher, Narendra Nath</b>	
Land Sale in Ancient India	12.259
<b>Kothari, B. P.</b>	
(Prof.) B. K. Thakore	1.235
REVIEW	
<i>Bṛhat Pingala</i> by R. V. Pathak	6.309
<b>Krishnaiah, G. G.</b>	
Kalamkari Art of Andhra Pradesh	14.193
(A) Rare Chaulukyan Bronze Figure	18.244
<b>Krishnamoorthy, K.</b>	
(The) Idea of Prauḍhokti in Sanskrit Poetics	25.304
Maṅgala, a Neglected Name in Sanskrit Poetics	20.247
(A) New Play by Aśvaghoṣa ?	11.428
<b>Krishnan, K. G.</b>	
Caṭṭāṇam Maḍham-Its Identification	19.346
<b>Kulkarni, V. M.</b>	
Abhinavabhāratī Ch. VII Recovered ?	20.256
Abhinavabhāratī-Restored	13.120, 372
Abhinavabhāratī-Text Restored	14.33; 24.369; 25.126
(The) Conception of Sandhis in the Sanskrit Drama	5.369
(The) Jaina View of Aesthetic Experience	24.201
Kalpalatā Viveka : A Study	18.337
Kalpalatāviveka on Abhinavabhāratī	21.307
(The) Origin and Development of the Rāma Story in Jaina Literature	9.189, 284
(The) Rāmāyaṇa of Bhadreśvara as Found in His Kahāvalī	2.332
(The) Rāmāyaṇa Version of Saṅghadāsa as Found in the Vasudeva Hiṇḍī	2.128

Sanskrit Writers on Plagiarism	3,403; 4.58
Sitā-Rāvaṇa-Kathānaka of Hemacandra	7.171
( The ) Sources of Hemacandra's Kāvyaṇuśāsana	14.148
( A ) Study in the Saṅketa of Someśvara on Mammaṭa's Kāvya-prakāśa	10.335
( The ) Treatment of Intonation ( kāku ) in Sanskrit Poetics	16. 24
REVIEW	
( <i>The Daśarūpaka of Dhanañjaya</i> with the Comm. Avaloka by Dhanika ) ed. by T. Venkatacharya	19.298
<b>Kumar, Arun</b>	
On the Location of Dilmun	21.348
<b>Kutumbiah, P.</b>	
REVIEW	
<i>Indian Medicine in the Classical Age</i> by P. V. Sarma	22.425
<b>Lal, Krishna</b>	
Mantras Employed in the Gṛhyasūtras for Placing the Fuel Sticks in the Fire in Upanayana Ritual	17.129
Peacock in Indian Art	23. 1
<b>Lal, S. K.</b>	
Nirṛti	24.301
( A ) Note on Doṣāvastah	20.205
( A ) Note on Nūnam	22.464
<b>Lambrick, H. T.</b>	
Stratigraphy at Mohenjo Daro	20.363
<b>Lokesh Chandra</b>	
Contents of Two Tibetan Aśvaśāstras	14.464
( A ) Note on the Gilgit Manuscripts	9.135
<b>Lokhandwala, M F.</b>	
REVIEWS	
<i>Abdur-Rahim Khān-i-Khānān and his Literary Circle</i> by C. R. Naik	17.110
<i>Bhagavad Gītā</i> ( in Persian ) transl. by M. Ajmal Khan	9.225
<i>British Policy and the Muslims in Bengal (1757-1856)</i> by Azizur Rahman Mallick	12.105
( <i>The</i> ) <i>Political Biography of a Mughal Noble, Munim Khan Khan-I-Khanan—1497-1575</i> by Iqtidar Alam Khan	25.105
<i>Selected Documents from the Aligarh Archives</i> ed. by Janab Yusuf Husain	17.109
<i>Selections from Bengal Govt. Records on Whahhabi Trials (1863-1870)</i> by Muinuddin Ahmad Khan	12.106

<b>Loman, J. R. A.</b>		
( An ) Appeal for MSS. of the Caturbhāṇī		2.242
<b>Long, J. Bruce</b>		
Festival of Repentance : A Study of Mahāśivarātri		22. 15
<b>Ludo, Rocher</b>		
( The ) Place of Vardhamāna's Daṇḍaviveka in Sanskrit Dharmanibandha Literature		1.214
<b>Mahendale, M. A.</b>		
What Was the Place of Issue of the Dhauri and Jaugāḍa Separate Edicts ?		1.240
<b>Mainkar, T. G.</b>		
Vāmana's Contribution to Sanskrit Poetics		25.299
<b>Majmudar, M. R.</b>		
Infiltration of Persian Words in Indian Languages		1. 89
( A ) Newly Discovered Buddha Bronze from Bhuj ( Kutch )		8.217
Two Gujarati Documents Bearing on ' Amāri ' or Non-Slaughter of Animals		19.286
<b>Malik, S. C.</b>		
( The ) Life and Times of Stone Age Man		10.149
<b>Mallik, Madhusudan</b>		
Doublets in Pāli		25.145
Pāli & Later Prakrits		20.357
<b>Malvania, Dalsukhbhai D.</b>		
Prajñāpanā and Ṣaṭkhaṇḍāgama		19. 35
Tirthaṅkara Mahāvira		24. 11
<b>OBITUARY</b>		
( Dr. ) Mahendrakumar Shastri		8.449
<b>REVIEWS</b>		
<i>Ātmānuśāsanam</i> of Guṇabhadra with the Comm. of Prabhācandra, ed. by A. N. Upadhye		12.460
<i>Critique of Indian Realism</i> : A Study of the Conflict Between Nyāyavaiśeṣika and the Buddhist Dīnnāga School by D. N. Shastri		16.389
<i>Padmanandi-Pañcaviṃśati</i> with a Sanskrit Comm. & Hindi Transla- tion, ed. by J. S. S. Sangha		12.461
<i>Prāśastapādabhāṣya</i> with Śrīdhara's Nyāyakandali ed. & translated into Hindi by Durgadhara Jha		15.108
<i>Society at the Time of the Buddha</i> by Narendra Wagle		18.265

**Mankad, B L.**

## REVIEW

*Puravastuvidyā* by R. N. Mehta 11.302

**Mankad, D. R.**

Chronological Distance Between Rāma and Kṛṣṇa 14. 1  
 Date of Harappa 1.174  
 Solar Genealogy Reconsidered 15.350  
 Śrīkṛṣṇa's Family—Solar or Lunar ? 1. 15  
 ( The ) Twelve Devāsurasagrāmas 12.201

## REVIEWS

*Bhārata-Ratna* ( Gujarati ) by U. J. Sandesara 12.464  
*Kundamālā* of Dinnāga by Kalikumar Dutt 16. 97  
*Sāntarasa & Abhinavagupta's Philosophy of Aesthetics* by J. L.  
 Masson & M. V. Patavardhan 19.309

**Mankodi, Kirit L.**

( A ) Note on Ancient Indian Sacred Prostitution 15.479  
 Three Medieval Buddhist Sculptures from Karnataka 20.479

**Masson, J. L.**

Abhinavagupta as a Poet 19.247  
 ( A ) Note on the Sources of Bhāsa's ( ? ) Avimāraka, 19. 60  
 Who Killed Cock Krauñca ? Abhinavagupta's Reflections on the  
 Origin of Aesthetic Experience 18.207

**Masson, J. L. and Patwardhan M. V.**

( The ) Rasagaṅgādhara on the Definition and Source of Poetry 19.416  
 Solution to a Long-Confused Issue in the Dhvanyāloka 22. 48

**Master, Alfred**

## REVIEW

*Uddyotana-Suri's Kuvalayamālā*, Part II with Ratnaprabha Suri's  
*Kuvalayamālā Kathā* ed. by A. N. Upadhye 20.320

**Mathur, B. S.**

( The ) Auhadis of Bayana and the Delhi Sultans 15.175

**Maurer, W. H.**

Conference on American Library Resources on Southern Asia 9. 76

**Mayeda, Sengaku**

Śāṅkara's Upadesasahasrī : Its Present Form 15.252

**Mehendale, M. A.**

Pālāgali 15.403

**Mehta, C. C.**

## REVIEW

*Drama in Rural India* by J. C. Mathur 14. 95

**Mehta, H. C.**

## REVIEWS

( <i>Śrī</i> ) <i>Guru Govindsiṃha Caritam</i> , a Biography of Guru Govindsingh in Sanskrit Verse by Satya Vrat Shastri	17.452
( <i>The</i> ) <i>Kalpalata</i> of Pandita Rāma Pratap Śāstri ed. by Rasik Vihari	13.414
<i>Rāmocaritam alias Daśa-Kanthavadham</i> by Durgaprasad Dwivedi with his own Comm. called Sādhuśuddhi, ed. by Gangadhar Dwivedi	10.331
<i>Śrīmānnārāyaṇīya or Bhāgvatsāra</i> (in Sanskrit) by Nārāyaṇabhaṭṭa	20.499
<i>Śuddhādvaita Puṣṭimārgīya-Saṃskṛta Vāṇmaya</i> , Vol. 2 in Hindi by Kanthamaṇi Shastri	16.197
<i>Vedānta Desika's Subhasitanīvi</i> with English translation by K. S. Nagarajan	22.543

**Mehta, Hansa**

Seventh Convocation Address	7. 14
Welcome Address	3.182; 4.190; 5. 61

**Mehta, Mahesh**

( <i>The</i> ) Evolution of the Suparṇa Saga in the Mahābhārata	21. 41
---	--------

**Mehta, Mohan Lal**

## REVIEW

<i>Yogabindu</i> of Ācārya Haribhadra, English Translation by K. K. Dixit	18.380
---	--------

**Mehta, R. N.**

(An) Amitābha Buddha Image from Chavaj	20.181
Ancient Bunds in Sābarkāṇṭhā District, Gujarat State	12.359
Avākhāl, the Traditional Ulkāgrāma of Kārvaṇa-Māhātmya	6.169
Baroda Through Ages—A Preliminary Survey	1.262
Champaner and Humayun	25.399
Chronology of the Buddhist Stūpa at Deva-ni-Mori	14.410
(A) Copper Coin from Kāmrej	8.199
(An) Early Mediaeval Sculpture from Kashīpurā Sarar, Dist. Baroda	8. 71
Excavation at Timbarva	4.100
Kaleśvarī	24.436
Lothal—a Place-name	15.457
Mitalī, a Microlithic Site	15.173
(A) Restruck Coin from Kāmrej	7.268
Sarasavaṇī—a Kṣatrapa Site	12. 55
Śīlī—a Mediaeval Habitation	22.363
Stone-age Sites in Valia Taluka and Mangrol Taluka of Broach and Surat Districts	17.142

Sudarśana Lake	18. 20
( A ) Terracotta Seal from Timbarva	5.420
Valabhī of the Maitrakas	13.240
Vasravi, an Iron-Smelting Site Taluka Mangrol, District Surat	9.305
<b>OBITUARIES</b>	
( Shri ) Ananta Shankar Gadre	15.110
( Shri ) Purushottama P. Pandya	9.351
<b>REVIEWS</b>	
<i>Aśoka and the Decline of the Mauryas</i> by Romila Thapar	11.455
<i>Aśokan Inscription</i> ed. by R. Basak	8.448
( A ) <i>Bilingual Graeco-Aramic Edict of Aśoka</i> by G. Pugliese Cartelli & G. Garbini	16. 98
<i>Early History of North India</i> ( 200 B.C.-A.D. 650 ) by S. Chattopadhyaya	9.496
<i>History of Bihar</i> by R. K. Choudhary	8.324
<i>Life in North-Eastern India in Pre-Mauryan Times</i> by Madan Mohan Singh	17.453
( The ) <i>Prehistoric Background of Indian Culture</i> by D. H. Gordon	9.497
<i>Select Inscriptions of Bihar</i> ( Intro. & Appendix in English & Text in Sans. ) by R. K. Chaudhary	8. 98
<b>Mehta, R. N. and Chowdhary, S. N.</b>	
Preliminary Note on the Excavations of the Devnīmori Stūpa 1962-63	12.173
<b>Mehta, R. N. and Kantawala, S. G.</b>	
Pātāla-Vivara Myth in the Prabhāsakhaṇḍa—A Study	25.140
<b>Mehta, R. N. and Oza, G. M.</b>	
'Ain' Timber Trees Existed in Western India	25.172
<b>Mehta, R. N. and Shah, U. P.</b>	
( A ) Few Early Sculptures from Gujarat	1.160
Nagarā ( An Early Historic Site )	11.403
Place Names in the Grant of Dadda III	9. 32
<b>Mehta, Sumant</b>	
Cultivation of Persian by Hindus	15.127
<b>Meister, Michael W.</b>	
Āma, Amrol and Jainism in Gwalior Fort	22.354
<b>Merkrebs, Allen Hillel</b>	
Vedic Rta : Its Origin and Early Development	25. 1
<b>Miltner, Vladimir</b>	
<b>REVIEW</b>	
<i>Hindī Vyākaraṇa kī Rūparekhā</i> by Zaiman Mousevic Dymysic	19.181

<b>Mirashi V. V.</b>	
Dantidurga—the Founder of Rāṣṭrakūṭa Imperial Power	1. 31
(The) Date of the Bhārata War	25.286
Identification of King Jaitugi	15.459
Is Vijaya Mentioned in Nāgarjunikoṇḍa Inscriptions the Name of Cyclic Year ?	18.318
Location of Rāvāṇa's Laṅkā	24.357
On the Interpretation of a Passage from the Mṛcchakaṭika	14.346
Some Aspects of the Rāmagupta Problem	19.139
<b>Mishra, Krishna Chandra</b>	
Gotra and Exogamy	24.422
<b>Mishra, Shyam Manohar</b>	
India's Foreign Trade as Known from the Samarāiccakahā and the Kuvalayamālā	24.187
<b>Mishra, Umesbachandra</b>	
Jiva, Its Movement and Uplift	15.302
Viśvāmitra in the Kalpasūtras	25. 83
<b>Misra, G. S. P.</b>	
Reflections on the Buddhist Doctrine of Karman	25 .47
<b>Misra, S. C.</b>	
Gujarāt, Mālwā and Rājputānā in the First Half of the 16th Century	6.275
<b>OBITUARIES</b>	
( Dr. ) B. A. Saletore	13.162
( Dr. ) G. S. Sardesai	9.228
( Dr. ) Surendranatha Sen	12.108
<b>REVIEWS</b>	
( An ) <i>Arabic History of Gujarat</i> , Vol. I Transl. into Eng. by M. F. Lokhandwala	20.189
<i>Gujarāt-no Rājakiya ane Sānskṛtika Itihāsa</i> , Vol. II, ed. by R. C. Parikh and H. G. Shastri	23.363
<b>Misra, V. D.</b>	
(The) Megalithic Monuments of Mirzapur District (Uttar-Pradesh)	22. 58
<b>Mittal, A. C.</b>	
Mandasaur	13.260
<b>Modhey, S. G.</b>	
God Kubera in the Rāmāyaṇa	21.299
<b>Modi, M. C.</b>	
<b>REVIEWS</b>	
<i>Lexicographical Studies in 'Jaina Sanskrit'</i> by B. J. Sandesara & J. P. Thaker	12.327

<i>Prācīna Phāgu Saṅgraha</i> ed. by B. J. Sandesara & S. D. Parekh	10.459
<b>Modi, P M.</b>	
Brahmasūtra II.2.37. 45—a Fresh Interpretation	14. 52
(The) Doctrine of Prasthānatrayī—Is it Valid?	17. 53
Scriptural Source of the Sāṃkhya Dualism	17.230
<b>Moghe, S. G.</b>	
(The) Position of Haradatta as a Mimāṃsaka	20.208
Sāyaṇa's Equipment of Pūrva-Mīmāṃsā (A Study Based on Sāyaṇa's Introduction to the Ṛgveda )	24.257
<b>Mookerjee, S.</b>	
Expansion of D.C. Numbers for Indian Subjects	3.196
<b>Motī Chandra</b>	
OBITUARY	
( Prof. Dr. ) V. S. Agrawala	16.107
<b>Mukherjee, B. N.</b>	
(The) Iconography of a Sārnāth Sculpture	19.273
A Note on the Devni Mori Inscription	17.157
<b>Mukhopadhyaya, Anjali</b>	
(The) Āryā Metre	4.350
(A) Forgotten Form of Sarasvati	1.253
<b>Mukhopadhyay, Mihir Mohan</b>	
(An) Interesting Image of Devi in the Allahabad Museum	22.376
<b>Nachane, S. A.</b>	
REVIEW	
<i>Meghadūta Tīkā</i> of Krishnapati ed. by Gopikamohan Bhatta- charya	25.193
<b>Nagar, Murari Lal</b>	
Bhillāṇa's Nārāyaṇapura—Temple, Tank and Town (A Neglected Archaeological Remain )	20.264
(The) Vikramāṅkābhyudaya of Chālukya Someśvaradeva	10.442
<b>Nagarch, B. L.</b>	
(An) Vivekamihira—Allegorical Sanskrit Play of the Eighteenth Century	18.351
<b>Nagaswamy, R.</b>	
References to Śāṅkarācārya in Cambodian Inscription—Re- examined	16.342
<b>Naik, C. R.</b>	
Cultivation of the Persian Language and Literature by the Nāgaras of Gujarat	14.125
Sanskrit Books Translated into Arabic and Persian	12.251

## REVIEW

- Mirāt-e-Sikandarī* by Shaikh Sikandar ibn Muhammad Urf  
Manjhu ibn Akbar, ed. by S. C. Misra & M. L. Rehman 12.194

## Nakamura, Hajime

- (The) Vedānta as Presented by Bhavya 14.287  
Vedānta Philosophy as Seen from the Scriptures of Early Jainism 8.148

## REVIEWS

- Akalaṅka's Criticism of Dharma-Kīrti's Philosophy—A Study* by  
Nagin J. Shah 22.419  
*Changing Phases of Buddhist Thought* (A Study in the Background  
of East-West Philosophy) by Anil Kumara Sarkar 24.457  
(The) *Problem of Knowledge in Yogācāra Buddhism* by Chhotelal  
Tripathi 24.459

## Nambiyar, M. R.

- Numbering in Malbar Manuscripts 6. 84  
Renūkāsatkīrticandrodaya of Pitāmbara Tripāthī (Notice of Mss) 1.178  
Vibhagaktyartha Pradīpikā of Rāghava (Notice of Mss) 1. 93

## REVIEWS

- Cidgagana Candrikā* with Comm. Divya Cakorika by Dhanadā-  
nandanātha alias Karrya Agnihotri Shastri Sharma 3.427  
*Śivāditya's Saptapadārthī* with a Comm. by Jinavardhana Sūri, ed.  
by J. S. Jetly 14. 94

## Nanavati, J. M.

- (A) Kṣatrapa Head from Saurāṣtra 10.223  
(A) New Vākāṭaka Copper-Plate Inscription 10.408  
Problems of the Chronology of Harappan Sites in Gujarat 11.421  
(An) Unpublished Kṣatrapa Inscription from Cutch 11.237

## Nanavati, R. I.

- Vāmana's Concept of Rīti—Its Relevance To-day 24.403

## REVIEW

- (The) *Nāṭyadarpaṇa* of Rāmacandra & Guṇacandra by K. H.  
Trivedi 16.393

## Nandi, Tapasvi S.

- (The) Elements of Setting and Costumes in the Plays of Kālidāsa 13.134  
(A) Further Note on the Solution to a Long Confused Issue in  
the Dhvanyāloka 22.409  
(The) Problem of Śabdaśaktimūladhvani or Suggestion Based on  
the Power of the Word 18.101

## REVIEW

- Conflict in Sanskrit Drama* by Minakshi L. Dalal 23.243

<b>Narasimha, M. B.</b>	
( Śrī ) Vaiṣṇava Commentations on the Rāmāyaṇa	7.300
<b>Narasimhachary, M.</b>	
( The ) Pañcarātrakaṅṭhakodhāra : A Brief Analysis	25.315
<b>Narayana, N. Sankara</b>	
Two Interesting Sculptures in the Madras Government Museum	22. 96
<b>Nath, S.</b>	
( The ) Copper-Hoards of The Gaṅgā Valley—A New Appraisal of the Problem	19.254
( An ) Identification of Makhakṣetra of Vālmīki's Rāmāyaṇa	20. 33
<b>Nautiyal K. P.</b>	
Two Lakuliśa Representations from Kumaon	13. 54
<b>Navathe, P. D.</b>	
( A ) Note on Bṛhaddevatā S. 90	23.164
<b>Nigam, J. S.</b>	
Unique Potsherd from Rupar	20.370
<b>Nimkar, S. T.</b>	
Society in Lilāvai-Kahā	22. 39
<b>Nisar, Ahmad</b>	
( The ) Date of Āraṅg Copper Plate Inscription of Bhīmasena II— A Review	23.335
<b>Nooten, Barend A. Van</b>	
( The ) Bhagvad-Gītā—A Source of the Old Javanese Rāmāyaṇa Kākawin	23.143
<b>Norman, K. R.</b>	
Middle Indo-Aryan Studies	9.268
Middle Indo-Aryan Studies II	10.348
Middle Indo-Aryan Studies III	11.322
Middle Indo-Aryan Studies IV	13.208
Middle Indo-Aryan Studies V	15.113
Middle Indo-Aryan Studies VI	16.113
Middle Indo-Aryan Studies VII	18.225
Middle Indo-Aryan Studies VIII	20.329
Middle Indo-Aryan Studies IX	21.331
Middle Indo-Aryan Studies X	23. 64
Middle Indo-Aryan Studies XI	24.139
Middle Indo-Aryan Studies XIII	25.328
<b>Oshora, A. D.</b>	
Conference on American Library Resources on Southern Asia	9.205



<b>Oza, G. M. and Metha, R. N.</b>	
' Ain ' Timber Trees Existed in Western India	25.172
<b>Pade, J. S.,</b>	
(Dr.) Benoytosh Battacharya—A Unique Personality	14.217
(Prof.) Govindlal H. Bhatt—In Memorium	15.233
Prašnavidyā of Bādarāyaṇa ( M.S.U. Oriental Series No. 10 )*	21. 1
(The) Rāmāyaṇa Department	1. 86
Tāmbulamañjarī ( M.S.U. Oriental Series No. 1 )*	1.1, 9, 17, 25; 2.33, 41, 49; 3.57, 65; 4.73, 81; 5.91, 101; 6.109, 125, 141; 7.157
<b>OBITUARIES</b>	
(Prof.) D. D. Kosambi	16.110
(Prof.) G. H. Bhatt	14.469
(Mm. Dr.) P. V. Kane	21.381
<b>REVIEWS</b>	
(The) <i>Atharvavedic Civilization : Its Place in the Indo Aryan Culture</i> by V. W. Karambelkar	11.185
<i>Ātmabodhprakaraṇa</i> of Śaṅkarācārya ed. by D. C. Bhattacarya	14.215
<i>Āyurveda Vyākhyānamālā</i> by B. G. Vaidya	8.208
<i>Cāṅkya-Nīti-Text-Tradition</i> , Vol. I, Pt. I by Ludwic Sternbach	15.227
<i>G. D. College Bulletin Series No. 2 : Archaeological Record of Bugusarai</i> By Radha Krishna Chaudhry	2. 94
<i>Gandhi's View of Life</i> by Chandrashanker Shukla	1.372
<i>Gaṅgālaharī A Sanskrit Poem</i> by K. V. N. Appa Rao	1.372
<i>Heat in the Rig-Veda and Atharva-Veda</i> by C. G. Blair	13. 87
<i>Hymns to the Elephant Faced Lord of Success and Wisdom</i> by T. K. Rajagopalan	1. 98
<i>India of Vedic Kalpasūtras</i> by Ram Gopal	14.208
<i>Mahāyāna-Sūtra-Saṃgraha</i> , Pt. I ed. by P. L. Vaidya	12.102
(The) <i>Meghadūta</i> of Kālidāsa ed. by Sushil Kumar De	12.466
<i>Non-Ṛgvedic Mantras in the Marriage Ceremonies</i> by P. K. Narayana Pillai	14.206
<i>Paramalaghumañjuṣā</i> —of Nāgeśa with the Comm. by Jyotsnā Kalikaprasada Shukla	12.106
<i>Praṇava Bhārati-Prathama Viṇā-Bhāratiya Svaraśāstra</i> by Omkar-nath Thakur	5.447
<i>Progress of Kannada Research in Bombay State ( 1947-52 )</i> by R. S. Panchamukhi	3.225
<i>Rāmāyaṇakālina Samāja</i> by S. N. Vyas	8. 97
<i>Rāmāyaṇakālina Saṃskṛti</i> by S. N. Vyas	8. 97
<i>Sangitarāja</i> of Mahārāja Kumbha, Vol. I ed. by Premlata Sharma	15.230

<i>Saṅkṛṣa Kāṇḍa Sūtras</i> of Jaimini ed. by R. V. Sharma	13.293
<i>Sanskrit Comic Characters</i> by J. T. Parikh	2. 93
<i>Śāradīyākhyā-Nāmamālā of Harṣakīrti</i> ed. by Madhukar Mangesh Pathkar	1.183
<i>Science in the Vedas</i> by Hans Raj ed. by H. R. Agrawala	5.452
<i>Similies in Manusmṛti</i> by M. D. Paradkar	10.458
<i>Some Economic Aspects of the Caste System in Ancient India</i> by Ram Sharan Sharma	3.313
<i>Studies in Ancient Indian Law and Justice</i> by R. K. Chaudhary	5.111
<i>Studies in Indian Cultural History, Vol. I</i> by P. K. Gode	11.454
<i>Studies in Indian Cultural History, Vol. II</i> by P. K. Gode	10.459
<i>Talks on Jñān-yoga</i> by Swami Isvarananda	3.225
<i>Travancore University Oriental Mss. Lib., Report for 1950 and 1951 (Sri) Tukāramacaritam</i> with Eng. translation by Pandita Ksama Row	2. 93
<i>(The) Vidūṣaka : Theory and Practice</i> by J. T. Parikh	1. 98
<b>Pabadiya, S. M.</b>	
Buddhist Saṅgha Organization in Mālwa	22.294
<b>Pai, M. Govinda</b>	
Date of Buddha's Parinirvāṇa	1.317
Year I of the Kaniṣka Era	1.165
<b>Pal, Yasha and Ram, Sadhu</b>	
Rock Edict III of the Great Emperor Aśoka, Gīrnār Version	18. 14
<b>Pandey, K. C.</b>	
Types of Meaning Recognised in Indian Aesthetics in a Comparative Light	16. 34
<b>Pandey, Rajendra Bibhari</b>	
(A) Note on the Word Koṣṭhāgāra	14. 42
<b>Pandeya, Kalika Charan</b>	
Idea of Vṛttis Traceable in Earlier Literature and the Fragments of Vyaṅgya Kāvya before Ānandavardhana	10.283
<b>Pandit, Amrutlal Mohanlal</b>	
Kumbhakarṇa Vasantavilāsa Phāgu of Nayacandrasūri	24.211
<b>Pandit, V. R.</b>	
Method of Inquiry into the Constitutional Temperaments	4. 85
<b>Pandya, Amrit V.</b>	
(The) Aryans and Archaeology	25.150
<b>Pandya, B. P.</b>	
Sādhana-dīpikā of Śrī Gopināthajī—A Study	24.414

<b>Pandya, J. J.</b>		
	Kālidāsa's Indebtedness to Vālmiki	1.343
<b>Parab, L. G.</b>		
	Interpretation of Some Difficult Passages and Words from the Bhavisayattakahā of Dhanapāla	14.414
<b>Paradkar, M. D.</b>		
	Social Conditions in the Nāyādhammakahāo	18. 55
<b>Parekh, Nagindas</b>		
	OBITUARY	
	( Acharya ) Kshitimohan Sen	9.352
<b>Parekh, S. D.</b>		
	( The ) Meaning of " Śalākāpuruṣa "	24.152
	REVIEWS	
	<i>Hiraka-Sāhitya Vihāra</i> by Hiralal R. Kapadia	10. 95
	<i>Jaina Sanskrit Sāhitya no Itihāsa, Khaṇḍa I</i> by H. R. Kapadia	9.120
	<i>Jñānasāra Granthāvalī</i> , Pt. I ed. by Agarchand Nahata & Bham- varalal Nahata	10.216
	<i>Samayasundara Kṛta Kusumañjali</i> ed. by Agarchand Nahata & Bhamvaralal Nahata	7.327
<b>Parekh, Vasantkumar S.</b>		
	( An ) Image of Vināyikī from Pāṭaṇ ( North Gujarat )	22.359
	( A ) Rare Sculpture of the Consort of Vaikuṅṭha	25.390
	Some Sculptures from Māsara, Dist. Baroda	25. 78
<b>Parikh, J. T.</b>		
	( The ) Orthodox Tradition about the Origin of the Sanskrit Drama	1.338
	REVIEWS	
	<i>Ancient Indian Erotics and Erotic Literature</i> by S. K. De	9.343
	<i>Rūpaka Samikṣā</i> ed. by E. R. Srikrishna Sarma	15.227
<b>Parikh, P.C., Shastri, H. G. and Atri, C. M.</b>		
	Ghunaḍā ( Khānpur ) Plates of the Maitraka King Dharasena II ( Valabhī ) Year 217	22. 79
<b>Parikh, R. C.</b>		
	Some Aspects of the Study of the Classical Sanskrit Literature	11. 73
<b>Parikh, R. G.</b>		
	REVIEW	
	<i>Tārābāikālīn Kāgadapatre</i> ( Marathi ) Vols. I-II, ed. by A. G. Pawar	21.257
<b>Parikh, R. T.</b>		
	Recently Discovered Hoard of Bronzes from Tharād	24.250
	Two Sculptures from Vaḍāval near Deesā, ( N. G. )	10.392

Unique Sculpture of Śakti-Gaṇeśa of Ucchiṣṭa Variety from Kumbhāriyā, District Banāskāṇṭhā, North Gujarat	22.373
<b>Parikh, Vasant G.</b> (The) Pañjikā of Maladhāri Rājaśekharaśūri on the Nyāyakandali of Śrīdharācārya	24.206
<b>Patel, D. M.</b> OBITUARY (Bharata-Ratna) Bhagwandas	8.117
<b>Patel, R. M.</b> REVIEW <i>Govardhanrāma : Cintaka ane Sarjaka</i> (Govardhanaram: The Thinker and Creative Artist) by V. R. Trivedi	12.325
<b>Pathak, C. H.</b> DNA and Kuṇḍalini	23.192
<b>Pathak, Nagardas M.</b> (A) Plea Against the Classification of <i>oja</i> as <i>para</i> and <i>apara</i>	7. 86
<b>Pathak, P. D.</b> (A) Further Evidence on Sawai Jai Singh and the New City of Jaipur Founded by him with Reference to <i>Buddhi-Vilasa</i> — a Contemporary Jaina Work	13.281
<b>Patwardhan, M. V. and Masson, J. L.</b> (The) <i>Rasagaṅgādhara</i> on the Definition and Source of Poetry Solution to a Long-Confused Issue in the <i>Dhvanyāloka</i>	19.416 22. 48
<b>Patyal, Hukum Chand</b> Critical Examination of Some Readings of the <i>Paippalāda Saṁhitā</i> (Kāṇḍa II)	21.275
Critical Examination of the <i>Paippalāda Saṁhitā</i> (Kāṇḍa IV)	23.261
Remarks on the New Edition of the <i>Kauṣītaki Brāhmaṇa</i>	20.102
Significance of ( <i>Butea Frondosa</i> ) <i>Parṇā</i> or <i>Palāśā</i> —In the <i>Veda</i>	25.116
Text-Critical Notes on the <i>Vaitāna Śrautasūtra</i> , XXV-XLIII	19.319
<b>Pingree, David</b> Laghukhecarasiddhi of Śrīdhara (M.S.U. Oriental Series No. 11)	25.118
(The) <i>Vidvajjanvallabha</i> of Bhojarāja (M.S.U. Oriental Series No. 9)*	17.1; 19.17
<b>REVIEWS</b> (A) Critical Study of the Ancient Hindu Astronomy in the Light and Language of the Modern by D. A. Somayaji	21.249
<i>Golasāra</i> of Gārgya-Kerala Nilakaṇṭha Somayāji ed. by K. V. Sarma	21.146

<i>Lilāvati</i> of Bhāskarācārya with Kriyākramkarī of Saṅkara and Nārāyaṇa ed. by K. V. Sarma	25.104
<b>Pisani, Vittore</b>	
(A ) Note on Āpiśali	5.272
Some Etymologies	14.315
<b>Poleman, H. I.</b>	
Conference on American Library Resources on Southern Asia	9.321
<b>Prabhakar, C. L.</b>	
( The ) Idea of Pāpa and Punya in the Ṛgveda	24.269
<b>Prabhu, Ramchandra Krishna</b>	
Five Riddles of Vedic Antiquity	12. 29
Novena and Navarātri	14. 55
( The ) Riddle of the Aśvihs	15.203
<b>Prakash, Ravi</b>	
Segmental Phonemes of Kiteita	20.337
<b>Prasad, B. R.</b>	
Śukanāsā in Drāviḍian Architecture	20. 62
<b>Prasad, Nand Kishore</b>	
( The ) Democratic Attitude of the Buddha	12.299
<b>Prasad, S. N.</b>	
( A ) Note on Śālabhañjikā Motif	25. 93
<b>Pratap, Birendra</b>	
( A ) Technological Study of Terracotta Figurines in India Before the Emergence of the Mould	22.378
<b>Muni Punyavijayaji and Shan, U. P.</b>	
Manmathamathananāṭyam ( M.S.U. Oriental Series )*	15. 1 16. 9
<b>Pusalkar, A. D.</b>	
Location of Laṅkā	15.335
OBITUARY	
( Dr. ) S. K. Belvalkar	16.282
REVIEW	
<i>Epic Sources of Sanskrit Literature</i> by Juthika Ghosh	13.157
<b>Quraishi, M. A.</b>	
Maulana Muhammad B. Tahir Pattani	21.217
<b>Raghavachary, K.</b>	
Identification of Rāmāyaṇa Scenes	21.210
( A ) Maheśamūrti from Saṅgameśvaram	25. 70
( A ) Scene from the Life of Lord Buddha from Nāgārjunakoṇḍa	23.311
<b>Raghavan, V.</b>	
( The ) Abhinavabhāratī-Emendation	22. 57
Abhinavabhāratī-Text Restored	14.197

<b>Raikar, Yashavant A.</b>	
(Śrī) Cakradhara: A Mediaeval Saint from Gujarat	12.113
Prostitution During the Yādava Period	13.124
OBITUARY	
(Prof.) D. B. Diskalkar	12.197
<b>Rajendra Prasad</b>	
Address	4. 160
<b>Raju, B. Rama</b>	
Sanskrit Works with Rāmāyaṇa Theme Written by Andhras	16.149
<b>Ramachandran, T. N.</b>	
(The) Art of Nāgārjunakoṇḍa	11. 19
<b>Rana, S. S.</b>	
King Candra of Meharauli Iron Pillar Inscription	18.326
<b>Rao, M. Basava</b>	
(A) Buddhist Image from China	16.249
<b>Rao, Suryakumari A.</b>	
Buddha Worship at Amarāvati	17.278
<b>Rao, U. Venkatakrishna</b>	
Abhinavagupta and Bhāsa	2. 58
Bhāsa's Affiliation with Epic Poets	3.370
(A) Query Regarding the Words Devālaya and Garbhagṛha in Bhāsa	4.407
<b>Rao, Vidyadhara B.</b>	
Occurrence of Sexagenary Cycles in Two Inscriptions of Nāgār- junakoṇḍa	18.323
<b>Rapp, Eugen Ludwig</b>	
(An) Armenian Epigraph at Ahmedabad	17. 22
<b>Rau, Wilhelm</b>	
Vedic Texts of the Manufacture of Pottery	23.137
<b>Reddy, Y. Gopal</b>	
(The) Art of War-fare under the Kākatīyas of Warangal	19.119
(The) Kākatīya Rudradeva—The Veānāṇḍu Cōlas	20.450
(The) Madanikās of Pālarāmpet	23.219
(A) Note on the Kākatīya Bēta I's Success over the Cōlas	17. 66
(A) Note on the Viṣṇu Image of Ryali	17.275
Two Interesting Icons of Nirṛti	24.313
<b>Renou, Louis</b>	
Notes on Ṛgvedic Grammar	3.380

**Rocher, Ludo**

Candēśvara's Vyavahāraratnākara	5.249
(The) Daṇḍaviveka of Vardhamāna : Notes on Textual Criticism	2.71, 139
Euclid's Stoicheia and Jagannātha's Rekhāgaṇita: A Study on Mathematical Terminology	3.236
Halāyudhanibandha: A Collection of Fragments on the Vivāda-padas	3.328; 4. 13
Halāyudhanibandha on Legal Procedure	5.325
Megasthenes on Indian Law Books	6.125
(A) Note on Kathopaniṣad 5.4	22. 1
(The) Quotations from the Dharmasūtras and Dharmasāstras in the Dharmanibandhas	3. 1
Quotations in Jimūtavāhana's Vyavahāramātṛkā	3.134
Sanskrit Pogaṇḍa/A Pogaṇḍa	22.467

**Rocher, Rosane**

(The) Hindu Grammarians and Linguistic Changes	11.260
--	--------

## REVIEW

<i>Śārasiddhāntakaumudī</i> of Varadarāja ed. with transl. by G. V. Devasthali	21.376
--	--------

**Roth, Gustav**

Notes on Bambhadatta's Story	25.349
What the Jaina Sources Can Teach us ?	24.175

**Roy, S. N.**

Analysis of a Verse from Brahmāṇḍa Purāṇa in Historical Perspective	17. 30
On the Chronological and Historical Analysis of a Purāṇic Legend on Phallic Worship	17.123

**Ruben, Walter**

Ṛgveda and Homer's Epics	15.314
Some Aspects of the History of Law in Old India and Greece	25.376
Vālmīki and Kālidāsa	6.223

**Sadhu Ram**

Examination of Śrī P. R. Srinivasan's " Note on Eraṇ Stone-Pillar Inscription of Śrī-Vikrama "	22.394
Onomatopoeic Words in the Yogavāsīṣṭha and Their Linguistic Study	17. 36

**Sadhu Ram and Yasba Pal**

Rock Edict III of the Great Emperor Aśoka, Girnār Version	18. 14
---	--------

**Sakurape, H.**

- ( A ) Note on the Eight Kinds of Saṃsthāna 8.270

**Saletore, B. A.**

- ( The ) Sābarmatī in the Padma Purāṇa 12. 9

**Sali, S. L.**

- ( The ) Harappa Culture as Revealed Through Surface Explorations  
in the Central Tapti Basin 20. 93

**Samarth, Nalini S.**

- Select Contents of Oriental Journals 11.59, 171, 283, 443  
12.90, 187, 311, 447  
13.73, 149, 285, 403  
14.91, 198  
15.81, 219  
16.86, 188, 271, 386  
17.100, 192, 328, 441  
18.160, 256, 365

**Sandesara, B. J.**

- Ājāda's Commentary on the Gāthāsaptasatī of Hāla 22. 45  
Ānandapura in Jaina Canonical Literature 19.106  
( Shri ) C. D. Dalal : First Editor and Principal Organiser of the  
Gaekwad's Oriental Series 12.184  
Cultural Data in the Vasudeva-Hiṇḍī, a Prākṛt Story Book by  
Saṅghadāsagaṇi ( Circa 5th century A.D. ) 10. 7  
Detailed Description of the Fort of Cāmpāner in the Gaṅgādāsa  
Pratāpavilāsa, an Unpublished Sanskrit Play by Gaṅgādharma 18. 45  
Gaṅgādāsa-pratāpavilāsa by Gaṅgādharma, a Historical Sanskrit  
Play 4.193  
( The ) Hammīraprabandha ( 1518 A.D. ) of Amṛtakalāśa an Un-  
noticed Māru-Gurjara Poem Eulogising the Exploits of Ham-  
mīra, the Ruler of Raṇathambhor 14.362  
Inscription of the Jaina Temple of Vāḍī Pārśvanātha at Pāṭan and  
Genealogy of the Teachers of the Kharatara Gaccha 25.393  
Kṣetradēśapaṭṭaka Issued by Ācārya Vijayadharanendrasūri Tapā  
Gaccha 24.228  
Mahāvīra Vinatī, a Hymn to Mahāvīra in Old Gujarātī by Jaya-  
śekharaśūri 24. 2  
( A ) Note on the Word Śvetabhikṣu 16.120  
( A ) Phāgu Poem in the Sīmḥāsanabatrīsī ( 1560 A.D. ) 5.366  
Progress of Prākṛit and Jaina Studies 9.152

(The) Rāmaśataka, an Unpublished Hymn to Rāma by Someśvara (13th century A.D.)	1. 10
(A) Reference to Mineral Oil in Jaina Canonical Literature	11.132
(The) Śāṅkharābhava Vyāyoga, a Historical Sanskrit Play by Haribara (13th Cen. A.D.)	7.279
(A) Sanskrit Inscription of the Sultān Mahmud III (1536-1554 A.D.) of Gujarat	1.172
Śripāla—The Blind Poet-Laureate at the Court of Siddharāja Jayasiṃha (1094-1143 A.D.) and Kumārapāla (1143-1174 A.D.) of Gujarat	13.252
(The) Sthūlabhadra Phāgu (C. 1334 A.D.) of Jinapadmasūri and Neminātha Phāgu (C. 1349 A.D.) of Rājaśekharasūri	2.277
Verses from the Vaidyanātha Praśasti at Dabhoi Quoted in the Sūktimuktāvali of Jalhaṇa, Keeper of Elephants of King Kṛṣṇa (1247-1260 A.D.) of Devagiri	1.231

## OBITUARY

(Dr.) A. S. Altekar	9.227
---------------------	-------

## REVIEWS

<i>Bhaṭṭāraka Sampradāya</i> by V. P. Johrapurkar	8.210
<i>Cāra Tīrthāṅkara</i> (in Gujarati) by S. Sanghavi	9.342
<i>Cauppanamahāpurvsacariyam</i> ed. by Amritlal Bhojak	11.453
<i>Chandonuśāsana</i> of Ācārya Hemacandrasūri ed. by H. D. Velankar	12.324
<i>Gujarat : Its Art-Heritage</i> by M. R. Majmudar	20.197
<i>Gujarātani Rājadhānio</i> by R. C. Parikh	8.317
<i>Hastalikhita Grantha Sūci</i> , Vol. II Compiled by Gopal Narayana Bahura	10.216
<i>Jambudīva-Pannatti-Saṅgaho</i> of Padmanandi ed. by A. N. Upadhye and Hiralal Jain	10. 94
<i>Jayadev's Gītagovinda with King Mānānka's Commentary</i> ed. by V. M. Kulkarni	16.389
<i>Jivandharacampū of Haricandra</i> ed. by Pannalal Jain	9.117
<i>Khajurāho : A Study in the Cultural Conditions of Chandella Society</i> by Vidya Prakash	17.204
<i>Paūmacariū</i> , Vol. III of Svayambhu ed. by H. C. Bhayani	12.193
<i>Rājasthān Ke Jain Śāstra Bhaṅḍāronkī Grantha Sūci, A Catalogue of Jaina MSS Libraries of Rajasthan, Vols. I-IV</i> by Kastur- chand Kaslival	12.193
<i>Svayambhūchandas</i> of Svayambhu ed. by H. D. Velankar	15.225
<i>Triveṇikā</i> ed. with Sans. Intro. by Kalikaprasad Shukla	8.106

Sandesara, B. J. and Shah, U. P.

(A) Further Note on Mattavāraṇam	10.438
----------------------------------	--------

**Sandesara, B. J. and Thaker, J. P.**

Lexicographical Studies in Jaina Sangksit (M.S.U. Oriental Series No. 5)*	8.1; 9.41; 10.97; 11.153; 12.233
Some Important Vocables from Sanskrit Commentaries on Jaina Canonical Texts	15.406

**Sandesara, U. J.**

Interpretation of the Word Jaya in the First Verse of the Mahābhārata	7.262
Kalka in Mahābhārata—I.I.210	8.180
Kalka in the Mahābhārata —I.I.210—A Reply	9. 71
(A) Note on the Article "About Vālmiki"	8 305
(A) Reference to Bhagavān Tirthavit or Jaina Tirthaṅkara in the Mahābhārata	9.188
Terms of Address to Men and Women in the Ādiparvan of the Mahābhārata	13. 21
Terms and Address to Men and Women in the Anusāsanaparvan of the Mahābhārata	5.293

## REVIEW

<i>Krishna : Myths, Rites and Attitudes</i> ed. by Milton Singer	16.279
--	--------

**Sangar, S. P.**

Fruits in Mughal India	20.172
------------------------	--------

**Sankalia, H. D.**

Kundanamālā and Uttararāmacarita	15.322
----------------------------------	--------

**Sankaranaryana, S.**

Devnīmori Buddhist Relic Casket Inscription of the Time of Rudrasena Kathika Year 127	15. 66
New Light on the Genealogy and Chronology of the Viṣṇukunḍins	16.375
Trivaranagara and the Date of the Pāṇḍava King Tivara of South Kosala	23.209

**Sarma, I. Karthikeya**

Bihar Stone Pillar Inscriptions—A Revised Study	17.267
'Vijaya' Year in the Ikṣvāku Inscriptions and 'Śrīparvata Vijayapurī'	18.126

**Sarma, K. V.**

Aparṇākhilāṅgavarṇanm of Veṇidatta	14.371
------------------------------------	--------

## OBITUARY

(Acharya Dr.) Vishva Bandhu	23.131
-----------------------------	--------

<b>Sasaki, Genjū H.</b>	
Jñāna, Prajña, Prajñāpāramitā	15.258
(The) Three Aspects of Truth in Buddhist Epistemology	14.236
<b>Sastry, J. Prabhakara</b>	
Lollaṭa's Theory of Rasa	15.157
<b>Sastry, S. Anand</b>	
New Light on Rānā Kumbha's Praśasti	19.428
(A) Post-Script on Sudarśana Lake	22.153
<b>Saundara Rajan, K. V.</b>	
Kaustubha Prāsād—New Light on Jayākhyā Tantra	17. 71
<b>Saxena, Kishore Kumar</b>	
(A) Study of Two Sculptures from Pehoa	16.161
<b>Schlingloff, Dieter</b>	
Bhūmigṛha	17.345
<b>Schmidt, Hanns Peter</b>	
OBITUARY	
Helmuth Von Glasenapp	12.475
<b>Schneider, Ulrich</b>	
On the Seventh Rock Edict of Aśoka	25.236
<b>Schubring, Walther</b>	
REVIEW	
<i>Ācārya Jinabhadra's Viśeṣāvaśyakabhāṣya</i> with Auto-Commentary Pt. I by Dalsukh Malvania	17.104
<b>Sehgal, S. R.</b>	
Critical Value of the Bombay Edition of the Ṛgveda	3. 50
<b>Sen, Chitrabhanu</b>	
Vrātyas and the Vedic Society	12.288
<b>Sen, Nilmadhav</b>	
Comparative Study in Some Linguistic Aspects of the Different Recensions of the Rāmāyaṇa	1.119
(The) Fire Ordeal of Sītā—a Later Interpolation in the Rāmāyaṇa	1.201
(A) Note on Śva-ghn-in	1.369
(A) Note on the Rāmāyaṇa and Its Influence upon Ballāla Sena and Raghunandana	2.232
On the Syntax of the Cases in the Rāmāyaṇa	2.118
Some Epic Verbal Forms in the Rāmāyaṇa	3.152
Syntax of Tenses in the Rāmāyaṇa	1.391

Un-Pāṇinian Nominal Declension in the Rāmāyaṇa	5.169
Un-Pāṇinian Pronouns and Numerals in the Rāmāyaṇa	5.266
<b>Sen, Sukumar</b>	
Three Lectures on Middle Indo-Aryan	11.193
<b>Sengupta, Bratindra Kumar</b>	
Is Saṅkara a Crypto-Buddhist ( Pracchanna Bauddha )?	5. 19
<b>Shah, K. C.</b>	
Mahāvira's Contemporary Kings	4.245
( A ) Note on " Bhatthaṭṭhanās "	3.296
<b>Shah, Nagin J.</b>	
On the Early History and Nature of Nirvikalpaka Pratyakṣa in the Vaiśeṣika and the Nyāya Schools	16. 18
Some Reflections on the Problem of Jñāna-Darśana	24. 41
REVIEW	
<i>Syādvādamuktāvalī or Jainaviśeṣṭarka and Dhāvasoplikā</i> ed. by S. A. Upadhyaya	20.494
<b>Shah, Priyabala</b>	
Aiḍūka	1.278
Historical and Cultural Data in Some Colophons of Jaina Works	12.244
Monsieur Pierre Depont	5.291
Pramāṇamañjarī ( M.S.U. Oriental Series No. 3 )*	7.1, 9
Sṛṅgārahārāvalī—A New Sṛṅgārasataka and Its Author Śrīharṣa	6. 79
Two Texts on Jaina Mudrās : Mudrāvicāraprakaraṇam and Mudrāvidhi ( M.S.U. Oriental Series No. 2 )*	6. 1
OBITUARY	
( Prof. ) Louis Rénou	16.281
REVIEWS	
<i>Étude Sur les Sources et la Composition du Rāmāyaṇa de Tulsi-Das</i> by Charlotte Vaudeville	6.198
<i>Society at the Time of the Buddha</i> by Narendra Wagle	18.168
<b>Shah, Ramaniklal M.</b>	
Mahāvīracarita, an Apabhraṃśa Work of Jinaprabhasūri	24. 5
<b>Shah, Sumana S.</b>	
REVIEW	
<i>Indian Culture in South-East Asia</i> by R. C. Majumdar	19.449
<b>Shah, Umakant P.</b>	
( A ) Few Jaina Bronzes from the National Museum, New Delhi	24.238
( A ) Further Note on Rāmagupta Inscriptions	18.254
( A ) Further Note on—Satyam Eva Jayate Nānṛtam	11.440

Geographical and Ethnic Data from the Kāśyapa Saṁhitā Gīrvāṇapadamañjarī and Gīrvāṇavāṇmañjarī (M.S.U. Oriental Series No. 4)*	7.276 7.1; 8.1; 9.49
Iconography of Cakreśvarī, the Yakṣī of Ṛṣabhanātha	20.280
Jaina Monk Kālakācārya in Suvarṇabhūmi	5.281
Lothal A Port ?	9.310
(A) Note on Vasundharā—The Daughter of Chandragupta II	5. 64
(An) Old Jaina Image from Kheḍ-Brahmā (North Gujarat)	10. 61
Origin of the Buddha Image	14.365
(A) Painted Wooden Book-Cover in the Collection of the Oriental Institute, Baroda	25.318
Prajñācakṣu Pandit Sukhalālji Sanghavi	6.284
Progress of Studies in Fine Arts and Technical Science with a Few Remarks on Study of Western Indian Art	18 136
Sidelights on the Life-time Sandalwood Image of Mahāvīra	1.358
Some Aspects of the Rāmagupta Problem—a Reply to Mm. Mirashi	19.152
Two Jaina Bronzes from Ahmedabad	15.463
A Unique Jaina Image of Jivantasvāmī	1. 72
Variavi-Pattana—An Ancient Fort of South-Gujarat	1.260
Vikramāditya Saga I	4. 69
—Do— Saga II	4.218
Vṛṣakapi in Ṛgveda	8. 41
Yakṣa Worship in Early Jaina Literature	3. 54
Yakṣiṇī of the Twenty-Fourth Jina Mahāvīra	22. 70
<b>OBITUARIES</b>	
(Āgama-Prabhākara Muni—Śrī) Puṇyavijayaji	20.507
(Dr.) Benoytosh Bhattacharya	13.416
(Dr.) Moti Chandra	24.468
<b>REVIEWS</b>	
<i>Āṅgavijjā</i> ed. by Muni Puṇyavijayaji	7.325
(The) <i>Arthaviniśacaya-Sūtra and Its Commentary (Nibandhan)</i> by N. H. Samtani	22.422
<i>Bihar : The Homeland of Buddhism</i> by R. K. Choudhary	7.253
<i>Bīkāner Jain Lekha Saṁgraha</i> : Compiled & ed. by Agarchand Nahata & Bhamvarlal Nahata	7.326
(A) <i>Catalogue of Sanskrit Manuscripts in Tokyo University Library</i> : Compiled & ed. by Seiren Matsunami	17.341
<i>Chaulukyās of Gujarat</i> by A. K. Majmudar	6 196
(The) <i>Coinage of the Gupta Empire</i> by A. S. Altekar	7.117
<i>Cultural Freedom in Asia</i> : Proceedings of a Conference held at Rangoon, Burma	6.307

(The) <i>Cultural Heritage of India</i> , Vol. I, Early Phases, ed. by S. K. Chatterji	8.208
<i>Decorative Designs and Craftsmanship of India</i> with over 1001 Designs & Motifs from the Crafts of India by Enakshi Bhavanani	18.383
<i>Descriptive Catalogue of Non-Persian Sources of Medieval Indian History</i> Compiled by P. Saran	18.385
<i>Descriptive Catalogue of the Govt. Collections of Mss. in the Bhandarkar Oriental Research Institute, Poona</i> , Vol. XVII, Pt. V, ed. by H. R. Kapadia	4.114
<i>Dīpārṇava</i> ed. by Prabhashankar O. Sompura	11.57
<i>Early Chola Art</i> , Part I by S. R. Balasubrahmanyam	17.205
<i>East-West Fire : Schopenhauer's Optimism and the Laṅkāvatara Sūtra</i> by Charles Muses	7.251
(The) <i>Economic Life of Northern India</i> , c.A.D. 700-1200 by Lalanji Gopal	17.337
(The) <i>Economic Life of Northern India in Gupta Period</i> (c.A.D. 300-500) by S. K. Maity	7.250
<i>Excavations at Timbarva</i> by R. N. Mehta	5.110
<i>Heritage of Indian Art</i> (Series Nos. 1 to 4) by Douglass Barrett and Madhuri Desai	9.348
(The) <i>Hoyasalas : A Medieval Indian Royal Family</i> by J. Duncan M. Derreth	7.117
<i>India as Seen in the Bhatsamhitā of Varāhamihira</i> by Ajay Mitra Shastri	23.366
<i>India : Five Thousand Years of Indian Art</i> by H. Goetz	10.332
<i>India in the Rāmāyana Age</i> by S. N. Vyas	18.381
<i>Indian Erotics of the Oldest Period</i> by Ivo Fisher	19.180
(The) <i>Indo-Greeks</i> by A. K. Narain	7.115
<i>Jaina Monastic Jurisprudence</i> by Shantaram B. Deo	10.217
<i>Kādambari : Eka Sāṁskṛitika Adhyayana</i> (Hindi) by V. S. Agrawala	8.446
<i>Kalugumalai and Early Pandyan Rock-Cut Shrines</i> by C. Shivaram-murti	12.465
<i>Konarak, The Sun-Temple of Love</i> by Rustam J. Mehta	18.384
(The) <i>Madyāntavibhāga-Bhāṣya</i> ed. by Gajdin M. Nagao	17.340
<i>Malayamārutah (Prathamah Spandah)</i> ed. by V. Raghavan	17.206
<i>Masterpieces of the Female Form in Indian Art</i> by Rustam J. Mehta	23.365
<i>Mukhalingam Temples</i> by Douglass Barrett & Sirpur & Rajim Temples (Bound in One Volume) by Moreshwar G. Dikshit	10.218

(The) <i>Nāyakas of Ikkeri</i> by K. D. Swaminathan	7.252
<i>Pārijātaharanām Mahākāvya</i> of Kavi Kaṣṇapūra ed. by A. Thakur	8.107
<i>Principles of Composition in Hindu Sculpture : Cave Temple Period</i> by Alice Boner	13.412
<i>Rāmāyaṇa Samikṣā</i> ed. by E. R. Sreekrishna Sarma	17.338
(A) <i>Record of Buddhist Kingdoms</i> being an account by the Chinese Monk FA-Hien of His Travels in India and Ceylon Transtl. by James Legge	17.340
<i>Śaḍvīmśa Brāhmaṇa</i> with Vedārtha Prakāśa of Sāyana ed. by B. R. Sharma	17.339
<i>Sources of Indian Tradition</i> by Wm. Theodore de Bary and Others	13.412
<i>Studies in the Proto-History of India</i> by Dwarka Prasad Mishra	22.541
<i>Temples of North India</i> by Krishna Dev	13.382
<i>Thai-English Students Dictionary</i> Compiled by Mary R. Haas	13.411
<i>Vaiśālī Excavations: 1950</i> by Krishna Deva and Vijayakanta Mishra	11.184
<i>Vedic Concordance</i> by Maurice Bloomfield	13.414
(The) <i>Vikramorvaṣīya</i> of Kālidāsa, ed. by H. D. Velankar	12.468
<i>Yuddhākāṇḍa-Samaśloki Anuvāda of Yuddhākāṇḍa of Vālmiki's</i> <i>Rāmāyaṇa</i> by Hansa Mehta	8.207
<b>Shah, U. P. and Gupta, P. L.</b> Sculptures from Saraikeḷā in the Patna Museum	18.153
<b>Shah, U. P. and Mehta, R. N.</b> (A) Few Early Sculptures from Gujarat	1.160
Nagarā (An Early Historic Site)	11.403
Place Names in the Grant of Dadda III	9.32
<b>Shah, U. P. and Muni Punyavijayaji</b> Manmathamathananāṭyaṃ (M.S.U. Oriental Series)*	15.1; 16.9
<b>Shah, U. P. and Sandesara, B. J.</b> (A) Further Note on Mattavāraṇaṃ	10.438
<b>Shanbhogue, B. L.</b> Śiśuprabodha-Kāvyaśāntkāra of Punjarāja (M.S.U. Oriental Series No. 7)*	12.1; 13.49; 14.V
<b>REVIEW</b>	
<i>Karṇāmṛta-Prapā</i> of Bhaṭṭa Someśvara, ed. by Muni Jina-Vijayaji	14.215
<b>Shankarananda, Swami</b> Vedic National Anthem	3.28, 169, 257
<b>Sharan, Mahesh Kumar</b> Reference of the Sañjakas in the Combodian Inscriptions	21.325

<b>Sharma, A. K.</b>	
Animal Burials from Burzahom—A Neolithic Settlement in Kashmir	18. 40
Kalibangan Human Skeleton Remains—An Osteo-Archaeological Approach	19.109
Neolithic Human Burials from Burzahom, Kashmir	16.239
<b>Sharma, Arvind</b>	
Attitudes Towards Sonship in Classical Hinduism and Theravāda Buddhism—A Comparison	24.338
Rāmānuja on the Bhagavadgītā XVIII. 1: An Analysis	25. 57
<b>Sharma, B. N.</b>	
Abhiṣeka in Indian Art	21.108
Cāmuṇḍa on Owl	25. 74
(An) Unique Image of Harihara in the National Museum, New Delhi	18.157
Unpublished Jaina Bronzes in the National Museum, New Delhi	19.275
<b>Sharma, B. R.</b>	
(The) Concept of Ocean in the Vedas	2.177
<b>Sharma, Dasharatha</b>	
Capture of Chitor by the Imperial Pratibāras Probable Significance of the Citrāṅgada-Śambhaliśa Episode	10. 32
(A) Contemporary Source of Rājput-Muslim History, Acaḍās Khichī-Ri Vachanikā	14. 79
Kusumanagara of the Historical Gāthā of the Caṇḍakaśūka	12.282
Māhiṣmatī is Māheshwar	10.306
Some Light on the Historicity of Padminī of Chitor	12.181
(A) Spurious Epigraph from Jaisalmer Fort, Dated V. S.1512	11. 26
(The) Uttamabhadras of Uṣavadāta's Nāsik Cave Inscription	10.182
Was Mahārāṇā Pratāpa to Blame for Resisting Akabara?	14.184
<b>Sharma, Prem Lata</b>	
REVIEW	
<i>Saṅgītopaniṣat-Sāroddhāra</i> by Vācanācārya Sudhākalaśa, ed. by U. P. Shah	11. 53
<b>Sharma, R. C.</b>	
(A) New Inscription from Mathura	21.103
<b>Sharma, Umesh Chandra</b>	
Aṣṭaka Vaiśvāmītra : A Study	23.169
<b>Sharma, V. V.</b>	
Saundaryalaharyāḥ Kartṭvam	2. 30
Vaiśeṣikasūtras	1.225

**Shastri, A. D.**

## REVIEW

- Śuddhādvaita Puṣṭimārgīya Sanskrit Vāṅmaya*, Vol. 1 by Kanthamaui Shastri 13.293

**Shastri, Ajay Mitra**

- ( The ) Cultural Background of the Amaru-Śataka 21. 90  
 Fresh Light on the Life of Varāhamihira 15.374  
 ( The ) Initial Period of the Silver Coinage of the Sātavāhanas 23.324  
 ( A ) Note on Bṛhatsamhitā 14.123  
 ( A ) Note on the Aḍhabhāra Plates of Mahā-Nannarāja 25. 67  
 ( A ) Study of the Prāsāda—Lakṣaṇādhāya of the Bṛhatsamhitā of Varāhamihira 12.130  
 Textual Evidence Bearing on Rainfall in Ancient India 9.407  
 Varāhamihira's Reference to the Ājīvikas 12. 44

## REVIEW

- Tribal Coins—A Study* by Mahesh Mehta 24.460

**Shastri, H. G.**

- ( The ) Date of the Foundation of Ahmedabad 14.340  
 Kaccha Plates of Jayāśraya Maṅgalarasa 9.141  
 ( The ) Location of the Daṇḍāhī Pathaka 11.277  
 Magodi Plates of Suvarṇavarṣa Karkarāja 10.271  
 Malila Copper-plate Inscription of King Dhruvasena II 10.123  
 Palitana Plates of the Maitraka King Dhruvasena I 12. 51  
 ( The ) Purāṇic Chronology of the Mauryan Dynasty 9.387  
 ( The ) So-called Trimūrti in Kathlal 17.425  
 Tarasādi Plates of Amoghavarṣa I 20.155  
 ( The ) Text of the Two Copper-Edicts from Vadnagar 17.181  
 Two Maitraka Copper-Edicts from Vadnagar 17. 59  
 Two New Copper-Plate Inscriptions of the Chaulukya Dynasty 2.364

## OBITUARY

- ( Prof. ) M. S. Commissariat 21.382

## REVIEWS

- ( The ) *Kauṭilya Arthasāstra*, Pt. I ed. by R. P. Kangle 11.178  
*Main Currents in the Ancient History of Gujarat* by B. A. Saletore 10.453  
*On Bihar* ( G. D. College Bulletin Series No. 4 ) 11. 54  
*Samsodhana ni Kedi* ( in Gujarati ): A Collection of Papers on History and Literature by B. J. Sandesara 11.176

**Shastri, H. G. and Dani, B. P.**

- ( An ) Unpublished Kṣatrapa Inscription in Watson Museum 13.220

<b>Shastri, H. G., Atri, C. M. and Parikh, P. C.</b>	
Ghunadā ( Khānpar ) Plates of the Maitraka King Dhārasena II ( Valabhī ) Year 217	22. 97
<b>Shastri K. K.</b>	
( The ) Bhārata and the Jaya Samhitās	20.226
<b>Shastri, Ramaswami K. S.</b>	
Welcome-Song	4.157
REVIEW	
( A ) <i>History of Sanskrit Literature</i> ( in Sanskrit ), Pts. 1-2 by H. Agrawal	1. 97
REVIEW	
<i>Ancient Indian Culture and Civilization</i> by K. C. Chakravarti	3.312
<b>Shastri, H. G. and Dholakia, P. V.</b>	
Ambalas Plates of the Saindhava King Abhivarma	19.279
<b>Shastri T. S. Kappunna</b>	
( The ) Bijopanaya: Is It a Work of Bhāskarācārya?	9.399
<b>Shastri, T. V. G.</b>	
Antiquity of Nagari and Its Torana	16.336
Cultural Heritage of Nāgarjunakoṇḍa ( South India )	11. 1
General Concepts of Māyā and Its Applications	24.343
Viṣayas Political Divisions During Early Chālukyan Kings of Vēngī	16.176
<b>Shendge, Malati</b>	
Advayasiddhi ( M.S.U. Oriental Series No. 8 )*	13. 1
<b>Sheth, Surabhi</b>	
Garuḍa-Purāṇa and Aṣṭāṅgahṛdaya	22.484
<b>Shukla, C. P.</b>	
OBITUARY	
( Prof. ) G. B. Pandya	8.212
REVIEW	
<i>Pradakṣiṇā</i> by Bhogilal Sandesara	9.112
<b>Shukla, J. M.</b>	
Grammatical Paribhāṣās of the Jaina Grammarians	24.128
Particle in Sanskrit	25.252
REVIEWS	
<i>Amarakośa</i> ed. by A. A. Ramanathan	23.119
<i>Light on Early Indian Society and Economy</i> by Ram Sharan Sharma	16.195
<i>Nārāyaṇabhaṭṭa's Prakriyāsarvasva: A Critical Study</i> by A. Venkitesubramonia Iyer	22.233
<i>Pāṇini, Kātyāyana and Patañjali</i> by K. Madhavakrishna Sarma	21.251
<i>Praudhānanoramā with Commentary Sabdaratna</i> , Vol. I ed. by Venkatesh Laxman Joshi	19.186

<i>Ratnākara</i> vātārikādyaslokaśatārthī of Vācaka Śrī Jinamāṅkyaṅaṅi ed. by Becharadas J. Doshi	19.188
<i>Revenue System in Post-Maurya and Gupta Times</i> by Dwijendra Narayan Jha	20.195
<i>Śabdānuśāṣana</i> of Ācārya Malayagiri ed. by Becharadas J. Doshi	19.184
<i>Some Old Lost Rama Plays</i> by V. Raghavan	12.321
<i>Yogaśrīṣamuccaya and Yogavimśikā</i> of Ācārya Haribhadrasūri with Eng. transl., Notes and Intro. by K. K. Dixit	21.148
<b>Shukla, S. N.</b>	
(A) Fresh Interpretation of the Ṛgvedic Śīprā	23. 12
(A) Note on Ṛgvedic Āśuśukṣaṅiḥ	19.315
<b>Sil, S. C.</b>	
(A) List of the Verb Forms in the Critical Edition of the Adī- parvan of the Mahābhārata	7.202
<b>Singh, A. D.</b>	
Bāṣkala Saṁhitā of the Ṛgveda	25.111
<b>Singh, Birendra Kumar</b>	
(A) Note on 'Avanipatitriṭya' and 'Trairājya' Occuring in the Records of the Early Chālukyas	21.344
Pulakeśin II and Persia	23.329
<b>Singh, E. Nilakantha</b>	
Classical Heritage of Naṭa Movements	18. 64
<b>Singh, Maan</b>	
(Dr.) A. B. Keith on the Pūrvapīṭhikā of Daṅḍin's Daśa- kumārcarita	25.135
<b>Sinh, Prakash</b>	
REVIEW	
(Śrī) <i>Rasapañcādhyāyī: Sāṅskṛtika Adhyayana</i> by Rasika Vihari Joshi	13. 82
<b>Sinh, Raghubir</b>	
REVIEW	
(The) <i>Kingdom of Ahmadnagar</i> by Radhe Shyam	16.275
<b>Sinha, Anil C.</b>	
Generative Semantics and Pāṇini's Kāraḱas	23. 27
<b>Sinha, Arun Kumar</b>	
Foreign Policy of King Aniruddha of Burma	25.173
<b>Sircar, D. C.</b>	
Indian Landlordism and European Feudalism	16.166
Orissa and Uḍḍiyāna	13.329

(The) Reckoning of the Kathika King	14.336
(The) Robbers of the Forest	15.378
<b>REVIEWS</b>	
<i>Ancient Historians of India : A Study in Historical Bibliographies</i> by Vishvambhar Sharan Pathak	16. 99
<i>Copper-Plates of Syllet, Vol. I (7-11th cent. A.D.)</i> by Kamalakanta Gupta	17.335
<i>Decipherment of the Proto-Dravidian Inscriptions of the Indus Civilization (first announcement) and Progress in Decipherment of the Proto-Dravidian Indus Script</i> by Asko Parpola & Others	19.176
(A) <i>Dictionary of Indian History</i> by Sachchidananda Bhattacharya	17.108
<i>Ethnology of Ancient Bhārata</i> by Ram Chandra	20.321
<i>Murshid Quli Khān and His Times</i> by Abdul Karim	13.410
<i>Political and Social Movements in Ancient Panjab</i> by Buddha Prakash	14.205
<i>Social Ideas and Social Changes in Bengal 1818-1835</i> by A. F. Salahuddin Ahmed	16. 98
<i>Sources of Indian History</i> by K. A. Nilakantha Sastri	14.203
<i>Studies in Kushāna Genealogy and Chronology, Vol. I--The Kushāna Genealogy</i> by B. N. Mukherjee	19.448
<b>Sisodia, Visnudev N.</b>	
(An) <i>Illustrated Manuscript of Soma-Pavamāna Sūkta, Dated Śaka 1761</i>	11.417
<b>Smith, R. Morton</b>	
Religion of India : Death, Deeds and After	15.273
(The) Story of Nala in the Mahābhārata	9.357
Thinking—Class Thesis : The Śvetāśvatara Upaniṣad	24.317
<b>Sogani, Kamal Chaud</b>	
(The) Concept of Samyagdarśana in Jainism	14.171
<b>Sohoni, S. V.</b>	
Two Verses from Hāla's Gāthā Saptasatī	19.342
<b>Solomon, E. A.</b>	
Ideal Syllogism According to Vādivāgīśvarācārya	25.268
Scepticism or Faith and Mysticism	8.219, 349
Shambha-Hymns of the Atharva-Veda (x. 7-8)	9.233
<b>REVIEWS</b>	
<i>Bhagavadgītā—Eka Abhinava Drṣṭibindu</i> by P. M. Modi	11.299
<i>Classical Śāṅkhya : An Interpretation of its History and Meaning</i> by Gerald and James Larson	20.323

<i>Sāmavidhāna Brāhmaṇa</i> ed. by B. R. Sharma	15.231
<i>Veda Samikṣā</i> ed. by E. R. Sreekrishna Sarma	18.377
<b>Sompara, Kantilal F.</b>	
Did Nūrajahān Issue Coins in Her Own Name ?	16.360
(The) Problem of the Kathika Dynasty in Gujarat	15. 59
<b>Sonavane, V. H.</b>	
Māṅḍavī Step-Well Inscription at Cāmpānera—Samvat-1554, Saka-1419	21.224
<b>Soundara Rajan, K. V.</b>	
Community Movements in Protohistoric India—an Archaeological Perspective	12. 69
Early Temple Origins in Lower Deccan with Special Reference to Nāgārjunakoṇḍa	11. 21
Fresh Light on the Hira Gate, Dabhoi	12.377
Middle Stone Age Sites from Kaira District in Gujarat State	10.167
(A) Note on the Age of Gop Temple	14.186
<b>OBITUARY</b>	
(Dr.) B. Subba Rao	11.304
<b>REVIEW</b>	
<i>Stone Age Industries of the Bombay and Satārā Districts</i> by S. C. Malik	9.118
<b>Spalding, Sumner</b>	
Conference on American Library Resources on Southern Asia	10.184
<b>Srinivasachari, P. N.</b>	
(The) Pure Advaita of Swāmi Vivekānanda	13. 31
<b>Srinivasan, C. R.</b>	
Saptamātṛkās	24.428
<b>Srinivasan, P. R.</b>	
Note on Eraṇ Stone-pillar Inscription of Śrī Vikrama	20. 51
<b>Srinivasan S. A.</b>	
<b>REVIEW</b>	
(The) <i>Tattva-Kaumudī</i> Vācaspati Miśra's Comm. on the Sāṃkhya Kārikā, transl. into Eng. by Ganganath Jha	16.388
<b>Srinivasan, Sarada</b>	
Dravidian Words in Deśināmamālā	21,114
<b>Srivastava, K. M.</b>	
(The) Problem of the Black-and-Red Ware in Proto-Historic India	20.372

<b>Sternbach, Ludwick</b>		
Quotations from the Rāmāyaṇa in the Katha Literature		15.236
<b>Subba Rao, B.</b>		
Age of Kālidāsa—A Study of the Social Conditions Based on Mālavikāgnimitra		1.65, 151, 346
Ancient Indian Architecture—Kalkavidhāna or the Preparation of Tenacious Pastes		8.436
Rise of Magadha in Indian History and Archaeology		10.365
<b>OBITUARY</b>		
Sir John Marshall		8.120
<b>Subb Rao, D.</b>		
(A) Critical Survey of the Ancient Indian Theatre in Accordance with Bharata Nāṭyaśāstra and Its Commentators		2.190
<b>Subba Rao, G. V.</b>		
Rāmāyaṇa—First History and Scientific Record by Man		7. 90
<b>Subrahmanyam, B. R.</b>		
Appearance and Spread of Iron in India—An Appraisal of Archaeological Data		13.349
<b>Subrahmanyam, R.</b>		
Piṇḍārā and Its Antiquities		14.419
<b>Suryavanshi, Bhagwan Singh</b>		
Interpretation of Some Symbols of the Punch-marked Coins		12.144
<b>Suthar, Chhotubhai</b>		
<b>REVIEW</b>		
(A) <i>Bibliography of Sanskrit Works on Astronomy and Mathematics,</i> Part I compiled by S. N. Sen		18.263
<b>Suthar, Chhotubhai and Bhatt, Harihar</b>		
(The) Length of a Tithi—Appendix		19.167
Triśaṅku (A Surmise)		19.357
<b>Swain, Anam Charan</b>		
Concept of Haṁsa in the Upaniṣadic Literature		19.216
<b>Tengshe, L. H.</b>		
<b>REVIEW</b>		
<i>Sanskrit Plays From Epic Sources</i> (Rendered into English Verses) by Henry W. Wells		20.500
<b>Thakar, A. D.</b>		
Select Contents of Oriental Journals		10.204, 317, 463
<b>Thaker, J. P.</b>		
‘Apramāda’ in Mahāvīra’s Teachings		24. 25
Costumes and Decorations in Bhāravi		19. 75

Fauna in Bhāravi	21.228
Flora In Bhāravi	20.461
( The ) Importance of Hemacandrācārya's Triṣaṣṭīśālākā-puruṣa-carita	4 261
( The ) Inauguration of the New Building of the Oriental Institute and the Publication of the First Fascicule of the Critical Edition of Vālmiki-Rāmāyaṇa	7.225
Interpretation of Uttarādhyayanasūtra, III 12	22.341
( A ) Note on 'Ghorāsamam '	14.368
Peacock : The National Bird of India	12.425

## OBITUARIES

( Dr. Miss ) Helen Moor Johnson	16.400
( Dr. ) Jitendra S. Jetly	22.239

## REVIEWS

<i>Bibliography of Indological Studies in 1953</i> ( A Survey of Periodical Publications ) by S. Chaudhary	8. 99
<i>Govardhanrām Mādhrām Tripāthi's Scrap Book</i> Vol. VII ed. by K. C. Pandya	8.100
<i>Jaina Dharmano Prāṇa</i> ( Gujarati ) by Pandit Sukhalalji	13.295
( The ) <i>Miraculous and Mysterious in Vedic Literature</i> by B. A. Parab	3.425
<i>Nalākhyāna</i> by Bhālaṇa ed. by K. K. Shastri	7.119
<i>Nāṭyaśāstra ane Abhinavaguptācārya</i> ( in Gujarati ) by K. K. Shastri	8.326
<i>Purañjanacarita-nāṭaka</i> of Kṛṣṇadatta Maithila ed. by S. L. Katre	17.450
<i>Sanskrit Dramas of the Twentieth Century</i> , Vol. I by Usha Satyavrat	23.368
<i>Siddhānta</i> ( a Fortnightly Journal in Hindi ) ed. by Sjts. G. Mishra & others	5.451
<i>Vikramacaritarāsa</i> of Udayabhānu by B. K. Thakore	7.253

**Thaker, J. P. and Sandesara, B. J.**

Lexicographical Studies in 'Jaina Sanskrit' ( M.S.U. Oriental Series No. 5 )*	8.1; 9.41; 10.97; 11.153; 12.233
Some Important Vocables from Sanskrit Commentaries on Jaina Canonical Texts	15.406

**Thakor, Mahendrasinhji K.**

( A ) Bronze Image of Buddha from Valabhīpur	16. 79
Gold Coins of the Sultans of Gujarat Discovered from Village Kothiakhad, District Kaira	22.156

**Thakur, Anantlal**

Abhayatilaka's Interpretation of an Obscure Passage of the Nyāyavārtikatātparyāṭikā	16.157
Bhaṭṭavādīndra—The Vaiśeṣika	10. 22
Identification of a Few Śāstras Mentioned in the Jaina Sūtras	18. 51
Influence of Buddhist Logic on Alankāra Śāstra	7.257
Śālikanātha—The Vaiśeṣika	19. 46
Studies in a Fragmentary Vaiśeṣikasūtravṛtti	14.330
Vidyāsāgara and His Nyāyasūtraṭikā	25.265

**REVIEWS**

<i>Aspects of Indian Thought</i> (in English)— <i>Bhāratiya Sādhanār Dhārā</i> (in Bengali) by Gopinath Kaviraj	22.543
<i>Nyāyamañjarīgranthibhanga</i> of Cakradhara ed. by Nagin J. Shah	22.423

**Thite, Ganesh Umakant**

Animalism in Ancient India	21.191
Utsannayajña	18.179

**Tiwari, Arya Rama Chandra G.**

Time of Bālakāṇḍā (Bk. I Vālmiki-Rāmāyaṇa)	2. 9
(The) Time of Uttarakāṇḍa	4.149

**Tiwari, M. N. P.**

Images of Ambikā in the Jaina Temples at Khajurāho	25.243
(A) Unique Image of Ṛṣabhanātha in the Old Archaeological Museum, Khajurāho	24.247

**Tripathi, Chandrabhal**

Knowledge and Its Validity	21. 71
----------------------------	--------

**REVIEW**

<i>Gadyacintāmaṇi</i> of Vāḍibhasiṃhasūri ed. by Pannalal Jain	19.178
--	--------

**Tripathi, Chhetelal**

(The) Problem of Svalakṣaṇas in the Sautrāntika Epistemology	20.216
--	--------

**Tripathi, G. C.**

(The) Evolution of the Concept of Jagannātha as a Deity	25.272
On the Formation of the Word Śakuntalā	20.137

**Tripathi, L. K.**

Lakṣmī and Varāha Temples of Khajurāho	22.145
--	--------

**Tripathi, Maya Prasad**

Concepts of Ethnology and Anthropology in Ancient India	10.381
Science of Geography in the Vālmiki-Rāmāyaṇa	9. 53
Survey and Cartography in Ancient India	12.390; 13.165

**Tripathi, R. R.**

Some Rare Terracottas in Allahabad Museum	21.352
---	--------

**Tripathi, Y. J.**

- Ajātavāda in Gujarati Poetry 4.270  
 Bhajans or Devotional Songs of Narahari ( Notice of MSS ) 1.180  
 Jñānagītā—An Unpublished Work of Naraharidāsa—a Vedantic  
 Poet of Baroda ( Notice of MSS ) 1. 95

## REVIEWS

- Niruttamā* by B. K. Thakore 7.119  
*Satkathā Number : Kalyāṇa*, Vol. 30, No. 1 ed. by H. P. Poddar &  
 C. Goswami 5.450  
*Tīrthaṅka : Kalyāṇa* Vol. 31 No. 1 ed. by H. P. Poddar & C.  
 Goswami 6.200

**Trivedi, H. V.**

- Cultural Affinity of Gujarāt and Malwā 5. 99

**Trivedi, K. H.**

- ( The ) Problem of Aṅkāśya and Aṅkāvatāra in Sanskrit Drama-  
 turgy 12.384  
 Samavakāra, a Peculiar Type of Sanskrit Drama 15.197  
 ( The ) Views of Rāmacandra and Guṇacandra on the Nature of  
 Rasa 11.433

## REVIEW

- Caurapañcāśikā* of Bilhana Kavi ed. by S. N. Tadpatrikar 16.280

**Trivedi, R. S.**

## REVIEW

- Some Critical Issues of Higher Education in India* by D. M. Desai 20.504

**Trivedi, S. D.**

- ( An ) Interesting New Sūrya Image in the Lucknow Museum 22.150

**Trivedi, Surabhi H.**

- Garuḍa-Purāṇa and Aṣṭāṅgahṛdaya 15.488  
 Brahma-Purāṇa, A Formal Study 18. 74

**Upadhyaya, S. A.**

## OBITUARY

- ( Dr. ) A. D. Pusalkar 24.465

**Upadhye, A. N.**

- Amudāṅka-Nāḍāā of Bhāsa : Reinterpreted 15.118  
 Aṇupphā in the Ardhmāgadhī Canon 8. 6  
 Bhoja and Prakrit Literature : His Kūrmaśataka 25. 63  
 Chappañṇaya—Gāhāo or the Gāthakośa 11.386  
 Languages and Dialects Used in the Kuvalayamālā 14.317

On Some Under-Currents of the Nātha-Sampradāya or the Carpaṭaśataka	18.198
On the Post-position Lagna in Some Jaina Texts	24.148
Some Parallel Thoughts of Jaina Anuprekṣās	9.419
(The) Turtle and the Yoke-Hole	22.323
<b>OBITUARIES</b>	
(Dr.) Hiralal Jain	23.124
(Pt.) Nathuram Premi	9.350
(Prof. Dr.) W. Schubring	18.387
<b>REVIEWS</b>	
<i>Candāvejhhaya</i> (in French) by Colette Caillat	22.232
<i>Chakkaminuvaeso</i> of Amarakīrti ed. by M. C. Modi	22.540
(A) <i>Descriptive Catalogue of MS in the Kannada Research Institute, Dharwar</i> , Vol. IV by A. M. Annigeri & S. B. Purohit	12.196
<i>Jaina Ontology</i> by K. K. Dixit	21.373
(The) <i>Pāsanāhacariū</i> (in Apabhraṃśa) by Padmakīrti by Prafulla Kumar Modi	17.199
<i>Reality</i> (English Translation of Śrī Puṣyapāda's Sarvārtha-Siddhi) by S. A. Jain	10.452
<i>Studien Zum Mahānisiha</i> , Kapital 1-5 by Von Jozef Deleu and Walther Schubring	13.152
<i>Sudamsaṅgacariū</i> of Muni Nayanandī (in Hindi) by Hiralal Jain	23.118
<i>Yogasāraprābhṛta</i> of Amitagati (Niḥasaṅga Yogirāja) by Jugal Kishore Mukthar	18.380
<b>Upadhye, P. M.</b>	
Geography Known to the Paumacariya	14. 46
Influence of Vimalasūri's Paumacariya and Bāṇa's Kādambarī on Uddyotanasūri's Kuvalayamālā	16.371
Kuvalayamālā: A Cultural Study	20.148
Onomatopoeic Words in Prakṛit	19.351
<b>Ursekar, H. S.</b>	
Sanskrit as a Spoken Language	21.166
<b>Usha</b>	
Some Philosophical Interludes in Contemporary Sanskrit Dramas	16.344
<b>Vaidya, Bapalal C.</b>	
<b>REVIEWS</b>	
<i>Mādhava Dravyagūṇa (Bhāva-Svabhāva-Vāda)</i> ed. by P. V. Sharma	23.251
<i>Vāgbhatta-Vivecana or A Critical Study of Vaghabhaṭṭa in All Its Aspects</i> (Hindi) by P. V. Sharma	18.266

<b>Vaidya, P. L.</b>	
OBITUARY	
(Dr.) P. K. Gode	10.470
<b>Vaidyanathan, S.</b>	
Obstruents in Modern Tamil	16.289
<b>Van Neoten, B. A.</b>	
(The) Śloka in the Sabhāparvan	17.353
<b>Varma, D. N.</b>	
(A) Representation of Āyudha Puruṣa in Bronze in the Salar Jung Museum	17.283
What was the Pre-Malkhed Capital of Rāṣṭrakūṭas ?	20. 56
<b>Varma, Mahendra Kumara</b>	
Two Child-Characters of Bhavabhūti	23.180
<b>Vatsyayana, Kapila</b>	
Classical Indian Sculpture and Dancing	11.247
<b>Vaudeville, Charlette</b>	
Bārahmāsā : A Comparative Study	13.341
Ḍholā-Māru—An Interpretation	11.316
(A) Further Note on Krauñca-Vadha in Dhvanyāloka & Kāvya-mīmāṃsā	11.122
(A) Note on the Ghaṭakarpara and Meghadūta	9.125
<b>Velankar, D. K.</b>	
Bhāratīyatattvajñānapariṣad-maṅgalastutiḥ-svāgatagītam (in Sans- krit)	3.181
<b>Venkatachary, T.</b>	
(The) Meaning of the Word Vāsaka in Vāsakasajjā or Vasaka- sajjikā	25.325
REVIEW	
<i>Dhvanyāloka &amp; Its Critics</i> by K. Krishna Moorthy	19.300
<b>Verma, O. P.</b>	
Administrative Machinery under the Yādavas	17.161
<b>Verma, T. P.</b>	
Fresh Light on the Origin of Brāhmī Alphabet	13.360
<b>Vidya Prakash</b>	
(A) Unique Multi-Headed Icon of Viṣṇu and Its Significance	17. 93
<b>Viney Kumar</b>	
Religious Life in Ancient India as Described in the She-Kia- Fang-Che	23.175
<b>Vora, M. P. and Dhanky, M. A.</b>	
(The) Date of Aparājita-prcchā	9.424

<b>Vyas, S. N.</b>	
(The) Āryan Way of Life in the Rāmāyaṇa	5.135
Belief in Omens in the Rāmāyaṇa Age	2. 1
(The) Caste System in the Rāmāyaṇa Age	3.111
(The) Civilization of Rākṣasas in the Rāmāyaṇa	4.1, 121
(The) Culture of Hermitages in the Rāmāyaṇa	3.227, 315
Epic of the Household	6. 42
Eschatology in the Rāmāyaṇa	6.246
Karma and Transmigration in the Rāmāyaṇa	2. 23
Love and Longing in the Rāmāyaṇa	2.105
Measure of Freedom Accorded to Women in the Rāmāyaṇa	7. 1
(The) People of the Rāmāyaṇa Age	5. 1
Polygamy and Polyandry as Depicted by Vālmīki	2.221
Position of the Daughter in Rāmāyaṇa Society	3. 72
(The) Purda System in the Rāmāyaṇa	5.330
Religious Beliefs in the Rāmāyaṇa	7.125
Sacrifices in the Rāmāyaṇa Age	4.303
Some Religious Practices of the Rāmāyaṇa Age	5.217
(The) Vālmīkian Conception of an Ideal Wife	2.303
(The) Widow in the Rāmāyaṇa	6. 75
<b>Vyas, Suryanarayan</b>	
(The) Basis of Kṛta-Kāla Gaṇanā—An Analysis	20. 12
<b>Wagle, Narendra</b>	
“Minor” Rites and Rituals Attributed to the Brāhmaṇas in the Nikāya Texts of the Pāli Canon	17.363
<b>Wee, P. Van Der</b>	
(A) Tibetan Thankā in a Private Collection	19.265
<b>Wells, Henry W.</b>	
Asian Drama and William Shakespeare	22.431
Indian Classical Tradition and Modern Science	19. 90
Uttarāmacarita and “The Descent of the Ganges”	16.144
Varieties of Conflict in Asian Drama	11.269
<b>Wilson, P.</b>	
Conference on American Library Resources on Southern Asia	8.410

## II

### TITLE INDEX

( Dr. ) A. B. Keith on the Pūrvapīṭhikā of Daṇḍin's Daśakumāracarita —Maan Singh	25.135
Abhayatilaka's Interpretation of an Obscure Passage of the Nyāya- vārtikatātparyāṭikā —Anantalal Thakur	16.157
Abhidharmakośa: Its Place in Early Buddhist Literature —Aruna Haldar	17.247
Abhinavabhāratī Ch. VII Recovered ? —V. M. Kulkarni	20.256
( The ) Abhinavabhāratī-Emendation —V. Raghavan	22. 57
Abhinavabhāratī—Restored —V. M. Kulkarni	13.120
Abhinavabhāratī—Text Restored —V. M. Kulkarni	14.33, 197; 24.369; 25.126
Abhinavagupta and Bhāsa —U. Venkatakrishna Rao	2. 58
Abhinavagupta as a Poet —J. L. Masson	19.247
Abhiṣeka in Indian Art —B. N. Sharma	21.108
About the Language of the Śūdrakathā —H. C. Bhayani	18.315
About Vālmīki —C. Bulcke	8.121
Ācārya Pauṣkarasādi and the Date of Pāṇini —M. S. Bhat	8.385
Address —Rajendra Prasad	4.160
( The ) Adhyātma-Rāmāyaṇa —B. H. Kapadia	14.164
Administration of Law and Justice in Ancient India —Radhakrishna Choudhary	2.153
Administrative Machinery under the Yadavas —O. P. Verma	17.161

Age of Kālidāsa : A Study of the Social Conditions Based on Mālavikāgnimitra —B. Subba Rao	1.65, 151, 346
Aidūka —Priyabala Shah	1.278
'Ain' Timber Trees Existed in Western India —R. N. Mehta and G. M. Oza	25.172
Ājaḍa's Commentary on the Gāthāsaptasatī of Hāla —B. J. Sandesara	22. 45
Ajātaśatru and the Licchavis of Vaiśālī —Radha Krishna Choudhary	13.141
Ajātavāda in Gujarātī Poetry —Y. J. Tripathi	4.270
(The) Ākhyāna Theory Reconsidered —L. Alsdorf	13.195
Āma, Amrol, and Jainism in Gwalior Fort —Michael W. Meister	22.354
Amaruśatakam in Two Manuscripts —B. H. Kapadia	17.285
Ambalas Plates of the Saindhava King Abhivarman —H. G. Shastri and P. V. Dholakia	19.279
(An) Amitabha Buddha (?) Image from Chavaj —R. N. Mehta	20.181
'Amudānka-Nāḍaa' of Bhāsa: Reinterpreted —A. N. Upadhye	15.118
Analysis of a Verse from Brahmāṇḍa Purāna in Historical Perspective —S. N. Roy	17. 30
(An) Analytical Examination of a Metal Image from Śāmalājī —Karunakara Hegde	12.177
(An) Analytical Study of Navadatoli Beads —Karunakara Hegde	13. 69
Ānandapura in Jaina Canonical Literature —B. J. Sandesara	19.106
Ānandasamuccaya: A Rare Work on Haṭhayoga —Sadashiv L. Katre	11.407
Ancient Bunds in Sabarkantha District, Gujarat State —R. N. Mehta	12.359
Ancient Indian Architecture—Kalkavidhāna or the Preparation of the Tenacious Pastes —D. Subba Rao	8.436

(An) Ancient Indian Practice of Drinking Wine with Reference to Kathāsaritsāgara —Aparna Chattopadhyay	18.145
Ancient Indian Practices of Drinking and Smoking as Found in the Caraka-Saṁhitā —Aparna Chattopadhyay	17. 8
Animal Burials from Burzahom: A Neolithic Settlement in Kashmir —A. K. Sharma	18. 40
Animalism in Ancient India —Ganesh Umakant Thite	21.191
Antiquity of Nagari and Its Torāṇa —T. V. G. Sastri	16.336
Aṅgupphā in the Ardhamāgadhī Canon —A. N. Upadhye	8. 6
(The) Apabhraṁśa Elements in the Mṛcchakaṭīka —S. N. Ghosal	16.124
(The) Apabhraṁśa Passages from Bhoja's Śṛṅgāraprākāśa, I-VIII —H. C. Bhayani	25.354
Apabhraṁśa Uvviṭṭha—'lost taste', 'became insipid' —H. C. Bhayani	13. 17
Aparṇākhilāṅgavarṇanam of Veṇidatta —K. V. Sarma	14.371
(An) Appeal for MSS. of the Caturbhāṇī —J. R. A. Loman	2.242
Appearance and Spread of Iron in India—An Appraisal of Archaeological Data —B. R. Subrahmanyam	13.349
'Apramāda' in Mahāvīra's Teachings —J. P. Thaker	24. 25
(The) Āpṛī Hymns —V. S. Agrawala	13. 93
Archaeological History of Mewar—I (From 3rd century B.C. to C. 300 A.D.) —Adris Banerji	12.345
Archaeological History of Mewar-II —Adris Banerji	13. 59
(The) Architectural and Iconographical Data in the Jaina Work 'Vimānaśuddhi' —M. A. Dhaky	24.234
(An) Architectural Passage in the Yoga Vāsiṣṭha Rāmāyaṇa —V. S. Agrawala	12. 83

Architectural Terminology in the Varāṅgacarita —V. S. Agrawala	14. 25
Are the Śūdras Anāryas According to Manu ? —Ramesh Sunderji Betai	10. 53
(The) Ārjunāyanas : An Ancient Indian Tribe —Kalyan Kumar Dasgupta	20.431
(An) Armenian Epigraph at Ahmedabad —Eugen Ludwig Rapp	17. 22
(The) Ārṣa Prākṛit as Hemacandra Viewed It —S. N. Ghosal	18.304
(The) Art of Chambā in the Islamic Period —H. Goetz	11.217
(The) Art of Chambā in the Islamic Period-I —H. Goetz	11.135
(The) Art of Nāgārjunakoṇḍa —T. N. Ramachandran	11. 19
(The) Art of War-fare under the Kākatiyas of Warangal —Y. Gopal Reddy	19.119
(The) Aruneśvara Temple at Kasindra —M. A. Dhaky	19.157
(The) Āryā Metre —Anjali Mukhopadhyaya	4.350
(The) Āryan Way of Life in the Rāmāyaṇa —S. N. Vyas	5.135
(The) Aryans and Archaeology —Amrit V. Pandya	25.150
Asian Drama and William Shakespeare —Henry W. Wells	22.431
(The) Aspirate <i>H</i> . After the Anusvāra and Its Transformation in Prākṛit —S. N. Ghosal	13.214
Aṣṭaka Vaiśvāmītra: A Study —Umesh Chandra Sharma	23.169
Aṣṭamūrti Śiva: the Great God with Eight Forms —V. S. Agrawala	14.280
Aśvabalā B. C. Deb	1. 44, 170
'Ātman' and the Terms Allied to It in the Bhagavadgītā —P. C. Divanji	11.157
Attitudes Towards Sonship in Classical Hinduism and Theravāda Buddhism: A Comparison —Arvind Sharma	24.338

(The) Auhadis of Bayana and the Delhi Sultans —B. S. Mathur	15.175
Avākhāl: the Traditional Ulkāgrāma of Kārvaṇa-Māhātmya —R. N. Mehta	6.169
Baladeva and Lion: Crowned Plough —R. C. Agrawala	17.281
Bālakāṇḍa in Kṣemendra's Rāmāyaṇamañjarī —G. H. Bhatt	7.180
Bārahmāsa: A Comparative Study —Charlotte Vaudeville	13.341
Baroda Through Ages: A Preliminary Survey —R. N. Mehta	1.262
(The) Basis of Kṛta-Kāla Gaṇana: An Analysis —Suryanarayan Vyas	20. 12
Bāṣkala Saṁhitā of the Ṛgveda —A. D. Singh	25.111
Belief in Omens in the Rāmāyaṇa Age —S. N. Vyas	2. 1
(Dr.) Benoytosh Bhattacharya: A Unique Personality —J. S. Pade	14.217
(The) Bhagavad-Gītā: A Source of the Old-Javanese Rāmāyaṇa Kākawin —Barend A. Van Nooten	23.143
Bhagavatī Ārādhana, Commentaries on it, Kathākośas Associated with it and Old Kannaḍa Literature —B. K. Khadabadi	22.525
(The) Bhagavatī-Sūtra: A Cultural Analysis —Asim Kumar Chatterjee	24.110
Bhāmaha's Nyāyanirṇaya —Suresh J. Dave	10.107
(The) Bhārata and the Jaya Saṁhitās —K. K. Shastri	20.226
Bharata's Departure —C. Hooykaas	5.187
Bhāratīyatattvajñānapariṣad-maṅgalastutiḥ-svāgatagītam ( in Sanskrit ) —D. K. Velankar	3.181
Bhāsa's Affiliation with Epic Poets —U. Venkatakriṣhna Rao	3.370
Bhāsa's Stage —G. K. Bhat	2.339

Bhāskaravarman's Presents to Harṣavardhana	
—V. S. Agrawa'a	10.101
Bhaṭṭavādindra: The Vaiśeṣika	
—Anantlal Thakur	10. 22
Bhavabhūti and His Contemporary Detractors	
—G. C. Jhala	14.448
(The) Bhaviṣyottara, a Non-Sectarian Upapurāṇa of Wide Popularity	
—R. C. Hazra	3. 8
Bhillaṇa's Nārāyaṇapura—Temple, Tank and Town (A Neglected Archaeological Remain	
—Murari Lal Nagar	20.264
Bhoja and Prakrit Literature: His Kūrmaśataka	
—A. N. Upadhye	25. 63
Bhoja's Rasa: Ideology and Its Influence on Bengal Rasa-Śāstra	
—Sivaprasad Bhattacharya	13.106
Bhūmigṛha	
—Dieter Schlingloff	17.345
Bibliography of Buddhistic Studies-II	
—Sibadas Chaudhuri	2.161
Bihar Stone Pillar Inscriptions: A Revised Study	
—I. Karthikeya Sarma	17.267
(The) Bijopanaya: Is It a Work of Bhāskarācārya ?	
—T. S. Kuppana Sastri	8.399
Brahma-Purāṇa: A Formal Study	
—Surabhi H. Trivedi	18. 74
(The) Brahmā-Sarasvatī Episode in the Matsyapurāṇa	
—S. G. Kantawala	8. 38
'Brahman' and the Terms Allied to It in the Bhagavadgītā	
—P. C. Divanji	8.369
Brahmāṇasvāmī Temple at Varman	
—M. A. Dhaky	14.381
Brahmasūtra 11.2.37.45: A Fresh Interpretation	
—P. M. Modi	14. 52
(A) Brief Note on the Chronological Order of the Phīṭ-sūtras, the Uṇādisutras and the Aṣṭādhyāyī	
—K. V. Abhayankar	19.331
(A) Bronze Image of Buddha from Valabhipur	
—Mahendrasinhji K. Thakor	16. 79
(A) Bronze Statuette of Atlas from Śāmalāji	
—S. N. Chowdhary	11.309
Buddha Worship at Amrāvati	
—Suryakumari A. Rao	17.278

Buddha's Discourses to the Lay People	
—Dipak Kumar Barua	17.376
(The) Buddha's Lakṣaṇas in the Prajñāpāramitā	
—Edward Conze	14.225
Buddhist Gleanings from the Rājatarāṅgiṇī	
—L. M. Joshi	14.155
(A) Buddhist Image from China	
—M. Basava Rao	16.249
(The) Buddhist Legend of Kuṅjarakarna and Pūrṇavijaya	
—C. Hooykaas	5. 95
Buddhist Saṅgha Organization in Malwa	
—S. M. Pahadiya	22.294
(The) Bull and the Fiery Fluid from the Ṛgveda	
—Sadashiv Ambadas Dange	17.209
Bull-Faced Sculptures in Kotah Museum	
—R. C. Agrawala	16.247
(The) Burmese <i>nissayas</i> —A Study	
—Devaprasad Guha	14.252
(Shri) C. D. Dalal : First Editor and Principal Organiser of the Gaekwad's Oriental Series	
—B. J. Sandesara	12.184
(Śrī) Cakradhara: A Mediaeval Saint from Gujarat	
—Yashvant A. Raikar	12.113
Caltrops in Ancient India	
—Moreshwar G. Dikshit	14.182
Cāmuṅḍā on Owl	
—B. N. Sharma	25. 74
Caṇḍeśvara's Vyavahāraratnākara	
—Ludo Rocher	5.249
Candrānanda's Date	
—Ashok Aklujkar	19.340
Capture of Chitor by the Imperial Pratihāras, Probable Significance of the Citrāṅgadaśambhaliśa Episode	
—Dasharatha Sharma	10. 32
Carved Pillar of Gupta Year 61	
—R. C. Agrawala	19.355
(The) Caste System in the Rāmāyaṇa Age	
—S. N. Vyas	3.111
Cattānam Maḍham: Its Identification	
—K. G. Krishnan	19.346

Caturmukha: One of the Earliest Apabhraṃśa Epic Poets —H. C. Bhayani	7.214
Cause and Casual Agent: The Pāṇinian View —George Cardona	21. 22
Champaner and Humayun —R. N. Mehta	25.399
Chappannaya-Gāhāo or the Gāthakośa —A. N. Upadhye	11.386
(The) Characterization of Hanumān —C. Bulcke	9.393
Chronological Distance Between Rāma and Kṛṣṇa —D. R. Mankad	14. 1
Chronology of the Buddhist Stūpa at Deva-ni-Mori —R. N. Mehta	14.410
Chronology of the Gaṅgas of Śvetaka —S. C. Behera	19.361
(The) Civilization of Rākṣasas in the Rāmāyaṇa —S. N. Vyas	4.121
Classical Heritage of Nāṭa Movements —E. Nilakantha Singh	18. 64
Classical Indian Sculpture and Dancing —Kapila Vatsyayana	11.247
Classical Music under the Patronage of the Baghela Rulers —Sanat Kumar Bannerjee	20.48
Cocks in Ancient Indian Life —Aparna Chattopadhyay	23.197
Community-Movements in Protohistoric India: An Archaeological Perspective —K. V. Soundara Rajan	12. 69
(A) Comparative Study in Some Linguistic Aspects of the Different Recensions of the Rāmāyaṇa —Nilmadhav Sen	1.119
(The) Concept of Brahman in Vallabha Vedānta —M. V. Joshi	22.474
Concept of Haṃsa in the Upaniṣadic Literature —Anam Charan Swain	19.216
Concept of Kāla and Ākāśa in the Sāṃkhya-Yoga-System —Indukala Jhaveri	5.417
(The) Concept of Ocean in the Vedas —B. R. Sharma	2.177
(The) Concept of Pramāṇa According to Dīnānāga and Dharmakīrti —Chitrarekha V. Kher	22.256

(The) Concept of Samyagdarśana in Jainism —Kamal Chand Sogani	14.171
Conception of Rudra in the Early Vedic Texts —Rabindrakumar Bhattacharya	24.284
(The) Conception of Sandhis in the Sanskrit Drama —V. M. Kulkarni	5.369
Concepts of Ethnology and Anthropology in Ancient India —Maya Prasad Tripathi	10.381
(A) Concordance to the Dhammapada —Sibadas Chaudhuri	4.248
Conference on American Library Resources on Southern Asia —A. D. Osborn	9.205
Conference on American Library Resources on Southern Asia —C. Hobbs	9.460
Conference of American Library Resources on Southern Asia —H. I. Poleman	9.321
Conference on American Library Resources on Southern Asia —Herman H. Fussler	10. 64
Conference on American Library Resources on Southern Asia —P. Wilson	8.410
Conference on American Library Resources on Southern Asia —S. Hay	8.291
Conference on American Library Resources on Southern Asia —Sumner Spalding	10.184
Conference of American Library Resources on Southern Asia —W. H. Maurer	9. 76
Conservation of a Thaṅka Painting in the Collection of Baroda Museum —S. K. Bhowmik	14.404
(The) Contact of Bhaṭṭoji Dīkṣita and Some Members of His Family with the Keladi Ruḷers of Ikkeri Between c. A.D. 1592 and 1645 —P. K. Gode	4. 33
(A) Contemporary Source of Rajput-Muslim History—Acaldās Khīchi Rī Vacha-nikā —Dasharatha Sharma	14. 79
(The) Contents of the Bhaṭṭikāvya —C. Hooykaas	8.132
Contents of Two Tibetan Aśvaśāstras —Lokesh Chandra	14.464
Contribution to a Buddhistic Bibliography—No. 3 —Sibadas Chaudhuri	3. 40

Contributions for Buddhistic Studies of the Royal Asiatic Society of Great Britain and Ireland, 1827-1951 to a Bibliographical Survey —Sibadas Chaudhuri	2. 50
(A) Copper Coin from Kāmrej —R. N. Mehta	8.199
(The) Copper-Hoards of the Gaṅgā Valley—A New Appraisal of the Problem —S. Nath	19.254
Cosmogonical Speculations in Ancient India: A Comparative Study —N. N. Bhattacharyya	17.316
Costumes and Decorations in Bhāravi —J. P. Thaker	19. 75
Criminal Law from Manu to Yājñavalkya to Nārada: A Positive Transition —Ramesh S. Betai	22.265
(The) Critical Edition of the Vālmiki-Rāmāyaṇa, Bālakāṇḍa, Fasc.-I —G. H. Bhatt	7.227
Critical Examination of Some Readings of Bāṇabhaṭṭa's Kādambarī —R. C. Hazra	15. 34
Critical Examination of Some Readings of the Paippalāda Saṁhitā (Kāṇḍa II) —Hukam Chand Patyal	21.275
Critical Examination of the Paippalāda Saṁhitā (Kāṇḍa IV) —Hukum Chand Patyal	23.261
(A) Critical Study of Kālidāsa's Authorship of the Śrutabodha —Dileepkumar Kanjilal	17. 86
(A) Critical Survey of the Ancient Indian Theatre in Accordance with the Bharata Nāṭyaśāstra and Its Commentators —D. Subba Rao	2.190
Critical Value of the Bombay Edition of the Ṛgveda —S. R. Sehgal	3. 50
(The) Cult of Manes as Depicted in the Matsya-Purāṇa —S. G. Kantawala	5.403, 6. 22
Cultivation of Persian by Hindus —Sumant Mehta	15.127
Cultivation of the Persian Language and Literature by the Nāgaras of Gujarat —C. R. Naik	14.125
Cultural Affinity of Gujarat and Malwa —H. V. Trivedi	5. 99

Cultural Data in the Vasudeva-Hiṇḍi, a Prākṛit Story-Book by Saṅghadāsagaṇi ( Circa 5th Century A.D. ) —B. J. Sandesara	10. 7
(The) Cultural Background of the Amaru-Śataka —Ajay Mitra Shastri	21. 90
Cultural Heritage of Nāgārjunakoṇḍa ( South India ) —T. V. G. Sastri	11. 1
(The) Culture of Hermitages in the Rāmāyaṇa —S. N. Vyas	3,227, 315
(The) Daṇḍaviveka of Vardhamāna: Notes on Textual Criticism —Ludo Rocher	2,71, 139
Dantidurga: The Founder of Rāṣṭrakūṭa Imperial Power —V. V. Mirashi	1. 31
Daśagrīva or Daśānana of the Rāmāyaṇa —S. N. Batra	23. 40
(The) Date of Aparājitapṛcchā —M. P. Vora and M. A. Dhanky	9,424
(The) Date of Āraṅ Copper Plate Inscription of Bhīmasena II: A Review —Nisar Ahmad	23,335
Date of Buddha's Parinirvāṇa —M. Govind Pai	1,317
Date of Harappa —D. R. Mankad	1,174
Date of Navanītarāma's Commentary on the Raghuvamśa —P. K. Gode	3,277
(The) Date of the Bhārata War —V. V. Mirashi	25,286
(The) Date of the Foundation of Ahmedabad —H. G. Shastri	14,340
Daulatpur Inscription of Ābhīra Isvaradeva Ś-254 —Shobhana Gokhale	18,237
Death in the Upaniṣads —J. Jordens	14,297
(The) Democratic Attitude of the Buddha —Nand Kishore Prasad	12,299
Detailed Description of the Fort of Chāmpāner in the Gaṅgadāsa- pratāpavilāsa, an Unpublished Sanskrit Play by Gaṅgādhara —B. J. Sandesara	18. 45
Devayant and Devayu —J. Gonda	15,307

(The) Development of the Doctrine of Nyāsa and Its Application— Deification of a Juristic Idea —A. S. Nataraja Ayyar	9. 40
(The) Development of the Idea of Immortality in the Upaniṣads —J. Jordens	16. 1
Development of the Indian Musical Scale —Usha R. Bhise	25.181
(The) Development of the Sanskrit Conjunct—Consonant <i>ry</i> in Prakrit —S. N. Ghosal	14.440
Devnīmori Buddhist Relic Casket Inscription of the Time of Rudrasena Kathika Year 127 —S. Sankaranarayanan	15. 66
Dholā-Māru-An Interpretation —Ch. Vaudeville	11.316
Did Nūrajahān Issue Coins in Her Own Name? —Kantilal F. Sompura	16.360
Did Vallālasena Use the Liṅga-Purāṇa in His Dāna-Sāgara? —R. C. Hazra	8.156
Different Types of Śivaliṅgas —Rabindrakumar Bhattacharya	22. 84
(A) Difficult Passage in the Pañcatantra —V. S. Agrawal	8.333
Discovery of the Genuine Āgneya-Purāṇa —R. C. Hazra	5.411
Dna and Kuṇḍalini —C. H. Pathak	23.192
(The) Doctrine of Abhaya-Pradāna and Its Application —A. S. Nataraja Ayyar	2.148
(The) Doctrine of Prasthānatrayī: Is It Valid? —P. M. Modi	17. 53
Does Mujmalu-T-Tawārikh Speak About Rāmagupta's Episode? —Nisar Ahmad	13. 26
Does the Find-Spot of Coins Really Throw Light on Historical Geography? —Rasesh Jamindar	22.361
Doublets in Pāli —Madhusudan Mallik	25.145
Dramatic Competition in Ancient India —G. K. Bhat	20. 36
Dravidian Words in Deśnāmamālā —Sarada Srinivasan	21.114

(The) Earliest Representations of the Myth Cycle of Kṛṣṇa Govinda —H. Goetz	1. 51
(An) Early Mediaeval Sculpture from Kashipura Sarar, Dist. Baroda —R. N. Mehta	8. 71
Early Temple Origins in Lower Deccan with Special Reference to Nāgārjunakoṇḍa —K. V. Soundara Rajan	11. 21
Echoes of Gupta History in Sanskrit Dramas —Jagannath Agrawal	15.475
Ekāvali in Bhāravi, X-13 —T. N. Dave	13.102
(The) Elements of Setting and Costumes in the Plays of Kālidāsa —Tapasvi S. Nandi	13.134
(The) Epic of the Household —S. N. Vyas	6. 42
Eschatology in the Rāmāyaṇa —S. N. Vyas	6.246
Ethics of Rāmāyaṇa —A. S. Nataraja Ayyar	9.432
Euclid's Stoicheia and Jagannātha's Rekhāgaṇita: A Study on Mathematical Terminology —Ludo J. Rocher	3.236
(The) Euphonic-Glide H in Prakrit —S. N. Ghosal	9.256
(The) Evolution of the Concept of Jagannātha as a Deity —G. C. Tripathi	25.272
(The) Evolution of the Suparṇa Saga in the Mahābhārata —Mahesh Mehta	21. 41
Examination of a Bronze Axe from Somnāth —Karunakara Hegde	12.366
Examination of Śrī P. R. Srinivasan's "Note on Eraṇ Stone-Pillar Inscription of Śrī-Vikrama" —Sadhu Ram	22.394
Excavation at Timbarva —R. N. Mehta	4.100
Excavation of a Buddhist Stūpa and a Vihāra at Devnī-Morī near Śamaḷājī, North Gujarat —S. N. Chowdhary	9.451
Expansion of D. C. Numbers for Indian Subjects —S. Mookerjee	3.196

Exploration in Kutch and Excavation at Surkotada and New Light on Harappan Migration —Jagat Pati Joshi	22. 98
Exploration in Northern Kutch —Jagat Pati Joshi	16. 62
( An ) Exposition of the Āśvina Sūkta of the Ṛgveda Hymn I.34 —V. S. Agrawala	15. 1
Exposition on Puruṣārtha in the Dharmasūtras and Smṛtis —A. N. Jani	25.409
( The ) Extent of Kuṣāṇa Rule in North Bihar —Radhakrishna Chaudhari	9. 49
Extent of the Influence of the Rāma-Story of Paumacariyam —K. R. Chandra	15.341
Extent of the Naiṣadīhayacaritaṃ —A. N. Jani	5.297
( The ) Extra-Linguistic Origin of Pāṇini's Syntactic Categories and Their Linguistic Accuracy —Sergiu Al-George	18. 1
Fauna as Depicted in the Documents from Chinese Turkestan —R. C. Agrawala	6.111
Fauna in Bhāravi —J. P. Thaker	21.228
Faunal Bearing of Harappan Remains —Kalyan Priya Gupta	18. 32
Female Dress and Ornaments in the Kathāsaritsāgara —Aparna Chattopadhyay	17.308
Festival of Repentance: A Study of Mahāśivarātri —J. Bruce Long	22. 15
( A ) Few Early Sculptures from Gujarat —U. P. Shah and R. N. Mehta	1.160
( A ) Few Jaina Bronzes from the National Museum, New Delhi —Umakant P. Shah	24.238
Field and Place Names in the Thana Charter of Śilāhāra King Mummuṇi —Moreshwar G. Dikshit	12.264
( The ) Figure of Speech in Kirātārjunīyam X-13 —Rasik Vihari Joshi	12.340
( The ) Fire-Ordeal of Sītā—A Late Interpolation in the Rāmāyaṇa —Nilmadhav Sen	1.201
( The ) Fire-Ordeal of Sītā—An Interpolation in the Vālmiki Rāmāyaṇa —G. H. Bhatt	5.292

Five Riddles of Vedic Antiquity —Ramachandra Krishna Prabhu	12. 29
Flora and Fauna in the Kāmasūtra of Vātsyāyana —B. H. Kapadia	11. 29
Flora and Fauna of Dharmasūtras —S. C. Banerji	5.274, 345
Flora in Bhārvi —J. P. Thaker	20.461
(A) Folk-Custom in the Aśva-Medha —Sadashiv Ambadas Dange	16.323
Food and Drinks as Depicted in the Kharoṣṭhi Documents from Central Asia —R. C. Agrawala	4.338
Food and Eater in Natural Philosophy of Early India —Ruprecht Geib	25.223
Foreign Policy of King Aniruddha of Burma —Arun Kumar Sinha	25.173
(A) Forgotten Form of Sarasvati —Anjali Mukhopadhyaya	1.253
(The) Formulation of Paṇini 7.3.73 —George Cardona	14. 38
Four-Faced Śiva-Liṅgas in National Museum, New Delhi —R. C. Agrawala	22.365
(A) Fresh Estimate of Early Arab Invasions of India —Nisar Ahmad	16.183
(A) Fresh Interpretation of the Ṛgvedic Śiprā —S. N. Shukla	23. 12
Fresh Light on the Hira Gate, Dabhoi —K. V. Soundara Rajan	12.377
Fresh Light on the Life of Varāhamihira —Ajay Mitra Shastri	15.374
Fresh Light on the Origin of Brāhmī Alphabet —T. P. Verma	13.360
Fruits in Mughal India —S. P. Sangar	20.172
(A) Further Evidence on Sawai Jai Singh and the New City of Jaipur Founded by Him with Reference to Buddhi-Vilasa—A Contemporary Jain Work —P. D. Pathak	13.281

( A ) Further Note on Krauñca-Vadha in Dhvanyāloka and Kāvya-mīmāṃsā —Charlotte Vaudeville	11.122
( A ) Further Note on Mattavāraṇam —B. J. Sandesara and U. P. Shah	10.438
( A ) Further Note on Rāmagupta Inscriptions —Umakant P. Shah	18.254
( A ) Further Note on Satyam Eva Jayate Nānṛtam —Umakant P. Shah	11.440
( A ) Further Note on the Solution to a Long Confused Issue in the Dhvanyāloka —T. S. Nandi	22.409
( A ) Further Reference to Pussa-Māṇava —V. S. Agrawala	7. 24
( The ) Gandharva Figures from Osia and Jagat —M. A. Dhaky	20.143
Gaṅgadāsapratāpavilāsa by Gaṅgādhara, a Historical Sanskrit Play —B. J. Sandesara	4.193
Garuḍa-Purāṇa and Aṣṭāṅgahṛdaya —Surabhi H. Trivedi	15.488, 22.484
General Concepts of Māyā and Its Applications —T. V. G. Sastri	24.343
Generative Semantics and Pāṇini's Kāraḥas —Anil C. Sinha	23. 27
( The ) Genesis of the Bālakāṇḍa —C. Bulcke	2.327
( The ) Genesis of the Vālmiki Rāmāyaṇa Recensions —C. Bulcke	5. 66
( The ) Genitive Form as the Basis of Some Pronominal Basis in Prakṛit —S. N. Ghosal	25.343
( The ) Genitive in the Role of the Non-Genitive —S. N. Ghosal	16.296
Geographical and Ethnic Data from the Kāśyapa Saṁhitā —U. P. Shah	7.276
Geography Known to the Paumacariya —P. M. Upadhye	14. 46
Ghunaḍa ( Khānpar ) Plates of the Maitraka King Dharasena II, ( Valabhī ) Year 217 H. G. Shastri, C. M. Atri and P. C. Parikh	22. 79
Gilgit Manuscripts and Numerical Symbols —P. V. Bapat	11.127

( The ) Glorification of Viṣṇu in the Sanskrit Bhagavad-Gītā and the Old Javanese Rāmāyaṇa Kākawin	
—C. Hooykaas	6. 69
God Kubera in the Rāmāyaṇa	
—S. G. Modhey	21.299
Gold Coins of the Sultans of Gujarat Discovered from Village Kothiakhad, District Kaira	
—Mahendrasinhji K. Thakor	22.156
Gopinātha or Bhavadeva?—An Error of Śrī Rājendralal Mitra Corrected	
—A. N. Jani	2.370
Gotra and Exogamy	
—Krishna Chandra Mishra	24.422
Govindagupta of Vaiśālī Seal and Maṇḍasor Inscription ( A Gupta Emperor Between G.E. 93 and 96	
—Radha Krishna Choudhary	12.370
( Prof. ) Govindlal H. Bhatt—In Memorium	
—J. S. Pade	15.233
Grammatical Paribhāṣās of the Jaina Grammarians	
—J. M. Shukla	24.128
Gujarāt, Mālwā and Rājputānā in the First Half of the 16th Century	
—S. C. Misra	6.275
Guṇabhadra's Version of the Story of the Pāṇḍavas	
—M. J. Kashalikar	22.335
( The ) Gūrjara Pratihāras and the Panjab	
—Buddha Prakash	13.222
( Dr. ) H. Jacobi's Introduction to the Bhaviṣayattakahā	
—S. N. Ghosal	2.236, 346; 3.84, 164, 269, 345; 4.37, 176, 358; 5.29, 140
( Dr. ) H. Jacobi's Introduction to the Sanatkumāracaritam	
—S. N. Ghosal	6.3, 89, 250; 7.36
Halāyudhanibandha, a Collection of Fragments on the Vivādapadas	
—Ludo Rocher	3.328; 4.13
Halāyudhanibandha on Legal Procedure	
—Ludo Rocher	5.325
( The ) Hammīraprabandha ( 1518 A.D. ) of Amṛtakalaśa—an Unnoticed Māru-Gurjara Poem Eulogising the Exploits of Hammīra, the Ruler of Raṇathambhor	
—B. J. Sandesara	14.362
Haṃsa in the Indian Sculpture	
—S. D. Dogra	22.351

(The) Harappa Culture as Revealed Through Surface Explorations in the Central Tapti Basin —S. A. Sali	20. 93
(The) Hāthīgumphā—Inscription of Khāravela —S. N. Ghosal	13.301
Hazarat Ināyatkhān—The Sufi Musician of Baroda —Vibhukumar S. Desai	3.283
Hemacandra's Version of the Mahābhārata —M. J. Kashlikar	19.234
(The) Hindu Grammarians and Linguistic Changes —Rosane Rocher	11.260
Hinduism and the Bhagavadgītā —R. N. Dandekar	12.232
Historical and Cultural Data in Some Colophons of Jaina Works —Priyabala Shah	12.244
History of Kheḍā —Kailash Chand Jain	16.382
History of Myth of the Fire Origin —Jai Narayan Asopa	21.336
Horoscopic Date in the Jaina Literature —H. R. Kapadia	2. 41
Horse in Ancient India —S. D. Dogra	23. 54
(The) Hymn to Araṇyānī—A Study —S. G. Kantawala	20. 1
(The) Iconography of a Sārnāth Sculpture —B. N. Mukherjee	19.273
Iconography of Cakreśvarī, The Yakṣī of Rṣabhanātha —Umakant P. Shah	20.280
(The) Idea of Pāpa and Punya in the Ṛgveda —C. L. Prabhakar	24.269
(The) Idea of Prauḍhokti in Sanskrit Poetics —K. Krishnamoorthy	25.304
Ideal Syllogism According to Vādivāgīśvarācārya —E. A. Solomon	25.268
Ideas of Vṛttis Traceable in Earlier Literature and the Fragments of Vyaṅgya Kāvya Before Ānandavardhana —Kalika Charan Pandeya	10.283
Identification of a Few Śāstras Mentioned in the Jaina Sūtras —Anantlal Thakur	18. 51

Identification of King Jaitugi —V. V. Mirashi	15.459
(An) Identification of Makhakṣetra of Vālmiki's Rāmāyaṇa —S. Nath	20. 33
Identification of Rāmāyaṇa Scenes —K. Raghavachary	21.210
(The) Ideological Aspect of Slavery in Ancient India —D. R. Chanana	8.389
(An) Illustrated Manuscript of Soma-Pavamāna Sūkta, Dated Śaka 1761 —Visnudev N. Sisodia	11.417
(An) Image of Vināyikī from Pāṭaṇ (North Gujarat) —Vasantkumar S. Parekh	22.359
Images of Āmbikā in the Jaina Temples at Khajurāho —M. N. P. Tiwari	24.243
(The) Implication of Om in Philosophy —B. S. Agnihotri	14. 70
(The) Importance of Hemacandrācārya's Triṣaṣṭīśālākāpuruṣacarita —J. P. Thaker	4.261
(The) Inauguration of the New Building of the Oriental Institute and the Publication of the First Fascicule of the Critical Edition of the Vālmiki-Rāmāyaṇa —J. P. Thaker	7.225
Indian Classical Tradition and Modern Science —Henry W. Wells	19. 90
Indian Landlordism and European Feudalism —D. C. Sircar	16.166
India's Foreign Trade as Known from the Samarāiccakahā and the Kūvalayamālā —Shyam Manohar Mishra	24.187
(An) Indonesian Birth-Story of Hanumān —C. Bulcke	3.147
(The) Initial Period of the Silver Coinage of the Sātavāhanas —Ajay Mitra Shastri	23.324
Infiltration of Persian Words in Indian Language —M. R. Majmudar	1. 89
Influence of Buddhist Logic on Alankāra Śāstra —Anantalal Thakur	7.257
(The) Influence of Samarāṅgaṇa-Sūtradhāra on Aparājitaṭṭhā —M. A. Dhaky	10.226

Influence of the Rāmāyaṇa on the Gujarātī Literature	
—P. C. Divanji	4. 46
Influence of Vimalasūris' Paumacariya and Bāṇa's Kādambarī on Uddyotanasūri's Kuvalayamālā	
—P. M. Upadhye	16.371
Inscription of the Jaina Temple of Vāḍī Pārśvanātha at Pāṭan and Genealogy of the Teachers of the Kharatara Gaccha	
—B. J. Sandesara	25.393
Inscriptions from Jagat, Rajasthan	
—R. C. Agrawala	14. 75
Inscriptions in Sanskrit Provincial Languages	
—D. B. Dishkalkar	6.129
(The) Institution of 'Devadāsīs' According to the Kathāsaritsāgara	
—Aparna Chattopadhyay	16.216
(An) Interesting Image from Chohtan, Rajasthan	
—R. C. Agrawala	10.147
(An) Interesting Image of Devī in the Allahabad Museum	
—Mihir Mohan Mukhopadhyay	22.376
(An) Interesting New Sūrya Image in the Lucknow Museum	
—S. D. Trivedi	22.150
Interpretation of Some Difficult Passages and Words from the Bhavisay- attakahā of Dhanapāla ( Sandhis I-VII )	
—L. G. Parab	14.414
Interpretation of Some Ṛgvedic Compounds	
—S. S. Bhawe	4.315
Interpretation of Some Symbols of the Punch-Marked Coins	
—Bhagwan Singh Suryavanshi	12.144
Interpretation of the Word Jaya in the First Verse of the Mahābhārata	
—U. J. Sandesara	7.262
Interpretation of Uttarādhyāyanasūtra, III.12	
—J. P. Thaker	22.341
Intervening Stories of Paumacariyam and Their Sources	
—K. R. Chandra	16.364
Intimidation of the Jaina Lay Worshippers in the Uvāsagadasāo	
—S. N. Ghosal	24.105
Is Reality One or Many?	
—B. S. Agnihotri	10.308
Is Śāṅkara a Crypto-Buddhist ( Pracchanna Bauddha ) ?	
—Ravindra Kumar Sengupta	5. 19
Is Vasudevahiṇḍī a Jaina Version of the Bṛhatkathā ?	
—J. C. Jain	23. 59

Is Vijaya Mentioned in Nagarjunikonda Inscriptions the Name of a Cyclic Year? —V. V. Mirashi	18.318
Jabalpur Stone Inscription of Vāsīṭhīputra Sivaghosa —Sobhana Gokhale	20.442
Jamadagni —N. G. Chapekar	16.251
Jambuswāmi-Cariya of Vira —H. C. Bhayani	20.347
Jaya Kṛṣṇa Maunī, the Author of Tarkacandrikā and Other Works Between C.A.D. 1725 and 1760 —P. K. Gode	2.243
(The) Jaina Concept of Saṁvara and the Pātañjala Concept of Yoga —Indukala H. Jhaveri	10.297
(The) Jaina Data About Musical Instruments —H. R. Kapadia	2.263, 377; 3.186; 4.372
Jaina Monk Kālakācārya in Suvarṇabhūmi —Umakant P. Shah	5.281
(The) Jaina View of Aesthetic Experience —V. M. Kulkarni	24.201
(The) Jānāśrayī Chandoviciti and Its Author —Sivaprasad Bhattacharya	10.409
Jīva, Its Movement and Uplift —Umesha Mishra	15.302
Jīvanmukti—A New Interpretation —R. Balasubramanian	12.119
Jñāna, Prajñā, Prajñāpāramitā —Genjun H. Sasaki	15.258
Kacch Plates of Jayāśraya Maṅgalarasa —H. G. Shastri	9.141
Kaḍiyāḍuṅgar Inscription of the Kṣatrapa King Vīradāman —Shobhana Gokhale	22.290
(The) Kākatīya Rudradeva—The Velanāṅḍu Cōlas —Y. Gopal Reddy	20.450
Kalamkari Art of Andhra Pradesh —G. G. Krishniah	14.193
Kaleśvarī —R. N. Mehta	24.436
Kalibangan Human Skeletan Remains—An Osteo-Archaeological Approach —A. K. Sharma	19.109

Kālidāsa and the Harivaṃśa	
—Sivaprasad Bhattacharyya	7.182
Kālidāsa's Indebtedness to Vālmīki	
—J. J. Pandya	1.343
Kalka in Mahābhārata: I.1.210	
—U. J. Sandesara	8.180
'Kalka' in the Mahābhārata: I.1.210	
—V. M. Bedekar	9. 66
Kalka in the Mahābhārata: I.1.210—a Reply	
—U. J. Sandesara	9. 71
Kalpalatā-Viveka: A Study	
—V. M. Kulkarni	18.337
Kalpalatāviveka on Abhinavabhārati	
—V. M. Kulkarni	21.307
Kamvāṇā Grant of Bhīmdeva II of Aṇahilla Pāṭaṇa ( V. S. 1261, i.e. 1204 A.D. )	
—N. M. Kansara	19.114
( The ) Kanishka Stupa in Mediaeval German Literature	
—H. Goetz	14.230
Karma and Transmigration in the Rāmāyaṇa	
—S. N. Vyas	2. 23
Kāśmīr Śaiva Darśana's Impress on Alaṅkāras in Alaṅkārasāstra	
—Sivaprasad Bhattacharyya	1.245
Kaustubha Prāsāda—New Light on Jayākhyā Tantra	
—K. V. Soundara Rajan	17. 71
( The ) King and the Dice	
—N. N. Bhattacharyya	23.288
King Candra of Meharauli Iron Pillar Inscriptions	
—S. S. Rana	23.326
Knowledge and Its Validity	
—Chhotelal Tripathi	21. 71
Krauṅcavadha in Dhvanyāloka and Kāvya-mīmāṃsā	
—G. H. Bhatt	9.148
( A ) Kṣatrapa Head from Saurāṣṭra	
—J. M. Nanavati	10.223
Kṣemendra as a Social Reformer in the Deśopadeśa	
—Om Bajaj	13.221
Kṣetrādeśapaṭṭaka Issued by Ācārya Vijayadharanendrasūri of Tapā Gaccha	
—B. J. Sandesara	24.228

Kumbhakarna Vasantavilāsa Phāgu of Nayacandrasūri —Amritlal Mohanlal Pandit	24.211
Kundanamālā and Uttarakāmarita —H. D. Sankalia	15.322
Kusumanagara of the Historical Gāthā of the Caṇḍakauśika —Dasharatha Sharma	12.282
Kuvalayamālā: A Cultural Study —P. M. Upadhye	20.148
Laks(a)mana at Malay Courts —C. Hooykaas	6. 1
Lakṣmī and Varāha Temples of Khajurāho —L. K. Tripathi	22.145
Land Sale in Ancient India —Narendra Nath Kher	12.259
Language of the Paikakhedā —Siddheshwar Hota	14.105
Languages and Dialects Used in the Kuvalayamālā —A. N. Upadhye	14.317
Learning the Alphabets —R. C. Agrawala	18.358
(The) Length of a Tithi —Harihar Bhatt and Chhotubhai Suthar	18.232
(The) Length of a Tithi—Appendix —Harihar Bhatt and Chhotubhai Suthar	19.167
(A) Lexical Note on Bambhadatta's Story —Richard Gombrich	24.145
(The) Life and Times of Stone Age Man —S. C. Malik	10.149
(A) List of the Verb Forms in the Critical Edition of the Ādiparvan of the Mahābhārata —S. C. Sil	7.202
Location of Laṅkā —A. D. Pusalkar	15.325
Location of Rāvaṇa's Laṅkā —V. V. Mirashi	24.357
(The) Location of the Daṇḍāhi Pathaka —H. G. Shastri	11.277
Lollāṭa's Theory of Rasa —J. Prabhakara Sastry	15.157
Lothal—A Place Name —R. N. Mehta	15.457

Lothal: A Port ?	
—U. P. Shah	9.310
Love and Longing in the Rāmāyaṇa	
—S. N. Vyas	2.105
Lower Narmadā and Its Antiquities	
—K. P. Gupta	21.265
(The) Madanikās of Pālaṃpet	
—Y. Gopal Reddy	23.219
Mādhava Sarasvatī, His Works and Date	
—M. S. Bhat	10.301
Madhyamikā	
—G. S. Gai	10.180
Magodi Plates of Suvarṇavarṣa Karkarāja	
—H. G. Shastri	20.271
Mahābhārata and Vasudeva-Hiṅḍi	
—V. M. Bedekar	10. 99
Mahābhārata Cultural Notes	
—V. M. Bedekar	12. 87
Mahāvīracarita, an Apabhraṃśa Work of Jinaprabhasūri	
—Ramaniklal M. Shah	24. 5
Mahāvira-Vīnatī, a Hymn to Mahāvira in Old Gujarātī by Jayaśekharasūri	
—B. J. Sandesara	24. 2
Mahāvira's Contemporary Kings	
—K. C. Shah	4.245
(The) Mahāyogas of the Maharṣi and the Kūrma-Purāṇa	
—P. C. Divanji	7. 67
(A) Maheśamūrti from Saṅgameśvaram	
—K. Raghavachary	25. 70
Mahimnastava	
—V. S. Agrawala	15.391
Mahiṣāsurasuramardini Durgā	
—Kumara Prafulla Chandra Bhanj Deo	5. 52
Māhiṣmati is Māheshwar	
—Dasharatha Sharma	10.306
Malila Copper-Plate Inscription of King Dhruvasena-II	
—H. G. Shastri	10.123
Maṅḍalārādhana	
—P. P. Apte	22.501

Māṇḍavī Step-Well Inscription at Cāmpānera: Saṁvat-1554, Śaka-1419	
—V. H. Sonavane	21.224
Mandsaur	
—A. C. Mittal	13.260
Maṅgala, a Neglected Name in Sanskrit Poetics	
—K. Krishnamoorthy	20.247
Mantras Employed in the Gṛhyasūtras for Placing the Fuel Sticks in the Fire in Upanayana Ritual	
—Krishna Lal	17.129
Martial Life of Brāhmaṇas in Early Mediaeval India as Known from the Kathāsaritsāgara	
—Aparna Chattopadhyay	16. 52
Matta-Vāraṇī	
—H. R. Diwekar	10.431
Mattavāraṇam in Vāstuśāstras	
—M. A. Dhaky	16. 70
Maulana Muhammad B. Talir Pattani	
—M. A. Quraishi	21.217
Meaning of Gaṇapati	
—V. S. Agrawala	13. 1
(The) Meaning of “ Śalākāpuruṣa ”	
—S. D. Parekh	24.152
(The) Meaning of Sanskrit Mahas and Its Relatives	
—J. Gonda	8.234
(The) Meaning of the Word Vāsaka in Vāsakasajjā or Vāsakasajjikā	
—T. Venkatacharya	25.325
Measure of Freedom Accorded to Women in the Rāmāyaṇa	
—S. N. Vyas	7. 1
(The) Megalithic Monuments of Mirzapur District ( Uttara-Pradesh )	
—V. D. Misra	22. 58
Megasthenes and Arrian on the Morality of Indian Women	
—Aparana Chattopadhyay	22.344
Megasthenes on Indian Lawbooks	
—Ludo Rocher	6.125
Metal Sculptures in the Kumaun Hills and the Tradition about Poṇa Rājā	
—M. C. Joshi	19.433
Metallographic Studies in Chalcolithic Objects	
—Karunakara T. M. Hegde	14. 84
Method of Inquiry into the Constitutional Temperaments	
—V. R. Pandit	4. 85

Method of Writing in the Mediaeval India as Reflected in the Nāiṣadhī-yacarita	
—A. N. Jani	3.366
Metres in the Paumacariyam of Vimalasūri	
—K. R. Chandra	15.120
Middle Indo-Aryan Studies	
—K. R. Norman	9.268
Middle Indo-Aryan Studies II	
—K. R. Norman	10.348
Middle Indo-Aryan Studies III	
—K. R. Norman	11.322
Middle Indo-Aryan Studies IV	
—K. R. Norman	13.208
Middle Indo-Aryan Studies V	
—K. R. Norman	15.113
Middle Indo-Aryan Studies VI	
—K. R. Norman	16.113
Middle Indo-Aryan Studies VII	
—K. R. Norman	18.225
Middle Indo-Aryan Studies VIII	
—K. R. Norman	20.329
Middle Indo-Aryan Studies IX	
—K. R. Norman	21.331
Middle Indo-Aryan Studies X	
—K. R. Norman	23. 64
Middle Indo-Aryan Studies XI	
—K. R. Norman	24.139
Middle Indo-Aryan Studies XIII	
—K. R. Norman	25.328
Middle Stone Age Sites from Kaira District in Gujarat State	
—K. V. Soundara Rajan	10.167
“ Minor ” Rites and Rituals Attributed to the Brāhmaṇas in the Nikāya Texts of the Pāli Canon	
—Narendra Wagle	17.363
Minor Sculptures Showing the Scenes from the Life of the Buddha at the Caves of Ajanta	
—Munishchandra Joshi	9. 36
Mir'at-I-Sikandarī as a Source for the Study of Cultural and Social Conditions of Gujarat under the Sultanate ( 1403-1572 )	
—Z. A. Desai	10.235

Mitali, a Microlithic Site —R. N. Mehta	15.173
Modern Ecology and the Relevance of Sāṃkhya —A. G. Javadekar	25.260
Monsieur Pierre Dupont —Priyabala Shah	5.291
More about Vālmiki —C. Bulcke	8.346
Mortal Man and Immortal Woman: An Interpretation of Three Ākhyāna Hymns of the Ṛgveda —Robert Goldman	18.273
Mujmalu-T-Tawarikh and the Rāmagupta Problem of Gupta History —Aparna Chattopadhyay	18.331
(The) Music of India —Hazarat Inayatkhan	5. 44
(The) Musical Instrument “Candra-Sāraṅga” —Ranjit Kumar Banerjee	25. 87
Muslims in the 13th Century Gujarat as Known from Arabic Inscription —Z. A. Desai	10.353
(A) Myth of Migration of Goddess Kālikā —A. N. Jani and R. N. Mehta	6.272
(A) ‘N-Nūru’ S-Sāfir as a Source for the History of Gujarat —Z. A. Desai	15.465
Nagarā (An Early Historic Site) —U. P. Shah and R. N. Mehta	11.403
(The) Naiṣadhacarita of Śrīharṣa—A Linguistic Study —G. C. Jhala	22.157
Nāitta in Apabhraṃśa Literature —V. S. Agrawala	5.103
Nārāyaṇa Deva’s Sāpiṇḍya-Kalpalatikā-Vṛtti —Sadashiva L. Katare	16.315
Narrative Sculptures from Markandi —A. P. Jamkhedkar	23.202
Naturalism in Greek and Indian Philosophies —P. C. Divanji	4.162
(A) Neglected Field of Indian Psychology—The Jaina Yoga —Chandra Bhal Dwivedi	20. 27
Neolithic Human Burials from Burzahom, Kashmir —A. K. Sharma	16.239
(A) New Inscription from Mathura —R. C. Sharma	21.103

New Light on Chandoviciti —S. C. Banerji	21.324
New Light on Rāṇā Kumbha's Prasasti —S. Ananda Sastry	19.428
New Light on the Date of Paumacariyam —K. R. Chandra	13.378
New Light on the Genealogy and Chronology of the Viṣṇukuṇḍins —S. Sankaranarayanan	16.375
(A) New Play by Aśvaghōṣa —K. Krishnamoorthy	11.428
(A) New Vākāṭaka Copper Plate Inscription —J. M. Nanavati	10.408
(A) Newly Discovered Buddha Bronze from Bhuj (Kutch) —M. R. Majmudar	8.217
Newly Discovered Pañca-Gaṇeśa from Jaipur, Rajasthan —R. C. Agrawala	21.107
Newly Discovered Sculptures from Vidiśā —R. C. Agrawala	18.252
Nikṣepa—A Jaina Contribution to Scholastic Methodology —L. Alsdorf	22.455
(The) Nilakaṅtheśvara Temple at Kekind —M. A. Dhaky	22.397
Nirṛti —S. K. Lal	24.301
(The) Noble Ideals of the Rāmāyaṇa —P. V. Kane	5.273
(The) Nominal System of the Rāmāyaṇa —John Brockington	19.369
Non-Indo-Aryan Element in Oriya —Siddheshwar Hota	10.393
Non-Violence and Rule of Conduct —P. C. Divanji	2.249
(A) Note about Bhaṭṭikāvya —J. Gonda	8.305
Note on a Hermaphrodite Figure on a Silver Plate —Samaresh Bandyopadhyay	21. 99
(A) Note on a Possible Cause for Delay and Hindrance in Aśoka Maurya's Coronation —Aparna Chattopadhyay	17.373
(A) Note on an Inscribed Pot-Sherd from Talājā —Ravi G. Hajarnis	24.444



(A) Note on Ancient Indian Sacred Prostitution —Kirit L. Mankodi	15.479
(A) Note on Āpiśali —Vittore Pisani	5.272
(A) Note on Aśokan Art —Aparna Chattopadhyay	23.308
(A) Note on 'Avanipatitritiya' and 'Trairājya' Occurring in the Records of the Early Chālukyas —Birendra Kumar Singh	21.344
(A) Note on "Bhattatṭhaṇās" —K. C. Shah	3.296
(A) Note on Bṛhaddevatā 5.90 —P. D. Navathe	23.164
(A) Note on Bṛhatsamhitā —Ajaya Mitra Shastri	14.123
(A) Note on Doṣāvastah —S. K. Lal	20.205
Note on Ēraṇ Stone-Pillar Inscription of Śrīvikrama —P. R. Srinivasan	20. 51
(A) Note on Gaṇapati —Samaresh Bandyopadhyay	21.328
(A) Note on 'Ghorasamam' —J. P. Thaker	14.368
(A) Note on Kāka-Peyā Nadi "A Crow-Drinkable River" —Madhav Deshpande	23.155
(A) Note on Kathopaniṣad 5. 4. —Ludo Rocher	22. 1
(A) Note on Nūnam —S. K. Lal	22.464
(A) Note on Pāṇini's Technical Vocabulary —George Cardona	19.195
(A) Note on Parikṣit and Janamejaya —Asimkumar Chatterjee	21. 66
(A) Note on Puṣya-Māṇava —V. S. Agrawala	6.109
(A) Note on Ṛgvedic Āśuśukṣaṇiḥ —Siddh Nath Shukla	19.315
(A) Note on Ṛṣis —S. G. Kantawala	7. 61
(A) Note on Śālabhañjikā Motif —S. N. Prasad	25. 93

(A) Note on Śva-ghn-in —Nilmadhav Sen	1.369
Note on Vānaprastha and Religious Suicide in the Kathāsaritsāgara —Aparna Chattopadhyay	15. 50
(A) Note on the Aḍhabhāra Plates of Mahā-Nannarāja —Ajay Mitra Shastri	25. 67
(A) Note on Vasundharā—the Daughter of Chandragupta II —Umakant P. Shah	5. 64
(A) Note on the Age of Gop Temple —K. V. Soundara Rajan	14.186
(A) Note on the Article 'About Vālmiki' —U. J. Sandesara	8.305
(A) Note on the Date of Some Ahom Kings (1552-1663 A.D.) —Sunil Kumar Das	25.160
(A) Note on the Devni Mori Inscription —B. N. Mukherjee	17.157
(A) Note on the Eight Kinds of Saṃsthāna —H. Sakurabe	8.270
(A) Note on the Ghaṭakarpara and the Meghadūta —C. Vaudeville	9.125
(A) Note on the Gilgit Manuscripts —Lokesh Chandra	9.135
(A) Note on the Kāca Problem of Gupta History —Aparna Chattopadhyay	22. 64
(A) Note on the Kākatīya Bēta I's Success over the Cōḷas —Y. Gopal Reddy	17. 66
(A) Note on the Location of Yugandhara —Devendra Handa	22. 68
(A) Note on the 'Makarikā' Ornament —S. B. Deo	16.164
(A) Note on the Nasals in Contact with Aspirates in Prākṛit —S. N. Ghosal	5.360
(A) Note on the Prākṛit Vocabale —S. N. Ghosal	7.196
(A) Note on the Rāmāyaṇa and Its Influence upon Ballāla Sena and Raghunandana —Nilmadhav Sen	2.232
(A) Note on the Sāranātha Image of Agni —P. K. Agrawala	23.313

(A) Note on the So-Called Jabalpur Inscription of Vāsiṣṭhīputra Śivaghōṣa —Sant Lal Katare	22.369
(A) Note on the Sources of Bhāsa's (?) Avimāraka —J. Masson	19. 60
(A) Note on the 'Tilaka' Mark —M. K. Dhavalikar	18. 71
(A) Note on the Uttarakāṇḍa of Rāmāyaṇa —Asim Kumar Chatterjee	22.304
(A) Note on the Vedic Students' Staff —J. Gonda	14.262
(A) Note on the Viṣṇu Image of Ryali —Y. Gopal Reddy	17.275
(A) Note on the Word Cārika in the Divyāvadāna —V. S. Agrawala	12.337
(A) Note on the Word Koṣṭhāgāra —Rajendra Bihari Pandey	14. 42
(A) Note on the Word Śvetabhikṣu —B. J. Sandesara	16.120
(A) Note on "Two-Child-Characters" of Bhavabhūti —S. G. Kantawala	24.391
Notes on Bambhadatta's Story —Gustav Roth	25.349
Notes on Ṛgvedic Grammar —Louis Renou	3.380
Notes on Some Ancient Indian Words —Devraj Chanana	7.302
Notes on Some Words from Ācārāṅga —K. R. Chandra	20.238
(A) Novel Method of Collation of Manuscripts —P. C. Divanji	2. 31
Novena and Navarātri —Ramchandra Krishna Prabhu	14. 55
Numbering in Malbar Manuscripts —M. R. Nambiyar	6. 84
Nyāyālaṅkāra-Tippaṇa (in MS Form) of Upādhyāya Abhayatilaka (13th-14th Century A.D.) —J. S. Jetly	8. 10
Obstruents in Modern Tamil —S. Vaidyanathan	16.289

Occurrence of Sexagenary Cycles in Two Inscriptions of Nāgārjuna-koṇḍa	
—B. Vidyadhara Rao	18.323
(An) Old Jaina Image from Kheḍ-Brahmā (North Gujarat)	
—Umakant P. Shah	10. 61
Omens, Astrology etc. in Mṛcchakaṭikam of Śūdraka	
—B. H. Kapadia	16.233
On Accent in the Classical Sanskrit and the Prākṛit Dialects	
—S. N. Ghosal	10. 34
On Rules of Pāṇini's Grammar Said to Expatriate on Other Rules	
—George Cardona	25.241
On Some Under-Currents of the Nātha-Saṁpradāya or the Carpaṭa-śataka	
—A. N. Upadhye	18.198
On the Chronological and Historical Analysis of a Purāṇic Legend on Phallic Worship	
—S. N. Roy	17.123
On the Early History and Nature of Nirvikalpaka Pratyakṣa in the Vaiśeṣika and the Nyāya Schools	
—N. J. Shah	16. 18
On the Formation of the Word Śakuntalā	
—G. C. Tripathi	20.137
On the Identification of the Colour Called Śyāma	
—Asok K. Bhattacharya	24.440
On the Interpretation of a Passage from the Mṛcchakaṭika	
—V. V. Mirashi	14.346
On the Interpretation of the Mahasthan Fragmentary Stone Plaque Inscription	
—S. N. Ghosal	18. 8
On the Location of Dilmun	
—Arun Kumar	21.348
On the Meaning of the Title "Bṛhadāraṇyaka-Upaniṣad"	
—Vishnu Prasad Bhatt	23. 18
On the Neolithic Pottery of Eastern India	
—N. C. Ghosh	19.333
On the Nia Element of Trikāṇḍaśeṣa	
—Siddeshwar Hota	13. 5
On the Original Reading of a Paṇinian Sūtra	
—Ram Shankar Bhattacharya	4.268
On the Post-Position <i>Lagna</i> in Some Jaina Texts	
—A. N. Upadhye	24.148

On the Rasasudhākara —Shivaprasad Bhattacharyya	7. 25
On the Seventh Rock Edict of Aśoka —Ulrich Schneider	25.236
On the Significance of Barabudur Edifice —Ryusho Hikata	15. 8
On the Syntax of the Cases in the Rāmāyaṇa —Nilmadhav Sen	2.311
On Translating and Formalizing Pāṇinian Rules —George Cardona	14.306
On Vālmīki —G. H. Bhatt	9. 1
On Veṅkaṭa Mādhava's Interpretation of the Similies Beginning with Vipo Nā in Rv. 4. 48. 1; 6. 44.6 and 8. 19.33 —K. P. Jog	18.187
Onomatopoeic Words in Prakrit —P. M. Upadhye	19.351
Onomatopoeic Words in the Yogavāsīṣṭha and Their Linguistic Study —Sadhu Ram	17. 36
(The) Origin and Development of the Rāma Story in Jaina Literature —V. M. Kulkarni	9.139, 284
Origin of the Buddha Image —Umakant P. Shah	14.365
(The) Origin of the New Indo-Aryan Speeches —Ludwig Alsdorf	10.129
(The) Origin of the Pāṇḍavas —M. J. Kashalikar	16.349
Original Homes of Tāntrika Buddhism —L. M. Joshi	16.223
Origins of Civilization in S. E. Rajasthan —Adris Banerji	15.180
Origins of Jain Practices —Adris Banerji	1.308
Orissa and Uḍḍiyāna —D. C. Sircar	13.329
(The) Orthodox Tradition about the Origin of the Sanskrit Drama —J. T. Parikh	1.338
(A) Painted Wooden Book-Cover in the Collections of the Oriental Institute, Baroda —Umakant P. Shah	25.318

Palace-Architecture in Daṇḍi's <i>Avantisundarī</i>	
—V. S. Agrawala	13.332
Pālāgali	
—M. A. Mehendale	15.403
Pali and Later Prakrits	
—Madhusudan Mallik	20.357
(A) Pali Document of 1878	
—Devaprasad Guha	9.260
Palitana Plates of the Maitraka King Dhruvasena I	
—H. G. Shastry	12. 51
(A) Pañca-Gaṇeśa Panel from Vārāṇasī	
—P. K. Agrawala	25. 71
(The) Pañcarātrakaṅṭhakoddhāra: A Brief Analysis	
—M. Narasimhachary	25.315
Paṇḍitarāja's Commentary on Mammaṭa's <i>Kāvya-prakāśa</i>	
—R. B. Athavale	17.113
Pāṇini's Syntactic Categories	
—George Cardona	16.201
(The) Pañjikā of Māladhārī Rājasekharasūri on the <i>Nyāyakandali</i> of Śrīdharācārya	
—Vasant G. Parikh	24.206
Parades of Learning	
—H. R. Kapadia	1. 13
Particle in Sanskrit	
—J. M. Shukla	25.252
Pātāla-Vivara Myth in the <i>Prabhāsakhaṇḍa</i> —A Study	
—R. N. Mehta and S. G. Kantawala	25.140
Patriotism in the <i>Rāmāyaṇa</i>	
—A. B. L. Awasthi	13.387
Peacock: The National Bird of India	
—J. P. Thaker	12.425
Peacock in Indian Art	
—Krishna Lal	23. 1
(The) People of the <i>Rāmāyaṇa</i> Age	
—S. N. Vyas	5. 1
Perso-Arabic Elements in Oriya	
—Siddheshwar Hota	15.135
(A) Phāgu Poem in the <i>Siṃhāsana-batrīsī</i> (1560 A.D.)	
—B. J. Sandesara	5.366
Physico-Mathematical Concepts in the <i>Puruṣasūktam</i>	
—V. B. Cholkar	23.269

Pinḍārā and Its Antiquities	
—R. Subrahmanyam	14.419
PK. Thuḍurūṅkia 'Sulky and Silent'	
—H. C. Bhayani	24.149
Place-names in the Grant of Dadda III	
—U. P. Shah and R. N. Mehta	9. 32
(The) Place of Vardhamāna's Daṇḍaviveka in Sanskrit Dharma- nibandha Literature	
—Ludo Rocher	1.214
(The) Place of Vṛtra Fight	
—B. H. Kapadia	21.283
(A) Plea Against the Classification of <i>Oja</i> as <i>Para</i> and <i>Apara</i>	
—Nagardas M. Pathak	7. 86
(A) Plea for a Modification of the Decimal Classification for the Oriental Division	
—Sibadas Chaudhuri	2.359
(A) Plea for the Modification of the Decimal Classification for the Oriental Division of a Library: No. 2	
—Sibadas Chaudhuri	3.201
(The) Plural Form as the Basis of the Stems	
—S. N. Ghosal	17.240
Polygamy and Polyandry as Depicted by Vālmīki	
—S. N. Vyas	2.221
Polygamy in the Kathāsaritasāgara	
—Aparna Chattopadhyay	19.102
(The) Position of Haradatta as a Mīmāṃsaka	
—S. G. Moghe	20.208
(The) Position of 'Stutikusumāñjali' in Sanskrit Stotra-Literature	
—B. N. Bhatt	21.318
Position of the Daughter in Rāmāyaṇa Society	
—S. N. Vyas	3. 72
Position of Widows in Early Medieval India in the Light of the Kathāsaritsāgara	
—Aparna Chattopadhyay	24.393
(A) Post-script on Sudarśana Lake	
—S. Ananda Sastry	22.153
Prajñācakṣu Pandit Sukhalālji Sanghavi	
—U. P. Shah	6.284
Prajñāpanā and Saṭkhaṇḍāgama	
—Dalsukhbhai D. Malvania	19. 35

Prākṛit Termination 'ya'	
—K. R. Chandra	20.121
(A) Prākṛit Word and Some Linguistic Phenomena at the Back-ground of Its Origin	
—S. N. Ghosal	10.279
Pratihāra Sculptures from Choṭī-Khāṭu, Rajasthan	
—R. C. Agrawala	23. 72
(The) Prāyaścittakāṇḍa: A Hitherto Missing Section of Lakṣmīdhara's Kṛtyakalpataru	
—S. L. Katre	8.286
Pre-Islamic Gaur	
—Adris Banerji	17. 1
Prehistoric Foundations of Rajasthan	
—Adris Banerji	14. 14
Preliminary Note on the Excavations of the Devnīmori Stūpa 1962-63	
—R. N. Mehta and S. N. Chowdhary	12.173
Preliminary Remarks on Vaiṣṇavism in Bali	
—C. Hooykas	14.326
(The) Priest and the Queen—A Study in the Rituals of the Aśvamedha	
—N. N. Bhattacharyya	21. 1
(The) Problem of Aṅkāśya and Aṅkāvatāra in Sanskrit Dramaturgy	
—K. H. Trivedi	12.384
(The) Problem of Navāits in India	
—D. V. Chauhan	21.359
(The) Problem of Śabdaśaktimūladhvani or Suggestion Based on the Power of the Word	
—T. S. Nandi	18.101
(The) Problem of Svalakṣaṇas in the Sautrāntika Epistemology	
—Chhotelal Tripathi	20.216
(The) Problem of the Black-and-Red Ware in Proto-Historic India	
—K. M. Srivastava	20.372
(The) Problem of the Kathika Dynasty in Gujarat	
—Kantilal Fulchand Sompura	15. 59
(The) Problem of <i>Variae Lectiones</i> of Kālidāsa's Works	
—Trilokanatha Jha	13.399
Problems of the Chronology of Harappan Sites in Gujarat	
—J. M. Nanavati	11.421
Professions and Occupations in the Mahābhārata	
—Abinash Chandra	12. 59
Professor B. K. Thakore	
—B. P. Kothari	1.235

Progress of Prākṛit and Jaina Studies	
—B. J. Sandesara	9.152
Proportion of Prākṛit in our Ancient Classical Dramas	
—K. R. Chandra	24.155
(A) Prospectus for a Variorum Edition of the South Indian Recension of Vālmiki's Rāmāyaṇa	
—A. S. Nataraja Ayyar	1.207
Prostitution During the Yādava Period	
—Y. A. Raikar	13.124
Pulakeśin II and Persia	
—Birendra Kumar Singh	23.329
(The) Purāṇic Chronology of the Mauryan Dynasty	
—H. G. Shastri	9.387
(The) Purda System in the Rāmāyaṇa	
—S. N. Vyas	5.330
(The) Pure Advaita of Swāmī Vivekānanda	
—P. N. Srinivasachari	13. 31
(A) Query about the Date of Lord Kṛṣṇa as a 'Flute Player'	
—H. R. Kapadia	3. 94
(A) Query Regarding the Words Devālaya and Garbhagṛha in Bhāsa	
—U. Venkatakṛishna Rao	4.407
(The) Quotations from the Dharmasūtras and Dharmaśāstras in the Dharmanibandhas	
—Ludo Rocher	3. 1
Quotations from the Rāmāyaṇa in the Kathā Literature	
—Ludwik Sternbach	15.236
Quotations in Jīmūtavāhana's Vyavahāramātṛkā	
—Ludo Rocher	3.134
Rākā, Sīnīvālī, Anumati and Kuhū	
—J. R. Joshi	22.245
(The) Rāma Story and Mallavādisūri	
—Rasesh Jamindar	17.237
Rāmānuja on the Bhagavadgītā XVIII.1: An Analysis	
—Arvind Sharma	25. 57
Rāmāpuram Stone Inscriptions of Vikramāditya I	
—G. Jawaharlal	23.316
(The) Rāmaśataka—An Unpublished Hymn to Rāma by Someśvara (13th Century A.D.)	
—B. J. Sandesara	1. 10
Rāmāyaṇa	
—K. M. Jhaveri	1. 9

( The ) Rāmāyaṇa II. 100 and the Mahābhārata II. 5: A Comparative Study —A. S. Nataraja Ayyar	16.253
( The ) Rāmāyaṇa and Its Influence upon Ballālasena and Raghunandana —Babatosh Bhattacharyya	2. 18
( The ) Rāmāyaṇa and the Jaina Writers —H. R. Kapadia	1.115
( The ) Rāmāyaṇa by H. Jacobi —S. N. Ghosal 5.125, 234, 423; 6.32, 102, 205; 7.7, 158, 316; 8.75, 276	
Rāmāyaṇa Commentaries —G. H. Bhatt	14.350
( The ) Rāmāyaṇa Department —J. S. Pade	1. 86
Rāmāyaṇa: First History and Scientific Record by Man —G. V. Subba Rao	7. 90
( The ) Rāmāyaṇa of Bhadreśvara as Found in His Kahāvālī —V. M. Kulkarni	2.332
Rāmāyaṇa Plaque in National Museum, New Delhi and Connected Problems —R. C. Agrawala	18. 29
( The ) Rāmāyaṇa Version of Saṅghadāsa as Found in the Vasudeva-Hiṇḍī —V. M. Kulkarni	2.128
( A ) Rare Chalukyan Bronze Figure —G. G. Krishnaiah	18.244
( A ) Rare Sculpture of the Consort of Vaikuṅṭha —V. S. Parekh	25.390
( A ) Rare Statue of Yamunā in the National Museum, New Delhi —R. C. Agrawala	16. 60
( The ) Rasagaṅgādhara on the Definition and Source of Poetry —M. V. Patwardhan and J. L. Masson	19.416
( The ) Rasārṇavālaṅkāra —S. P. Bhattacharyya	9. 5
( The ) Raseśvara System in the Mahābhārata —G. H. Bhatt	9.422
( A ) Re-appraisal of a Passage of Kāvya-mīmāṃsā —Nisar Ahmad	15. 55
Recently Discovered Hoard of Bronzes from Tharād —R. T. Parikh	24.250

(The) Reckoning of the Kathika King	
—D. C. Sircar	14.336
Re-construction of Dharmasūtras	
—Sures Chandra Banerji	6.156; 7.44; 8.14; 10.423; 11.35, 145
Reference of the Sañjakas in the Cambodian Inscriptions	
—Mahesh Kumar Sharan	21.325
(A) Reference to Bhagavāna Tīrthavit or Jaina Tirthaṅkara in the Mahābhārata	
—U. J. Sandesara	9.188
Reference to Fabulous Objects by Jaina writers	
—H. R. Kapadia	8.169
(A) Reference to Mineral Oil in Jaina Canonical Literature	
—B. J. Sandesara	11.132
Reference to Śaṅkarācārya in Combodian Inscription: Re-Examined	
—R. Nagaswamy	16.342
References to the Other Works in the Prākṛta-Paiṅgala—An Apabhramśa Text	
—S. N. Ghosal	2.174
Reflections on the Buddhist Doctrine of Karman	
—G. S. P. Misra	25. 47
Relations of India with Middle Eastern Countries During the 16th-17th Centuries	
—Z. A. Desai	23. 75
Religion of India: Death, Deeds and After	
—R. Morton Smith	15.273
Religious Beliefs in the Rāmāyaṇa	
—S. N. Vyas	7.125
Religious Life in Ancient India as Described in the She-kia-Fang-Che	
—Viney Kumar	23.175
Religious Symbolism in the Kauṣītaki-Upaniṣad	
—R. Antonie	4.330
Remarks on the New Edition of the Kauṣītaki-Brāhmaṇa	
—Hukam Chand Patyal	20.102
(A) Representation of Āyudha Puruṣa in Bronze in the Salar Jung Museum	
—D. N. Varma	17.283
(The) Repudiation of Śakuntalā and Duṣṣanta's Dilemma	
—G. K. Bhat	9.274
(The) Repudiation of Sitā	
—C. Bulcke	1. 48

( A ) Restruck Coin from Kāmrej	
—R. N. Mehta	7.268
Ṛgveda and Homer's Epics	
—W. Ruben	15.314
Ṛgvedic Rudra: an Extremely Unsocial and Non-Co-operating God	
—R. C. Hazra	25.213
Ṛgvedic Śruvat	
—George Cardona	12. 1
Riches of Ayodhyā and Laṅkā—A Tentative Comparison	
—Dev Raj Chanana	11.166
( The ) Riddle of the Aśvins	
—Ramachandra Krishna Prabhu	15.203
Rise of Magadha in Indian History and Archaeology	
—B. Subbarao	10.365
River Jyotirathā in the Raghuvamśa	
—V. S. Agrawala	9.403
( The ) Robbers of the Forest	
—D. C. Sircar	15.378
Rock-cut Statues at Arṇā, Jodhpur	
—R. C. Agrawala	21.351
Rock Edict III of the Great Emperor Aśoka, Gīrnār Version	
—Sadhu Ram and Yash Pal	18. 14
Rta	
—D. P. Joshi	4. 98
( The ) Sābarmatī in the Padma-Purāṇa	
—B. A. Saletore	12. 9
( The ) Śabda-Brahmollāsa of Udaya-Prabhasūri	
—N. M. Kansara	24. 69
( The ) Śabdālaṅkāra Yamaka in the Rāmāyaṇa	
—Sivaprasad Bhattacharyya	1.80, 130
( The ) Sacerdotal Influence and Its Importance in Shaping the Course of Events in Rāma Saga	
—B. N. Bhatt	22.316
Sacrifices in the Rāmāyaṇa Age	
—S. N. Vyas	4.303
Sāadhanadīpikā of Śrī Gopināthajī—A Study	
—B. P. Pandya	24.414
Śākalya's Theory of Avasāna-Sandhi	
—V. N. Jha	21.174
Salient Themes in Post-Independence Sanskrit Literature	
—G. C. Jhala	25. 88

Śālikanātha—The Vaiśeṣika	
—Anantlal Thakur	19. 46
Samānām Cidrāthamā Tasthivāmsā	
—George Cardona	12.238
Samavakāra, a Peculiar Type of Sanskrit Drama	
—K. H. Trivedi	15.197
Sāṅkhya and the Taoism of Ancient China	
—Anima Sen Gupta	19.228
Śāṅkara's Upadeśasāhasrī : Its Present Form	
—Sengaku Mayeda	15.252
Śāṅkarācārya's Advaita and Pratyabhijñā System—A Comparison	
—B. N. Bhatt	19. 53
Śāṅkarācārya's Indebtedness to Mīmāṃsā	
—G. V. Devasthali	1. 23
( The ) Śāṅkharābhava-Vyāyoga, a Historical Sanskrit Play by Hari- hara ( 13th Century A.D. )	
—B. J. Sandesara	7.270
( The ) Sanskrit: Conjuncts of More Than Two Consonants and an Aspect of Their Development in Prākṛit	
—S. N. Ghosal	17.428
Sanskrit—Its Past, Present and Future	
—A. N. Jani	24.373
Sanskrit and Prākṛit Poets Known from Inscriptions	
—D. B. Diskalkar	7. 78
Sanskrit as a Spoken Language	
—H. S. Ursekar	21.166
Sanskrit Books Translated into Arabic and Persian	
—C. R. Naik	12.251
( A ) Sanskrit Inscription of the Sultān Mahmūd III ( 1536-1554 A.D. ) of Gujarāt	
—B. J. Sandesara	1.172
Sanskrit Kāvya and Old Javanese Kakawin	
—C. Hooykaas	4.143
Sanskrit Pogaṇḍa/Apogaṇḍa	
—Ludo Rocher	22.467
Sanskrit Works with Rāmāyaṇa Theme Written by Āndhras	
—B. Rama Raju	16.149
Sanskrit Writers on Plagiarism	
—V. M. Kulkarni	3.403; 4.58
Saptamātrkās	
—C. R. Srinivasan	24.428

Sarasavaṇī—A Kṣatrapa Site —R. N. Mehta	12. 55
<i>Saundaryalaharyāḥ Karttṛtvam</i> —V. V. Sharma	2. 30
Sāyaṇa's Equipment of Pūrva-Mīmāṃsā ( A Study Based on Sāyaṇa's Introduction to the Ṛgveda ) —S. G. Moghe	24.257
( A ) Scene from the Life of Lord Buddha from Nāgārjunakoṇḍa —K. Raghavachary	23.311
Scepticism or Faith and Mysticism —E. Soloman	8.219,349
Science of Geography in the Vālmīki-Rāmāyaṇa —M. P. Tripathi	9. 53
Scientific and Technological Thoughts in Prakṛit Works —B. M. Chintamani	22.327
Scriptural Source of the Sāṃkhya Dualism —P. M. Modi	17.230
Sculptures from Kaleswari-ni Nal —H. R. Gaudani and M. A. Dhaky	18.360
Sculptures from Saraikela in the Patna Museum —U. P. Shah and P. L. Gupta	18.153
Segmental Phonemes of Kiteita —Ravi Prakash	20.337
Seventh Convocation Address —Hansa Mehta	7. 14
( A ) Short Note on Kapālasandhi —R. K. Choudhari	7.265
Sidelights on the Life-time Sandalwood Image of Mahāvīra —U. P. Shah	1.358
Significance of ( Butea Frondosa ) Parṇā or Palāśā—In the Veda —Hukum Chand Patyal	25.116
Śīli: A Mediaeval Habitation —R. N. Mehta	22.363
Sitā-Rāvaṇa-Kathānaka of Hemacandra —V. M. Kulkarni	7.171
Sitā's Laments in the Aśoka-Grove —C. Hooykaas	5.244
( The ) Śīva-Tāṇḍava Stotra of Rāvaṇa —V. S. Agrawala	10. 18
Sivaism in Bali —C. Hooyakaas	15.381

( The ) Śivasūtras and Music — A. N. Jani	15.400
Skambha-hymns of the Atharvaveda ( X. 7, 8 ) —Esther A. Solomon	9.233
Sketches Nos. 1-7 ( of a Critical Survey of the Ancient Indian Theatre in Accordance with the Bharata Nāṭyaśāstra and Its Commentators) —D. Subba Rao	2.204
( The ) Śloka in the Sabhāparvan —B. A. Van Nooten	17.353
Ślokas and Gāthās Quoted in the Brāhmaṇa Literature —P. H. Joshi	21.291; 22.250
( The ) So-called Trimūrti in Kathlal —H. G. Shastri	17.425
So: Ra: Loans in Oriya —Siddheshwar Hota	11.328
Social Conditions in the Nāyādhammakahāo —M. D. Paradkar	18. 55
Society in Lilāvai-Kahā —S. T. Nimkar	22. 39
Solar Genealogy Reconsidered —D. R. Mankad	15.350
Solution to a Long-Confused Issue in the Dhvanyāloka —M. V. Patwardhan and J. L. Masson	22. 48
Some Aspects of Social History as Gleaned Through Jaimmi-Gṛhyasūtra —Radhakrishna Chaudhary	3.391
Some Aspects of the Agni-mythology in the Veda —R. N. Dandekar	11.347
Some Aspects of the Architecture of Nepal —N. R. Banerjee	20.418
Some Aspects of the History of Law in Old India and Greece —Walter Ruben	25.376
Some Aspects of the Rāmagupta Problem —V. V. Mirashi	19.139
Some Aspects of the Rāmagupta Problem—A Reply to Mm. Mirashi —U. P. Shah	19.152
Some Aspects of the Study of Classical Sanskrit Literature —R. C. Parikh	11. 73
Some Chief Characteristics of Pāṇini in Comparison to His Predecessors —Ram Shankar Bhattacharya	2.165; 5.10
Some Divine Concepts in the Veda —J. R. Joshi	20.199

Some Epic Verbal Forms in the Rāmāyaṇa —Nilmadhav Sen	3.152
Some Etymologies —Vittore Pisani	14.315
Some Geographical Notes on the Mahāniddeśa —Paresh Chandra Das Gupta	2.374
Some Important Mimāṃsā Rules of Interpretation Employed by Pṛthvī- candra in Śrāddha-Prakāśa —Jasvanti H. Dave	15. 74
Some Important Vocables from Sanskrit Commentaries on Jaina Canonical Texts —B. J. Sandesara and J. P. Thaker	15.406
Some Lakṣmī-Nārāyaṇa Images from Western India —Kalpana S. Desai	14.392
Some Light on the Historicity of Padminī of Chitor —Dasharath Sharma	12.181
Some Minor Characters of the Epics —Asimkumar Chatterjee	21.184
Some Newly Discovered and Less Known Māru-Gurjar Temples in Northern Gujarat —H. R. Gaudani and M. A. Dhaky	17.149
Some Noteworthy Peculiarities of Maṅkha's Śrīkaṅṭhacaritam —B. N. Bhatt	20.163
Some Observations on the Bihar Stone Pillar Inscription —Jagannath Agrawala	20. 44
Some Observations on the Paraśu of Paraśurāma —Robert Goldman	21.153
Some Parallel Thoughts of Jaina Anuprekṣās —A. N. Upadhye	9.419
Some Philosophical Interludes in Contemporary Sanskrit Dramas —Usha	16.344
Some Rāmāyaṇa Problems —P. V. Kane	1. 5
Some Rare Terracottas in Allahabad Museum —R. R. Tripathi	21.352
Some Reflections on the Problem of Jñāna-Darśana —Nagin J. Shah	24. 41
Some Religious Practices of the Rāmāyaṇa Age —S. N. Vyas	5.217
Some Sculptures from Māsara, Dist. Baroda —V. S. Parekh	25. 78

( The ) Song of Haṁsapadikā —G. K. Bhat	7. 53
( The ) Sources of Hemacandra's Kāvyaṅuśāsana —V. M. Kulkarni	14.148
Sources of the Rāma-story of Paumacariyam —K. R. Chandra	14.134
Spiritual Aspect of Socialism and the Indian Philosophical Ideal —P. C. Divanji	9.441
Spring Festival and Festival of Indra in the Kathāsaritsāgara —Aparna Chattopadhyay	17.137
( A ) Spurious Epigraph from Jaisalmer Fort, Dated V.S.1512 —Dasharatha Sharma	11. 26
Śrī-Vaiṣṇava Commentations on the Rāmāyana —M. B. Narasimha	7.300
Śrīkrṣṇa's Family: Solar or Lunar? —D. R. Mankad	1. 15
Śrīpāla—the Blind Poet-Laureate at the Court of Siddharāja Jayasiṃha (1094-1143 A.D.) and Kumārapāla (1143-1174 A.D.) of Gujarāt —B. J. Sandesara	13.252
Śrīngārahārāvalī—A New Śrīngāraśataka and Its Author Śrīharṣa —Priyabala Shah	6. 79
( The ) Stage of Development of the Prakrit of Bhāsa's Dramas and His Age —S. N. Ghosal	13. 48
( The ) Sthūlabhadra Phāgu ( circa 1334 A.D. ) of Jinapadmasūri and Neminātha Phāgu ( circa 1349 A.D. ) of Rājaśekharasūri —B. J. Sandesara	2.277
Stone-Age Sites in Valia Taluka and Mangrol Taluka of Broach and Surat Districts —R. N. Mehta	17.142
( The ) Story of Draupadī's Svayaṁvara ( In the Mahābhārata and Some Jaina Works ) —M. J. Kashalikar	15.166
( The ) Story of Nala in the Mahābhārata —R. Morton Smith	9.357
( The ) Story of Naladamayantī as Told by Faiḍī and Its Comparison with the Original Sanskrit Version —Z. A. Desai	8.81, 183
Stratigraphy at Mohenjo Daro —H. T. Lambrick	20.363

(A) Study in the Names of Aśoka —M. C. Joshi and J. C. Joshi	17.415
(A) Study in the Saṅketa of Someśvara on Mammaṭa's Kāvya prakāśa —V. M. Kulkarni	10.325
(The) Study of Indian Philosophy in Germany and Austria: A Survey of Recent Contributions (1965-1972) —Wilhelm Halbfass	25.364
(A) Study of the Prāsāda-Lakṣaṇādhyāya of the Bṛhatsamhitā of Varāhamihira —Ajay Mitra Shastri	12.130
(A) Study of Two Sculptures from Pehoa —Kishore Kumar Saxena	16.161
Studies in a Fragmentary Vaiśeṣikasūtravṛtti —Anantlal Thakur	14.330
Studies in Jaina Inscriptions —D. B. Diskalkar	9. 23
Studies in the History of Indian Plants—Some References to Aśvabalā in the Carakasamhitā and the Suśrūtasamhitā —P. K. Gode	1. 39
Studies in the History of Tāmbūla—The Attitude of Hindu Dharma- śāstra Towards Tāmbūlabhoga —P. K. Gode	1.270
Stylistic Figures in the Old-Javanese Rāmāyaṇa Kākawin —C. Hooykaas	7.135
Subhāshitas in Inscriptions —D. B. Diskalkar	11.239
Sudarśana Lake —R. N. Mehta	18. 20
Śukanāsā in Drāviḍian Architecture —B. R. Prasad	20. 62
Survey and Cartography in Ancient India —Maya Prasad Tripathi	12.390; 13.165
(A) Survey of Social Stratification in India —Radha Krishna Chaudhari	6.140
Syntax of Tenses in the Rāmāyaṇa —Nilmadhav Sen	1.301
Tarasādī Plates of Amoghavarṣa I —H. G. Shastri	20.155
Tarkataraṅgiṇī and Śāsadhara Ṭippana of Guṇaratnagaṇī —J. S. Jetly	8.343

(The) Tathāgata-Guhya-Sūtra and the Guhya-Samāja-Tantra —L. M. Joshi	16.138
Technical Study and Conservation of a Nepalese Metal Image from the Baroda Museum —Swarnakamal Bhowmik	13.393
(A) Technological Study of Terracotta Figurines in India Before the Emergence of the Mould —Birendra Pratap	22.378
(The) Temple of Madhusūdana at Mungthala —M. A. Dhaky	20. 70
(A) Tentative Interpretation of RV. I. 143. 3 —S. G. Kantawala	10. 1
(The) Terminology of Bhāskara —Brij Mohan	9. 17
(The) Terminology of Līlāvati —Brij Mohan	8.159
Terms of Address to Men and Women in the Ādiparvan of the Mahā- bhārata —Upendraray J. Sandesara	13. 21
Terms of Address to Men and Women in the Anuśāsanaparvan of the Mahābhārata —U. J. Sandesara	5.293
(A) Terracotta Seal from Timbarva —R. N. Mehta	5.420
Terracotta Seal with Brahmi Inscription —D. R. Bhat	17.166
Terracotta Vessels and Figurines from Khotan ( Central Asia ) in the Hermitage Museum, Leningrad —S. P. Gupta	17.168
Text-Critical Notes on the Vaitāna-Śrautasūtra XXV-XLIII —Hukum Chand Patyal	19.319
(The) Text of the Two Copper-Edicts from Vadnagar —H. G. Shastri	17.181
Textual Criticism as a Branch of Indology —P. C. Divanji	1.60, 138
Textual Evidence Bearing on Rainfall in Ancient India —Ajay Mitra Shastri	9.407
(The) Textual Problem of the Mahāvīracaritam —C. R. Devdhar	9.243
Theism in Kālidāsa's Literature —B. S. Agnihotri	10.374

Thinking-Class Theism: The Śvetāśvatara-Upaniṣad —R. Morton Smith	24.317
(The) Thirty-two Marks of the Buddha Body —V. S. Agrawala	1. 20
(The) Three Aspects of Truth in Buddhist Epistemology —Genjun H. Sasaki	14.236
Three Inscriptions of Rāmagupya —G. S. Gai	18.247
Three Lectures on Middle Indo-Aryan —Sukumar Sen	11.193
Three Medieval Buddhist Sculptures from Karnataka —Kirit Mankodi	20.479
Three Stages in the Advent of Soma —Sadashiv A. Dange	14. 62
Three Temples of Rāṇakapur —Adris Banerji	16.170
Three Unique and Unpublished Sculptures of Hayagrīva from Rajasthan —R. C. Agrawala	11.281
(A) Tibetan Thankā in a Private Collection —P. Van Der Wee	19.265
Time of Bālakāṇḍa ( Bk. I: Vālmiki Rāmāyaṇa ) —Arya Ramachandra G. Tiwari	2. 9
(The) Time of Uttarakāṇḍa ( Bk. VII: Valmiki Rāmāyaṇa ) —Arya Ramachandra G. Tiwari	4.149
Tirthānkara Mahāvīra —Dalsukh Malvania	24. 11
Toda Verbal Art and Sanskritization —M. B. Emeneau	14.273
Treasury and Principles of Taxation in the Mahābhārata —Abinash Chandra	11.371
(The) Treatment of Intonation ( Kāku ) in Sanskrit Poetics —V. M. Kulkarni	16. 24
Treatment of the Supernatural in Śākuntala —G. K. Bhat	2. 61
Triśaṅku ( A Surmise ) —Harihar Bhatt and Chhotubhai Suthar	19.357
Trivaranagara and the Date of the Pāṇḍava King Tivara of South Kosala —S. Sankaranarayanan	23.209
Try'ambaka —Sadashiv Ambadas Dange	19.223

'Turaga' Motif in Pramāṇamañjarī	
—M. N. Gandhi	19.160
(The) Turtle and the Yoke-Hole	
—A. N. Upadhye	22.323
(The) Twelve Devāsurasāṅgrāmas	
—D. R. Mankad	12.201
Two Buddhist Sculptures in the Voelkerkunde Museum of Munich	
—C. K. Gairola	14.397
Two Child-Characters of Bhavabhūti	
—Mahendra Kumar Varma	23.180
Two Gaṅgolātāl, Gwalior, Inscriptions of the Tomara Kings of Gwalior	
—Sant Lal Katare	23.342
Two Gujarati Documents Bearing on 'Amāri' or Non-Slaughter of Animals	
—M. R. Majmudar	19.286
Two Interesting Icons of Nirṛti	
—Y. Gopala Reddy	24.313
Two Interesting Sculptures in the Madras Government Museum	
—N. Sankara Narayana	22. 96
Two Jaina Bronzes from Ahmedabad	
—Umakant P. Shah	15.463
Two Lakuliśa Representations from Kumaon	
—K. P. Nautiyal	13. 54
Two Maitraka Copper-Edicts from Vaḍnagar	
—H. G. Shastri	17. 59
Two New Copper-Plate Inscriptions of the Chaulukya Dynasty	
—H. G. Shastri	2.364
Two Nyāyas in Relation to the Dhvani Creed	
—Shivaprasad Bhattacharyya	4.393
Two Sculptures from Vaḍāval Near Deesā (N.G.)	
—Ratilal T. Parikh	10.932
Two Standing Lakuliśa Sculptures from Rajasthan	
—R. C. Agrawala	14.383
Two Verses from Hāla's Gāthā-Saptaśati	
—S. V. Sohoni	19.342
(The) Twofold Structure of the Buddhist Saṅgha	
—Akira Hirakawa	16.131
Types of Meaning Recognised in Indian Aesthetics in a Comparative Light	
—K. C. Pandey	16. 34

Udarāmsūka	
—M. K. Dhavalikar	16.243
Udāṭṭa Accent Before and After the Age of the Veda Saṁhitās	
—K. V. Abhyankar	19.213
Udayaprabha's Śabdabrahmollāsa: A Study in the Poetical Synthesis of the Philosophy of the External Verbum with the Non-Abso- lutistic Jaina Mysticism	
—N. M. Kansara	23.182
Un-Pāṇinian Nominal Declension in the Rāmāyaṇa	
Nilmadhav Sen	5.169
Un-Pāṇinian Pronouns and Numerals in the Rāmāyaṇa	
—Nilmadhav Sen	5.266
(An) Unique Image of Harihara in the National Museum, New Delhi	
—B. N. Sharma	18.157
(A) Unique Image of Ṛṣabhanātha in the Old Archaeological Museum, Khajurāho	
—M. N. P. Tiwari	24.247
(A) Unique Indian Bronze from South Arabia	
—H. Goetz	12.241
(A) Unique Jaina Image of Jivantasvāmi	
—U. P. Shah	1. 72
(A) Unique Metal Image of Sun from Gujarat	
—K. B. Dave	4.405
(A) Unique Multi-Headed Icon of Viṣṇu and Its Significance	
—Vidya Prakash	17. 93
Unique Potsherd from Rugar	
—J. S. Nigam	20.370
Unique Sculpture of Śakti-Gaṇeśa of Ucchiṣṭa Variety from Kumbhā- riyā, District Banās-Kāṅṭhā, North Gujarāt	
—R. T. Parikh	22.373
Unpublished Commentaries of Bhartṛyajña: An Ancient Vedic Scholar from Gujarat	
—P. H. Joshi	17.434
(An) Unpublished Inscription of Mahārāṇā Kumbhā from Chittor, Rajasthan	
—R. C. Agrawala	8. 73
Unpublished Jaina Bronzes in the National Museum, New Delhi	
—B. N. Sharma	19.275
(An) Unpublished Kṣatrapa Inscription from Cutch	
—J. M. Nanavati	11.237

(An) Unpublished Kṣatrapa Inscription in Watson Museum —H. G. Shastri and B. P. Dani	13.220
Unpublished Pratihāra Remains at Ghaṭiyālā, Rajasthan —R. C. Agrawala	12.285
Unpublished Sculptures from Udaipur Region —R. C. Agrawal	19.164
Unusual Icons of Vaiṣṇava Viṣṇu with Aśvamukha —R. C. Agrawala	25.387
'Urvaśi' The Water Belle (A Fresh Interpretation of R̥V. X. 95) —Sadashiv Ambadas Dange	25. 17
Utsannayajña —Ganesh Umakant Thite	18.157
(The) Uttamabhadras of Uṣavadāta's Nāsik Cave Inscription —Dasharatha Sharma	10.182
Uttarāmacarita and "The Descent of the Ganges" —Henry W. Wells	16.144
<i>Uttare Rāmacarite Bhavabhūtirviśiṣyate</i> —R. D. Karmarkar	1.228
Vaiśeṣika-Sūtras —V. Venkatarama Sharma	1.225
Valabhi of the Maitrakas —R. N. Mehta	13.240
Vallabhācārya and Pūrvamīmāṃsā —G. H. Bhatt	1.353
Vallabhācārya's Text of the Jaimini Sūtras II. 1 —G. H. Bhatt	2. 68
Vālmiki and Kālidāsa —Walter Ruben	6.223
(The) Vālmikian Conception of an Ideal Wife —S. N. Vyas	2.303
Vāmana's Concept of Riti: Its Relevance To-day —R. I. Nanavati	24.403
Vāmana's Contribution to Sanskrit Poetics —T. G. Mainkar	25.299
Varāhamihira's Reference to the Ājīvikas —Ajay Mitra Shastri	12. 44
Variavi-Pattana—An Ancient Port of South-Gujarat —U. P. Shah	1.260
Varieties of Conflict in Asian Drama —Henry W. Wells	11.269

Vasravi, an Iron-Smelting Site, Taluka Mangrol, District Surat —R. N. Mehta	9.305
(The) Vedānta as Presented by Bhavya —Hajime Nakamura	14.287
Vedānta Philosophy as Seen from the Scriptures of Early Jainism —H. Nakamura	8.148
(The) Vedic Mithuna (Concept and Practice) —Sadashiv Ambadas Dange	25.197
Vedic National Anthem —Swami Shankarananda	3.28, 169, 257
Vedic Rta: Its Origin and Early Development —Allen Hillel Merkrebs	2.5 1
Vedic Studies—'KA' Prajāpati —V. S. Agrawala	8. 1
Vedic Texts on the Manufacture of Pottery —Wilhelm Rau	23.137
(The) Verbal System of the Rāmāyaṇa —John Brockington	19. 1
Vibhīṣaṇa's Succession in Laṅkā —C. Hooykaas	5.338
Vidiśā Devī —Aparna Chattopadhyay	20.115
Vidyādhara in the Vasudevahiṇḍī —Jagdish Chandra Jain	24.120
Vidyāsāgara and His Nyāyasūtraṅkā —Anantlal Thakur	25.265
(The) Views of Rāmacandra and Guṇacandra on the Nature of Rasa —K. H. Trivedi	11.433
'Vijaya' Year in the Ikṣvāku Inscriptions and 'Śrīparvata Vijayapuri' —I. Karthikeya Sarma	18.126
Vikramāditya Saga I —U. P. Shah	4. 69
Vikramāditya Saga II —U. P. Shah	4.218
(The) Vikramāṅkābhyudaya of Chālukya Someśvaradeva —Murari Lal Nagar	10.442
Viśayas—Political Divisions During Early Chālukyan Kings of Vēṅgī —T. V. G. Shastri	16.176
Viśvāmītra in the Kalpasūtras —Umesh Chandra Sharma	25. 83

Viśvanātha Kavirāja and His References to Forgotten Alaṅkāra Writers —Sivaprasad Bhattacharyya	3.357
(The) Vivanapañjikā of Aniruddha (In MS. Form) —J. S. Jetly	4.240
Vivekamihira—An Allegorical Sanskrit Play of the Eighteenth Century —B. L. Nagarch	18.351
Vrātyas and the Vedic Society —Chitrabhanu Sen	12.288
Vṛṣākapi in Ṛgveda —U. P. Shah	8. 41
(The) Vṛttikāra in the Āśvalāyana Gṛhya Kārikā —K. P. Jog	23.283
(The) Wailings of Vibhīṣaṇa —C. Hooykaas	5.335
Was Mahārāṇā Pratāpa to Blame for Resisting Akabara? —Dasharatha Sharma	14.184
“Weights and Measures in the Niya Kharoṣṭhi Documents”: A Review —R. C. Agrawala	4.205
Welcome Address —Hansa Mehta	3.182; 4.190; 5.61
Welcome Song —Ramaswami Shastri	4.157
Welcome Speech —Fatehsinh Gaekwad	4.158
What is Upahvara? —B. H. Kapadia	12.275
What the Jaina Sources Can Teach Us —Gustav Roth	24.175
What was the Place of Issue of the Dhauli and Jaugaḍa Separate Edicts? —M. A. Mahendale	1.240
What was the Pre-Malkhed Capital of the Rāṣtrakūṭas? —D. N. Varma	20. 56
Who Killed Cock Krauñca? Abhinavagupta's Reflections on the Origin of Aesthetic Experience —J. Masson	18.207
(The) Widow in the Rāmāyaṇa —S. N. Vyas	6. 75
(The) Word Kaphaṭa in the Aśokan Edict —S. N. Ghosal	12. 5
(The) Word Mallaka in the Mṛcchakaṭika —S. P. Bhattacharyya	8.378

(The) Word <i>yavuga</i> in Certain Indo-Greek Inscriptions	
—S. N. Ghosal	17. 26
(The) Words 'Devālaya' and 'Garbhagṛha' in Bhāsa—A Replay	
—M. B. Narasimha Iyengar	5.193
Yakṣa Torso from Bharatpur Region	
—R. C. Agrawala	17. 64
Yakṣa Worship in Early Jaina Literature	
—U. P. Shah	3. 54
Yakṣiṇī of the Twenty-fourth Jina Mahāvīra	
—Umakant P. Shah	22. 70
Yama-Yamī Dialogue	
—S. G. Kantawala	15.509
Year I of the Kaniṣka Era	
—M. Govinda Pai	1.165

### III

#### REVIEW INDEX

- Abdur-Rahīm Khān-i-Khānān and His Literary Circle* by C. R. Naik, Pub. Gujarat University, Ahmedabad-9, pp. 583, Price Rs. 15/- —Reviewed by M. F. Lokhandwala 17.110
- Ācārya Jinabhadra's Viśeṣāvaśyakabhāṣya with Auto-Commentary, Part I* ed. by Dalsukh Malvania, Pub. L. D. Bharatiya Samskriti Vidyamandir, Ahmedabad-9, 1966, pp. 294, Price Rs. 15/- —Reviewed by Walther Schubring 17.104
- Ācārya Śrī Vijayavallabha Sūri Smāraka Grantha* Pub. Mahāvīra Jaina Vidyālaya, Bombay, 1956, pp. 102 + 184 (Guj. Sec.) + 18 + 140 (Hindi Sec.) + 8 + 175 (Eng. Sec.), with numerous illustrations, Price Rs. 17-50 P.—Reviewed by G. H. Bhatt 5.446
- Āgama Tirtha* (Five Studies in Hindu-Balinese Religion) by C. Hooykaas, 1964, pp. 253—Reviewed by G. H. Bhatt 15.109
- Ahamartha or Paramārthasāra* (in Hindi) by Hariharanada Sarasvati (alias Karapatrīji), Pub. Thakur Radhamohan Sinh, Badaka Rajapura (Dt. Arrah), 1963, pp. 270, Price Rs. 6/- —Reviewed by G. H. Bhatt 15.225
- Ajmer Through Inscriptions* (1532-1852 A.D.) by S. A. I. Tirmizi, Pub. Indian Institute of Islamic Studies, New Delhi, 1968, pp. 88, Price Rs. 15/- —Reviewed by Z. A. Desai 18.169
- Akalāṅka's Criticism of Dharmakīrti's Philosophy—A Study* by Nagin J. Shah, Pub. L. D. Institute of Indology, Ahmedabad-9, 1967, pp. 18 + 316, Price Rs. 30/- —Reviewed by Hajime Nakamura 22.419
- Akota Bronzes* by Umakant P. Shah, Pub. Dept. of Archaeology, Govt. of Bombay, 1959, pp. VI + 78, 145 figs. on 78 plates —Reviewed by H. Goetz 10.450
- Amarakośa with the Unpublished South Indian Commentaries, Amara-padavivṛti* of Liṅgayasūrin and the *Amarapadapārijāta* of Mallinātha, Critically ed. with Intro. by A. A. Ramanathan, Pub. The Adyar Library and Research Centre, Adyar, Madras-20, 1971—Reviewed by J. M. Shukla 23.119
- Anārkali : A New Sanskrit Play in Ten Arts* by V. Raghavan, Pub. The Sanskrit Ranga, Madras, 1972, pp. 16+92, Price Rs. 3-50 P.—Reviewed by S. G. Kantawala 23.121

- Ancient Historians of India : A Study in Historical Biographies* by Vishwambhar Sharan Pathak, Pub. Asia Publ. House, Bombay, pp. 184, Price Rs. 15/- —Reviewed by D. C. Sircar 16. 99
- Ancient Indian Culture and Civilization* by K. C. Chakravarti, Pub. Vora and Co., 3 Round Buildings, Kalabadevi Road, Bombay-2, Price Rs. 9-50 P.—Reviewed by K. S. Ramaswami Shastri 3.312
- Ancient Indian Erotics and Erotic Literature* by S. K. De Pub. Firma K. L. Mukhopadhyaya, Calcutta, 1959, pp. 109, Price Rs. 6/- —Reviewed by J. T. Parikh 9.343
- Āṅgavijja* : (Prakrit Text Series Vol. I) ed. by Muni Punyavijayaji, Pub. The Prakrit Text Society, Varanasi-5, 1957, pp. viii + 372, Price Rs. 21/- —Reviewed by U. P. Shah 7.325
- Anyoktistabaka* by J. T. Parikh and R. G. Asti, Pub. Chunilal Gandhi Vidyabhavan, Sarvajanic Education Society, Surat, 1955, pp. 76 + 25 + ii, Price Rs. 2/- —Reviewed by A. N. Jani 5.449
- Approach to Reality* by A. G. Javadekar, Pub. Oriental Institute, Baroda, 1957, pp. xi + 194, Price Rs. 6-25 P.—Reviewed by G.H. Bhatt 6.302
- (An) *Arabic History of Gujarat*, Vol. I, (Zafar-ul-Wallih bi Muzaffar Wa-alih of Abdullah Muhammad Bin 'Omar Al-Makki, Al-Aṣafi Ulughkhani) Translated into English by M. F. Lokhandwala, (GOS. No. 152), Pub. Oriental Institute, Baroda, 1970, pp. XXXIII + 474, Price Rs. 40/- —Reviewed by S. C. Misra 20.189
- Aranyakāṇḍa—Samaśloki Saṅkṣipta Anuvāda* (Gujarati)—by Hansa Mehta, Pub. M/s. N. M. Tripathi Ltd, Bombay-2, 1955, pp. 16 + 170, Price Rs. 4/- —Reviewed by G. H. Bhatt 5.201
- Architectural Survey of Temples Number 1, Cave-Temples of the Pallavas* by K. R. Srinivasan, Price Rs. 25/- Reviewed by V. S. Agrawala 15.107
- Ārṣeya Brāhmaṇa with Vedārthaprakāśa of Sāyaṇa*, critically edited by Bellikoth (Kendriya Sanskrit Vidyapeetha Series No. 8), 1967, pp. 20 + 352—Reviewed by J. Gonda 17.455
- (The) *Arthaviniścaya-Sūtra and Its Commentary (Nibandhana)* Critically edited by N. H. Samtani, Pub. K. P. Jayaswal Research Institute, Patna, 1971, pp. XXXI + 186 + 413, Price Rs. 25/- -- Reviewed by Umakant P. Shah 22.422
- Aśoka and the Decline of the Mauryas* by Romila Thapar, Pub. Oxford Univ. Press, Oxford, 1961, pp. 8 + 283 + 6 Plates and 4 Maps, —Reviewed by R. N. Mehta 11.455

- Asokan Inscriptions* ed. by R. Basak, Pub. Progressive Publishers, Calcutta, 1959, pp. xxxi + 162—Reviewed by R. N. Mehta 8.448
- Aspects of Indian Thought* (in Eng.), *Bharatiya Sadhanar Dhara* (in Bengali) by Gopinath Kaviraj (First pubd. by the University of Burdwan, 1960, pp. 247, Price Rs. 25/- and Second Pub. The Sanskrit College, Calcutta, 1965, pp. 200)—Reviewed by Anantlal Thakur 22.543
- Aspects of Political Ideas and Institutions in Ancient India* by R. S. Sharma, Pub. M/s. Motilal Banarasidass, Banaras, Delhi, 1959, Price Rs. 12/- —Reviewed by K. H. Kamdar 9.342
- (The) *Atharvavedic Civilization : Its Place in the Indo-Aryan Culture* by V. W. Karambelkar, Pub. Registrar, University of Nagpur, Nagpur, 1959, pp. XV + 315, Price Rs. 10/- —Reviewed by J. S. Pade 11.185
- Ātmabodhaprakaraṇa of Śaṅkarācārya* with a comm. ascribed to Madhu-Sudana Sarasvati, ed. by Dinesh Chandra Bhattacharya, Pub. Sanskrit College, Calcutta, S.C.R.S. No. XVII, 1961, pp. XVIII + 20 + 2, Price Rs. 5/- —Reviewed by J. S. Pade 14.215
- Ātman and Mokṣa* by G. N. Joshi, Pub. Gujarat University, Ahmedabad-9, pp. 868, Price Rs. 10/- —Reviewed by J. S. Jetly 16.397
- Ātmānuśāsanam of Guṇabhadra* with the commentary of Prabhācandra ed. by A. N. Upadhye, H. L. Jaina and Balacandra, Pub. Jaina Sanskrit Samrakshaka Sangha, Sholapur, 1961, Price Rs. 5/- —Reviewed by Dalsukh Malavania 12.460
- Autobiography of a Yogī* by Paramahansa Yogananda, Pub. Self-Realization Fellowship, California, 1959, Price \$ 4—Reviewed by G. H. Bhatt 10.456
- Ayodhyākāṇḍa—Samaślokī Saṅkṣipta Anuvāda* (Gujarati) by Hansa Mehta, Pub. M/s. N. M. Tripathi Ltd., Princess Street, Bombay-2, 1954, pp. 20 + 272, Price Rs. 5/- —Reviewed by G. H. Bhatt 4.285
- Āyurveda Vyākhyānamālā* by B. G. Vaidya, Pub. Gurjara Grantharatna Karyalaya, Gandhi Road, Ahmedabad-1, 1958, Price Rs. 6-50 P.—Reviewed by J. S. Pade 8.208
- Bālakāṇḍa—Ayodhyākāṇḍa—Samaślokī Saṅkṣipta Anuvāda* (Gujarati), 2nd rev. ed. by Hansa Mehta, Pub. Gurjara Grantharatna Karyalaya, Gandhi Road, Ahmedabad-1, 1962, pp. 38 + 362, Price Rs. 10/- —Reviewed by G. H. Bhatt 12.316
- Bālakāṇḍa—Samaślokī Saṅkṣipta Anuvāda* (Gujarati) by Hansa Mehta, Pub. M/s. N. M. Tripathi Ltd., Princess Street, Bombay-2, 1953, pp. 24 + 86, Price Rs. 3/- —Reviewed by G. H. Bhatt 3.221

- Baroda Through the Ages* by B. Subba Rao, with a Foreword by Hansaben Mehta, Pub. The Department of Archaeology, M. S. University, Baroda, 1953, pp. XIV + 130 + 32 illustrations + 21 plates, Price Rs. 15/- —Reviewed by G. H. Bhatt 2.405
- Bauddhāgamārthasaṅgraha*, ed. and pubd. by P. L. Vaidya, Director, Mithila Institute and Post-Graduate Studies and Research in Sanskrit Learning, Darbhanga, Bihar, 1950, pp. 28 + 314, Price Rs. 20/- —Reviewed by G. H. Bhatt 6.303
- Bhagavadgītā—Eka Abhinava Dṛṣṭibindu* : by P. M. Modi, 1959, pp. 14 + 234, Price Rs. 8/- —Reviewed by E. A. Solomon 11.299
- Bhagavad Gītā* (in Persian) translated by M. Ajmal Khan, Pub. The Indian Council of Cultural Relations, New Delhi, pp. xii + 151, Price not mentioned—Reviewed by M. F. Lokhandawala 9.225
- Bhārata-Ratna* (Gujarati) by Upendraray J. Sandesara, Pub. Bhogilal J. Sandesara, Baroda, pp. 38 + 508, Price Rs. 5/- —Reviewed by D. R. Mankad 12.464
- Bhārata Sāvitrī* (Hindi) by V. S. Agrawala, Pub. Satsahitya Prakashana, New Delhi-1, 1957, pp. 16 + 347, Price Rs. 3-50 P.—Reviewed by G. H. Bhatt 7.248
- Bhaṭṭāraka Sampradāya* by V. P. Johrapurkar, Pub. Jaina Samskriti Samraksaka Sangha, Sholapur, pp. 23 + 326, Price Rs. 8/- —Reviewed by B. J. Sandesara 8.210
- Bibliography of Indological Studies in 1953* (A Survey of Periodical Publications by S. Chaudhary), Pub. The Asiatic Society, Calcutta-16, 1958, pp. 6 + 54, Price Rs. 4/- —Reviewed by J. P. Thaker 8. 99
- (A) *Bibliography of Sanskrit Works on Astronomy and Mathematics*, Part I, compiled by S. N. Sen, Pub. National Institute of Sciences of India, Bahadurshah Zafar Marg, New Delhi-1, 1966, pp. xxiv + 258, Price Rs. 20/- —Reviewed by Harihar Bhatt and Chhotubhi Suthar 18.263
- Bihār: The Homeland of Buddhism* by R. K. Choudhary, Pub. Sid-dhartha Press, Patna, 1956, Price Rs. 4/- Reviewed by U. P. Shah 7.253
- Bikāner Jain Lekha Saṅgraha*, compiled and edited by Agarchand Nahata and Bhamvarlal Nahata, Pubd. as Abhaya Jaina Grantha-mala No. 15 by Nahata Brothers, Calcutta, pp. 14+10+118+408+63 with plates, Price Rs. 10/- —Reviewed by U. P. Shah 7.326

- (A) *Bilingual Graeco-Aramaic Edict by Aśoka* by G. Pugliese Caratelli & G. Garbini, Serie Orientale Roma, XXIX, Pub. Instituto Italiano Per il Medio Ed Estremo Oriente, 1964, pp. 62, Price 2.500 liras—Reviewed by R. N. Mehta 16. 98
- (A) *Book on Contemplation* by D. D. Runes, Pub. The Philosophical Library, New York, 1957, pp. 149, Price Rs. 3/- —Reviewed by G. H. Bhatt 7.248
- Brahmavidyā—The Adyar Library Bulletin, Mahāvira Jayanti Volume XXXVIII*, Editors : V. Raghavan, K. Kunjnni Raja, 1974, pp. 12 + 246, Price Rs. 30/- per volume—Reviewed by N. M. Kansara 25.186
- Brhat Piṅgala* by R. V. Pathak, Pub. The Gujarati Sahitya Parishad, Bombay, 1955, pp. 728, Price Rs. 15/- —Reviewed by B. P. Kothari 6.309
- British Policy and the Muslims in Bengal (1757-1856)* by Azizur Rahman Mallick, Pub. Asiatic Society of Pakistan, Dacca, 1961, pp. 360, Price Rs. 20/- —Reviewed by M. F. Lokhandwala 12.105
- Cānakya-Nīti-Text-Tradition* Vol. I, Pt. I, ed. by Ludwic Sternbach, Pub. V.V.R.I., Hoshiarpur, 1963, pp. ccvii + 392, Price Rs. 30/- —Reviewed by J. S. Pade 15.227
- Candāvejyaya*, Critically ed. with Intro., Transl. and Comm. (all in French) by Colette Caillat, Pub. de institute de civilisation Indiene, Serie in-8, fas. 34, Paris, 1971, pp. 158—Reviewed by A. N. Upadhye 22.232
- Cāra Tirthaṅkara* (in Gujarati) by S. Sanghavi, Pub. R. K. Kora, Gowalia Tank Road, Bombay, pp. 181, Price Re. 1-50 P.—Reviewed by B. J. Sanderara 9.342
- (A) *Catalogue of Sanskrit Manuscripts in Tokyo University Library*, compiled and ed. by Seiren Matsunami, Pub. Suzuki Research Foundation, Tokyo, 1965, pp. ix + 387 —Reviewed by U. P. Shah 17.341
- Cauppanamahāpurisacariyam*, Prakrit Text Series, Vol. III, ed. by Amrital Bhojak, Pub. Prakrit Text Society, Ahmedabad, Varanasi, pp. 66-384, Price Rs. 21/- —Reviewed by B. J. Sandesara 11.453
- Caurapañcāśikā of Bilhana Kavi*, ed. by S. N. Tadpatrikar, Pub. Oriental Book Agency, Poona, 1966, pp. viii + 43, Price Rs. 5/- —Reviewed by K. H. Trivedi 16.280

- (*The*) *Ceilings in the Temples of Gujarat* by J. M. Nanavati and M. A. Dhaky, Pubd. as vols. XVI-XVII of the Bulletin of the Baroda Museum and Picture Gallery, Baroda, pp. 117 + 95 figs., Price Rs. 20/- —Reviewed by V. S. Agrawala 13. 86
- Chakkammuvaeso of Amarakirti* ed. by M. C. Modi, GOS No. 155, Pub. Oriental Institute, Baroda, 1972, pp. 8 + 365, Price Rs. 35/- —Reviewed by A. N. Upadhye 22.540
- Chāṇakya and the Arthaśāstra* by S. Dhar, Pub. The Indian Institute of World Culture, 6, North Public Square Road, Basavangudi, Bangalore-4 1957, pp. 16, Price Re. 1-50 P.—Reviewed by G. H. Bhatt 6.301
- Chāndogyabrāhmaṇaṃ with the commentaries of Guṇaviṣṇu and Sāyaṇa*, ed. by D. Bhattacharyya, Pub. Principal, Sanskrit College, 1, Bankim Chatterji Street, Calcutta-12, 1958, pp. xvii + 226, Price Rs. 15/- ( Inland ), 25s ( Foreign )—Reviewed by G. H. Bhatt 9.224
- Chandonuśāsana of Ācārya Hemacandrasūri*, critically ed. by H. D. Velankar, Pub. Bharatiya Vidya Bhavan, Bombay-7, Singhi Jaina Series, No. 49, pp. 48 + 364, Price Rs. 14-40 P.—Reviewed by B. J. Sandesara 12.324
- Changing Phases of Buddhist Thought (A Study in the Background of East-West Philosophy)* by Anil Kumar Sarkar, Pub. Bharatiya Bhavan, Patna, 1968, pp. 30 + 147, Price Rs. 15/- —Reviewed by Hajime Nakamura 24.457
- Chaulukyās of Gujarat* by A. K. Majmudar, Pub. Bharatiya Vidya Bhavan, Bombay-7, 1956, pp. 545 + 10 plates and a map, Price Rs. 30/- —Reviewed by U. P. Shah 6.196
- Cidgagana Candrikā with commentary Divya Cakorikā* by Dhanadanandana alias Karrya Agnihotri Shastri Sharma, Pub. The Proprietor, Shri Sharada Press, Amalapuram, Bhatnavilli, East Godavari, Vol. I, pp. 148 + 18, Vol. II, pp. 306 + 14, Price Rs. 4-50 P.—Reviewed by M. R. Nambiyar 3.427
- Classical Sāṃkhya, An Interpretation of Its History and Meaning* by Gerald James Larson, Pub. M/s Motilal Banarasidass, Delhi-7, 1969, pp. xii + 312, Price Rs. 30/- —Reviewed by E. A. Solomon 20.323
- (*The*) *Coinage of the Gupta Empire* by A. S. Altekar, Pub. Numismatic Society of India, Banaras Hindu University, Banaras, 1957 pp. XVI + 390 and 27 plates, Price in India Rs. 30/+, in U.K. £ 3.30—Reviewed by U. P. Shah 7.117

- Colour Decoration in Mughal Architecture* by R. Nath, Pub. M/s D. B. Taraporewala & Sons Pvt. Ltd, Bombay, 1970, Price Rs. 47/-  
—Reviewed by Karl Khandalavala 20.498
- Conflict in Sanskrit Drama* by Minakshi L. Dalal, Pub. Somaiya Publications Pvt. Ltd., 1973, pp. 342, Price Rs. 50/- —Reviewed by T. S. Nandi 23.243
- Copper-Plates of Sylhet, Vol. I ( 7th-11th Century A. D. )* by Kamalākanta Gupta, Pub. the author from Sylhet, East Pakistan, 1967, pp. 206 (including Erratum); Price Rs. 10/- —Reviewed by D. C. Sircar 17.335
- ( The ) Corpus of the Muslim Coins of Bengal ( Down A to A.D. 1538 )* by Abdul Karim, Pub. The Asiatic Society, Pakistan, Dacca, 1960, Price Rs. 7/- —Reviewed by Z. A. Desai 11.179
- ( A ) Critical Study of Śrīharsa's Naiṣadhīyacaritaṃ ( M. S. University of Baroda Research Series No. 2 )* by A. N. Jani, Pub. Oriental Institute, Baroda, 1957, pp. xxx + 281 + 60 ( Appendices ) + xxxvi ( Index )—Reviewed by Shivaprasad Bhattacharyya 7.322
- ( A ) Critical Study of the Ancient Hindu Astronomy in the Light and Language of the Modern* by D. A. Somayaji, Pub. Karnatak University, Dharwar, 1971, pp. iv + 186 + x—Reviewed by David Pingree 21.249
- Critique of Indian Realism: ' A Study of the Conflict Between Nyāya-vaiśeṣika and the Buddhist Dīnāga School '* by D. N. Shastri, Pub. Agra University, Agra, 1964, pp. xxxii + 562, Price Rs. 35/-  
—Reviewed by Dalsukh Malvania 16.38 9
- Cultural Freedom in Asia, Proceedings of a Conference held at Rangoon, Burma, on Feb. 17-20, conveyed by the Congress for the Cultural Freedom and the Society for the Extension of Democratic Ideals, published for the above Congress by Charles E. Tuttle Co., Tokyo, Japan, Price Rs. 4-75 P. Outside Asia, US. \$ 2.00—Reviewed by U. P. Shah 6.307*
- ( The ) Cultural Heritage of India, Vol. I, Early Phases, Ed. by S. K. Chatterji and Others, Pub. The Ramakrishna Mission Institute of Culture, Calcutta, 1958, pp. lxiv + 652 maps and plates —Reviewed by U. P. Shah 8.208*

- (The) *Cultural Heritage of India*, Vol. III, Second Edition, Revised and Enlarged, *The Philosophies*, ed. by Haridas Bhattacharyya, Pub. The Ramakrishna Mission Institute of Culture, 111 Russa Road, Calcutta-16, pp. XXI + 695 and 6 illustrations, Price in India Rs. 30/-; U.S.A. \$ 7.50; U.K. and other countries 50s—Reviewed by G. H. Bhatt 3.222
- (The) *Cultural Heritage of India*, Vol. IV, *The Religions*: ed. by Haridas Bhattacharya, with an Intro. by Bhagavan Das, Pub. The Ramakrishna Mission Institute of Culture, 111 Russa Road, Calcutta-26, 1956, pp. 20 + 776, Price Rs. 35/- --Reviewed by G. H. Bhatt 6.299
- Das Purāna Vom Weltgebäude ( Bhuvanavinyāsa )*, Die Kosmographischen Traktate der Purānas, Versuch einer Textgeschichte ( Bonner Orientalistische Studien, Neue Serie, Band I ) by W. Kirfel, Bonn, 1954, pp. xiv + 311, Price not given—Reviewed by S. S. Bhawe 5.319
- (The) *Daśarūpaka of Dhanañjaya, with the Commentary Avaloka by Dhanika & the Sub-Commentary Laghuṭikā* by Bhaṭṭanṛsiṃha, Edited with Introduction & Notes by T. Venkatacharya —Reviewed by V. M. Kulkarni 19.298
- (Swami) *Dayanand* by B. K. Singh, Pub. National Book Trust of India, New Delhi, pp. 136, Price Rs. 2-50 P. —Reviewed by B. G. Desai 20.327
- Decipherment of the Proto-Dravidian Inscriptions of the Indus Civilization ( first announcement ) & Progress in Decipherment of the Proto-Dravidian Indus Script* by Asko Parpola, Seppo Koskeniemi, Simo Parpola & Pentti Aalto, Special Publications Nos. 1-2 of the Scandinavian Institute of Asian Studies, Copenhagen, 1969, pp. 72, 47 respy.—Reviewed by D. C. Sircar 19.176
- Decorative Designs and Craftsmanship of India*, with over 1001 designs and motifs from the crafts of India, by Enakshi Bhavanani, Foreword by Kamaladevi Chattopadhyaya, Pub. D. B. Taraporevala Sons & Co., Pvt. Ltd., Bombay, 1969, Price Rs. 65/- —Reviewed by Umakant P. Shah 18.383
- (A) *Descriptive Catalogue of Hindi Manuscripts in Rajasthan, ( in Hindi )*, Vol. III, prepared by Udayasingh Bhatnagar, Pub. Sahitya Samsthana, Rajasthan Visva Vidyapitha, Udaipur, 1952, pp. 32 + 237 + 11, Price Rs. 4/- —Reviewed by G. H. Bhatt 2.407

- (A) *Descriptive Catalogue of Manuscripts in the Kannada Research Institute, Dharwar*, Vol. IV, Ed. by A. M. Annigeri and S. B. Purohit, Foreword by B. A. Saletore, Pub. The Director, Kannada Research Institute, Dharwar, 1961, pp. 5 + 5 + 6 + 180—Reviewed by A. N. Upadhye 12.196
- Descriptive Catalogue of Non-Persian Sources of Medieval Indian History*, compiled by P. Saran, Pub. Asia Publishing House, New York, London, pp. 234, Price £ 5—Reviewed by Umakant P. Shah 18.385
- (A) *Descriptive Catalogue of Sanskrit Manuscripts in the Collections of the Sanskrit College, Calcutta*, Vol. I, Pt. I by Birajmohan & Jagadish Chandra, Calcutta, 1963, pp. 2 + 144 + 4, Price Rs. 7-50 P. —Reviewed by P. H. Joshi 14.100
- Descriptive Catalogue of the Government Collections of MSS. in the Bhandarkar Oriental Research Institute, Poona*, Vol. XVII (Jaina Lit. etc.), Pt. V, Ed. by H. R. Kapadia Pub. BORI. Poona-4, 1954, pp. 22 + 298, Price Rs. 5/-—Reviewed by U. P. Shah 4.114
- (A) *Descriptive Catalogue of the Kannada MSS. in the Govt. Oriental MSS Library, Madras*, Vol. V. (D. Nos. 826 to 1038), 1951, Price Rs. 35-12 P. (2) (A) *Descriptive Catalogue of the Malayalam MSS. in the Govt. Ori. MSS. Lib., Madras*, Vol. II (Nos. 352 to 368), 1950. Price Rs. 2-50 P. (3) (A) *Descriptive Catalogue of the Telugu MSS. in the Govt. Ori. MSS. Lib., Madras, Vol. XIII—History* (D. Nos. 2593 to 2657), 1951, Price Rs. 4-37 P. (4) (i) *An Alphabetical Index of Tamil MSS. in the Govt. Ori. MSS. Lib., Madras*. Vol. II, 1951, Price Rs. 12-37 P. (ii) *An Alphabetical Index of Tamil MSS. in the Govt. Ori. MSS. Lib., Madras*, Vol. III, pts. 1-2 (Mackenzie's Collection), 1951 Price Rs. 8.37 P. (iii) *Author Index of Tamil MSS. in the Govt Ori MSS. in the Govt. MSS. Lib., Madras* (corrected upto 31st March 1947), 1951, Price Rs. 3-12 P. —Reviewed by M. A. Joshi 1. 99
- The Destiny of the Veda in India* by Louis Renou, ed. by Dev Raj Chanana, Pub. M/s. Motilal Banarasidass, Delhi, 1965, pp. 105, Price Rs. 10/- —Reviewed by J. Gonda 16. 95
- Dhātukāvya of Nārāyanabhaṭṭa*, with the Comm. Kṛṣṇārpaṇa and Rāmapāñīvāda's Vivaraṇa Ed. by S. Venkitasubramonia Iyer, Pub. Dept. of Sanskrit, Univ. of Kerala, Trivandrum, 1970, pp. IX + 364, Price Rs. 10/- —Reviewed by George Cardona 21.375

- Dhvanyāloka & Its Critics* by K. Krishna Moorthy, Pub. Kavyalaya Publishers, Mysore, 1968, pp. XX + 352, Price Rs. 30/-  
—Reviewed by T. Venkatacharya 19.300
- (A) *Dictionary of Indian History* by Sachchidananda Bhattacharya, Pub. The University of Calcutta, Calcutta, 1967, pp. 889  
—Reviewed by D. C. Sircar 17.108
- Dīpārnava* ed. with Original Sanskrit Text and the Editor's Gujarati Comm. and Pub. Prabhaskar Oghadbhai Sompura, Palitana (Saurashtra), pp. 488 + a number of photographs, drawings etc. Price Rs. 20/- —Reviewed by U. P. Shah 11. 57
- Drama in Rural India* by J. C. Mathur, Pub. Indian Council of Cultural Relations, New Delhi, 1964, Price Rs. 17/- —Reviewed by C. C. Mehta 14. 95
- Dvādaśāram Nayacakram of Ācārya Śrī Mallavādi Kṣamāśramaṇa with the commentary Nyāyāgamānusāriṇi of Śrī Śiṃhaśūri Gaṇi Vādi Kṣamāśramaṇa Part I (1-3 Aras); Edited with critical notes by Muni Jambuvijayaji, Pub. Sri Jaina Atmananda Sabha, Bhavnagar, Price Rs. 25/- —Reviewed by J. S. Jetly 18.173*
- Early Chola Art*, Part I, by S. R. Balasubrahmanyam, Pub. Asia Publishing House, London, 1967, pp. xxiii + 268 with 117 plates, one map and 11 plans, Price 80 Shillings—Reviewed by U. P. Shah 17.205
- Early History of North India (200 B.C.—A.D. 650)* by S. Chattopadhyaya, Pub. Progressive Publishers, Calcutta, 1958, pp. XX + 317—Reviewed by R. N. Mehta 9.496
- East-West Fire : Schopenhauer's Optimism and the Lankāvatāra Sūtra* by Charles Muses, Pub. The Falcon's Wing Press, Indian Hills, Colorado & John M. Watkins, London, 1955, pp. 67, Price \$ 2 —Reviewed by U. P. Shah 7.251
- (The) *Economic Life of Northern India, c.A.D. 700-1200* by Lalanji Gopal, Pub. M/s. Motilal Banarasidass, Delhi, pp. xxiv + 306, Price Rs. 15/- —Reviewed by Umakant P. Shah 17.337
- (The) *Economic Life of Northern India in Gupta Period (c.A.D. 300-500)* by S. K. Maity, with a Foreword by A. L. Basham, pp. xviii + 223 + 1 map + 1 plate, Pub. The World Press Private Limited, Calcutta, 1957, Price Rs. 12-50 P. or 21 Shillings—Reviewed by U. P. Shah 7.250

- Elements of Jainism* by A. C. Sen, Pub. Indian Publicity Society, 21, Balaram Ghosh Street, Calcutta-4, 1953, pp. 78, Price Rs. 5/- —Reviewed by G. H. Bhatt 3.224
- Elements of Kurux Historical Phonology* by Martin Pfeiffer, Pub. E. J. Brill, Leiden, 1972, pp. xviii + 216, Price f. 48/- —Reviewed by M. B. Emeneau 22.421
- Epic Sources of Sanskrit Literature* by Juthika Ghosh, Pub. Sanskrit College, Calcutta, 1963, pp. xi + 223, Price Rs. 15/- —Reviewed by A. D. Pusalkar 13.157
- Ethnic Settlements in Ancient India, Pt. I : Northern India* by S. B. Chaudhuri, Pub. Gen. Printers and Publishers Ltd., 119, Dharamtala St., Calcutta-13, 1955, pp. xviii + 213, Price Rs. 10/- —Reviewed by G. H. Bhatt 5.323
- Ethnology of Ancient Bhārata* by Ram Chandra Jain, Pub. The Chowkhamba Sanskrit Series Office, Varanasi, 1970, pp. 320, Price Rs. 30/- —Reviewed by D. C. Sircar 20.321
- Étude Sur les Sources et la Composition du Rāmāyaṇa de Tulsi-Das* Par Charlotte Vaudeville, 1955, pp. 23 + 337—Reviewed by Priyabala Shah 6.198
- Études Védiques et Pāninéennes*, Louis Renou: Tome I, pp. 131; Tome II, pp. 151 ( Publications de l' institute de Civilization Indienne, Série in-8, Fas. 1 and 2 ), Paris, 1955 and 1956 resp.—Reviewed by S. S. Bhawe 6.194
- Excavations at Timbarva* by R. N. Mehta, Pub. Dept. of Archaeology, Faculty of Arts, M. S. University of Baroda, 1955, pp. 27 + plates, charts etc. Price Rs. 6-50 P. —Reviewed by U. P. Shah 5.110
- Eye and Gaze in the Veda* by J. Gonda, Pub. North-Holland Publishing Co., Amsterdam, 1969, pp. 88, Price Hfl. 15—Reviewed by Robert Goldman
- Fārasī Śabdono Sārtha Vyutpatti Kośa* (Gujarati) Part I by Chhotubhai R. Naik, Pub. Gujarat University, Ahmedabad-9, 1972, pp. 358 + 32, Price Rs. 10/- —Reviewed by Firoze C. Davar 22.427
- G. D. College Bulletin Series No. 2 : Archaeological Record of Begusarai*, Pubd. on behalf of the Jayaswal Archaeological and Historical Society and Museum, Ganesh Datta College, Begusarai, Bihar by Radhakrishna Chaudhary, 1952, pp. ii + 26 + 13 plates —Reviewed by J. S. Pade 2. 94

- Gadyacintāmaṇi of Vādībhasiṃhasārī*, ed. by Pannalal Jain, Bharatiya Jnanapitha, 1968 (2), 40, 457; pp. 40 (Jnanapitha Murtidevi Jaina Granthamala, Sanskrit Gr. No. 31)—Reviewed by Chandrabhal Tripathi 19.178
- Gandhi Mārg* : A Quarterly Journal of Gandhian Thought, Vol. 2, No. 1; January 1958, ed. by S. K. George, Pub. The Gandhi Smarak Nidhi, Mani Bhuvan, Laburnum Road, Bombay, Price Re. 1-50 P.—Reviewed by G. H. Bhatt 7.248
- Gandhi's View of Life* by Chandrashankar Shukla, Pub. Bharatiya Vidya Bhavan, Bombay, 1951, pp. 23 + 245, Price Re. 1-95 P.—Reviewed by G. H. Bhatt 1.372
- Gaṅgālaharī—A Sanskrit Poem* by K.V.N. Appa Rao, Pub. Principal, S. V. U. V. Skt. College, Kovyur, W. Godavari Dt., S. India—Reviewed by J. S. Pade 1.372
- Gīrvāṇapadamañjarī and Gīrvāṇavānmañjarī*, Ed. with an Introduction by Umakant P. Shah, Pub. Oriental Institute, Baroda, The M. S. University Oriental Series, No. 4, 1960, pp. 38 + 86, Price Rs. 6/- —Reviewed by V. S. Agrawala 10.327
- Gītā Samikṣā* ed. by E. R. Sreekrishna Sarma, Pub. Sri Venkateswara Univ., Tirupati, 1971, pp. iv + 175, Price Rs. 7-50 P.—Reviewed by B. N. Bhatt 21.377
- Golasāru of Gārgya-Kerala Nilakantha Somāyājī* : Critically ed. with an Intro. by K. V. Sarma, V.I. Series, No. 47, Pub. VVRI, Hoshiarpur, 1970, pp. xxvi + 28, Price Rs. 5/- —Reviewed by David Pingree 21.146
- Govardhanram : Cintaka une Sarjaku* : ( *Govardhanram: The Thinker and Creative Artist* ) by V. R. Trivedi, Pub. M/s. N. M. Tripathi Private Ltd., Bombay, 1962, pp. 134, Price Rs. 2-50 P.—Reviewed by R. M. Patel 12.325
- Govardhanram Madhavram Tripathi's Scrap Book* Vol. VII, ed. by K.C. Pandya, Pub. M/s. N. M. Tripathi Pvt. Ltd., Bombay-2, 1957, pp. viii + 96 + 4 plates, Price Rs. 2/- —Reviewed by J. P. Thaker 8.100
- Gujarat : Its Art-Heritage* by M. R. Majmudar, Pub. The University of Bombay, 1968, pp. XXIII + iii + 168 with 70 Plates & 1 map, Price Rs. 40/- —Reviewed by B. J. Sandesara 20.197
- Gujarātani Rājadhānio* by R. C. Parikh, Pub. Gurjara Grantharatna Karyalaya, Ahmedabad, pp. 256, price Rs. 4-25 P. —Reviewed by B. J. Sandesara 8.317

- Gujarātno Rājakīya and Sāmskr̥tika Itihāsa*, Vol. I : *Itihāsanī Pūrva-bhāmikā* ed. by R. C. Parikh & H. G. Shastri, Pub. Sheth B. J. Institute of Learning & Research, Ahmedabad-9, 1972, pp. 24 + 610 + 8 maps + 1 graph + 31 plates, Price Rs. 9-75 P. —Reviewed by S. N. Chowdhary 23.241
- Gujarātno Rājakīya ane Sāmskr̥tika Itihāsa*, Vol. II, *Maurya-Kāṭhī Gupta-Kāla* (Maurya Age to Gupta Age) ed. by R. C. Parikh & H. G. Shastri, Pub. B. J. Institute of Learning & Research, Ahmedabad-9, 1st edn., 1972, pp. 36 + 346 with 32 illustrations, Price Rs. 9-75 P.—Reviewed by S. C. Misra 23.363
- (Śrī) *Guru Govindsimha Caritam, a Biography of Guru Govindsingh in Sanskrit Verse* by Satya Vrat Shastri, Pub. Guru Govindsingh Foundation, Patiala, with a foreword by V. Raghavan, 1967, pp. 112, Price Rs. 10/-. —Reviewed by H. C. Mehta 17.452
- Hastalikhita Grantha Sūci*, Vol. II., Compiled by Gopal Narayan Bahura, Pub. Rajasthan Oriental Research Institute, Jodhpur, 1960, pp. 391, Price Rs. 12/- —Reviewed by B. J. Sandesara 10.216
- (The) *Heart of Buddhist Meditation* by Nyanaponika Thera, Pub. Rider & Co., London, Price 25s. net —Reviewed by V. R. Joshi 12.319
- Heat in the Rig Veda and Atharva Veda* by C. G. Blair, American Oriental Series, Vol. 45, Pub. American Oriental Society, New Haven, 1961 pp. XVI 190, —Reviewed by J. S. Pade 13. 87
- Heritage of Indian Art Series*, Nos.1 to 4, Editors Douglass Barrett and Madhuri Desai, Pub. Balubhai Memorial Institute, Bombay, 1959 —Reviewed by U. P. Shah 9.348
- Hindī Vyākaraṇa Ki Rūparekhā* by Zalman Mousevic Dymcic Rajakamal Prakashan, Delhi, 1966, pp. 323, Price Rs. 10/- pp. 6 + 6 + 611 with 89 plates,—Reviewed by Vladimir Miltner 19.181
- Hiraka-Sāhitya-Vihāra*, Author & Publisher Hiralal R. Kapadia, Gopipura, Surat, pp. 40, Price Re. 1/- —Reviewed by S. D. Parekh 10. 95
- History of Ancient India and Culture (upto 1000 A.D.)* by M. F. Lokhandawala, Pub. The Allied Stores. Baroda, 3rd edition, 1952, pp. 226, Price Rs. 3/- —Reviewed by G. H. Bhatt 2. 90
- History of Bihār* by R. K. Choudhary, Pub. Shanti Devi, P. O. Madhipur, Bihar, 1958, pp. 417, Price Rs. 12-50 P. —Reviewed by R. N. Mehta 8.324

- (A) *History of Sanskrit Literature (in Sanskrit)*, Pts. I-II by H. Agrawal, Pub. Shakti Prakashan, Phirojpur Shahar, Model Town, Ludhiana, 1951, Price Rs. 15/- for both the vols. —Reviewed by K. S. Ramaswami Shastri 1. 97
- (The) *Hoyasālas : A Medieval Indian Royal Family* by J. Duncan M. Derreth, Pub. The Oxford Univ. Press, 1957, pp. xx + 257 + 6 maps and 5 plates, Price Rs. 12/- —Reviewed by U. P. Shah 7.117
- Hymns to the Elephant-Faced Lord of Success & Wisdom* by T. K. Rajagopalan, Madras, 1951, pp. 6 + 72 + 72, Price Rs. 2-25 P. —Reviewed by J. S. Pade 1. 98
- India as Seen in the Brhat Samhitā of Varāhamihira* by Ajay Mitra Shastri, Pub. M/s Motilal Banarasidass, Delhi, Patna, Varanasi, 1969, pp. XXIV + 556 + Pls. 21, Price Rs. 50/- —Reviewed by U. P. Shah 23.366
- India : Five Thousand Years of Indian Art* by Hermann Goetz, Pubd. in the Art of the World Series, Methuen, London, pp. 275 + many plates, Price 42 Sh. —Reviewed by Umakant P. Shah 10.332
- India in the Rāmāyana Age* by S. N. Vyas, Pub. Atma Ram & Sons, Delhi, pp. 358 + 126 illustrations and one map, Price Rs. 35/- —Reviewed by Umakant P. Shah 18.381
- India of Vedic Kalpasūtras* by Ram Gopal, Pub. National Pubd. House, 96, Daryaganj, Delhi, 1959, pp. XVI + 504, Price Rs. 35/- —Reviewed by J. S. Pade 14.208
- Indian Culture in South-East Asia* by R. C. Majumdar, Pub. B. J. Institute of Learning & Research, R. C. Road, Ahmedabad-9, pp. 64, Price Rs. 10/- —Reviewed by Sumana S. Shah 19.449
- Indian Epigraphy* by D. C. Sircar, Pub. M/s. Motilal Banarasidass, Delhi, 1965, pp. XXII + 475 + 36 pls, Price Rs. 60/- —Reviewed by Suniti Kumar Chatterji 15.104
- Indian Erotics of the Oldest Period* by Ivo Fisher, Acta Universitatis Carolinae philologica Monographia XIV, Universita Karlova, Praha, 1966, pp. 139, Price Kcs. 20 —Reviewed by U. P. Shah 19.180
- (The) *Indian Heritage* by V. Raghavan with a Foreword by Rajendra Prasad, Pub. The Indian Institute of Culture, Bangalore 4, 1956, pp. XVI + 447, Price Rs. 13/- —Reviewed by G. H. Bhatt 6. 66

- Indian Medicine in the Classical Age* by P. V. Sharma, Pub. Chowkhamba Sanskrit Series Office, Varanasi-1, 1972, pp. 12 + 265, Price Rs. 30/- —Reviewed by P. Kutumbiah 22.425
- (The) *Indo-Asian Culture* Vol. I, No. 1, editor A. C. Sen, Pub. The Secretary, Indian Council for Cultural Relations, Hyderabad House, New Delhi, Annual Subscription Rs. 4/- or 8 s. (Post free) —Reviewed by G. H. Bhatt 2. 91
- (The) *Indo Greeks* by A. K. Narain, Pub. The Oxford Univ. Press, 1957, pp. 204 + XVI and plates, Price Rs. 26/- —Reviewed by U. P. Shah 7.115
- Introduction to Bhagavad-Gītā* (Second edn.) by S. Sarma, Pub. The International Book House Ltd., Bombay, pp. 69, Price Rs. 2-25 P. —Reviewed by G. H. Bhatt 5.443
- (An) *Introduction to Śāṅkara's Theory of Knowledge* by N. K. Deva-  
raja, Pub. M/s. Motilal Banarasidass, Varanasi, 1962, pp. XIV  
+ 225, Price Rs. 12/- —Reviewed by A. G. Javadekar 13. 83
- Introduction to the Study of Mīcchakaṭika* by G. V. Devasthali, Pub. Poona. Oriental Book House, Poona-2, 1951, pp. 184, Price Rs. 3-75 P. —Reviewed by S. S. Bhawe 1.286
- Jaina Dharmano Prāṇa* (Gujarati) by Pt. Sukhalalji, ed. by Dalasukh-  
bbai Malavaniya and Ratilal Dipachand Desai, Pub. Rasikalal  
Dahyabhai Korā, 48, Gowalia Tank Road, Bombay-26, 1962,  
pp. 28 + 248, Price Rs. 2/- —Reviewed by J. P. Thaker 13.295
- Jaina Monastic Jurisprudence* by Shantaram Bhalchandra Deo, Pub. Jaina Cultural Research Society, Banaras-5, 1960, pp. 88, Price Rs. 3/- —Reviewed by Umakant P. Shah 10.217
- Jaina Ontology* by K. K. Dixit, L. D. Series No. 31, Pub. L. D. Insti-  
tute of Indology, Ahmedabad-9, 1971, pp. 12 + 204, Price  
Rs. 30/- —Reviewed by A. N. Upadhye 21.373
- Jaina Sanskrit Sāhitya no Itihāsa*, Khaṇḍa 1, by H. R. Kapadia, Pub. Secretary, Sri Muktikamal Jaina Mohanamala, Baroda, 1956,  
pp. 88 + 467, Price Rs. 6/- —Reviewed by S. D. Parekh 9.120
- Jambudīva-Paṇṇatti-Saṅgaho of Padmanandi* ed. by A. N. Upadhye  
and Hiralal Jain, Pub. Sanskriti Jaina Samraksaka Sangha,  
Sholapur, pp. 16 + 154 + 254 + 52, Price Rs. 16/- —Reviewed  
by B. J. Sandesara 10. 94

- Jātakakathā Sandoho or Selections from the Pāli Jātakas* (Devanagari Text with Intro. and notes), ed. by N. K. Bhagawat, Pub. The International Book House Ltd., Bombay, 1955, pp. xxiv + 60 + 48 (Third ed.), Price Rs. 3/- —Reviewed by G. H. Bhatt 5.443
- Jayadeva's Gītagovinda with King Mānānka's Commentary* ed. by V. M. Kulkarni, Pub: L. D. Bharatiya Samskriti Vidyamandir, Ahmedabad-9, pp. xxiii + 131, Price Rs. 8/- —Reviewed by B. J. Sandesara 16.389
- Jivandharacampū of Haricandra* ed. by Pannalal Jain, Pub. Bharatiya Jnanapitha, Kashi, pp. 50 + 344, Price Rs. 6/- —Reviewed by B. J. Sandesara 9.117
- Jñānalakṣaṇāvicārahasyam of H. Tarkavāgīśa with the commentary Vimarśinī* by A. Bhattacharyya, ed. by G. Bhattacharyya, Pub. The Principal, Sanskrit College, Calcutta-12, 1958, pp. xiv + 121, Price Rs. 9/- (India), 15s (Foreign) —Reviewed by G. H. Bhatt 9.223
- Jñānsāra Granthāvalī*, Part I, Ed. by Agarchanda Nahata and Bhamvarlal Nahata, Pub. Nahata Bros, 4, Jagmohan Public Lane, Calcutta-7, pp. 12 + 12 + 112 + 448 Price Rs. 2-50 P.—Reviewed by S. D. Parekh 10.216
- Kādambarī : Eka Sāmskr̥tika Adhyayana* (Hindi) by V. S. Agrawal, Pub. Kashi Hindu Visvavidyalaya Varanasi-1, 1958, pp. 16 + 404, Price Rs. 13-75 P.—Reviewed by U. P. Shah 8.446
- Kālidāsa ; His Style and His Times* by S. A. Sabnis, Pub, M/s. N. M. Tripathi Private Ltd., 164, Princess Street, Bombay-2, 1966, pp. viii + 480, Price Rs. 25/- —Reviewed by R. H. Gandhi 16.192
- Kālidāsa-Kośa* by Sures Chandra Banerji, Pub. The Chowkhamba Sanskrit Series Office, Varanasi-1, pp. xxii + 83, Price Rs. 15/- —Reviewed by B. N. Bhatt 18.269
- Kālidāsa-Lexicon*, Vol. I, Basic Text of the Works, Pt. I *Abhijñānaśākuntala*, by A. Scharpe, De Tempel, Tempelhof 37, Brugge (Belgium), 1954, pp. 134,—Reviewed by G. H. Bhatt 5.105
- (The) *Kalpalatā of Pandit Rāmapratāp Śāstri*, ed. with preface, intro. and Sanskrit comm. by his son Rasik Vihari, Pubd. by Rasik Vihari for Prāchi Pratichi Prakashan, Delhi-6, 1964, pp. 175, Price Rs. 10/- —Reviewed by H. C. Mehta 13.414

- Kalugumalai and Early Pandyan Rock-Cut Shrines* by C. Shivaram-murti, Sponsored by Bhulabhai Memorial Institute and pubd. in the Heritage of Indian Art Series, No. 3, by M/s.N. M. Tripathi Prv. Ltd. Bombay-2, 1961, pp. 46, Price Rs. 12-50 P.—Reviewed by U. P. Shah 12.465
- Karṇāmṛta-prapā of Bhaṭṭa Someśvara* ed. by Muni Jinavijayaji, Pub. Director, Rajasthan Prachya Vidya Pratisthana, Jodhpur, 1963, pp. 2 + 40, Price Rs. 2-25 P.—Reviewed by B. L. Shanbhogue 14.215
- (The) *Kauṭilya Arthaśāstra*, Part I, Ed. by R. P. Kangle, Pub. University of Bombay, 1960, pp. 283+80, Price Rs. 10/- —Reviewed by H. G. Shastri 11.178
- Kavi and Kāvya in the Atharvaveda* by N. J. Shende, Pub. The Centre of Advanced Study in Sanskrit, University of Poona, Poona-7, 1967—Reviewed by J. Gonda 17.196
- Kāvya-lakṣaṇa (Kāvya-darśa of Dandin) with the commentary Ratnaśrī of Ratnaśrījñāna* ed. by A. Thakur and U. Jha, Pub. The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning, Darbhanga, 1957, pp. 31 + 312, Price Rs. 15/- —Reviewed by G. H. Bhatt 9.113
- (The) *Kāvya-prakāśa of Mammaṭa with the commentary of Śrīdhara*, Part One (Ullāsa 1-4,) ed. with Introduction and Notes by Sivaprasad Bhattacharyya, Pub. The Principal, Sanskrit College, I, Bankim Chatterjee Street, Calcutta-12, 1959, pp. D+LXVII+36 + 2 + VII, Price Rs. 12/- —Reviewed by G. H. Bhatt 9.492
- Kāvya-prakāśa of Mammaṭa with the Saṅketa named Kāvya-darśa of Someśvara Bhaṭṭa*: First Part—The Text, Second Part—Introduction, Appendixes, Indexes etc., Ed. by Rasiklal C. Parikh, Pub. Rajasthan Oriental Research Institute, Jodhpur, Part I, pp. 4 + 352, Part II, 1959, pp. 22 + 110+94, Price not mentioned—Reviewed by G. H. Bhatt 9.491
- Khajurāho : A Study in the Cultural Conditions of Chandella Society* by Vidya Prakash, Pub. M/s D. B. Taraporewala Sons and Co., Bombay, pp. XXVI + 127 with 110 photographs and 350 line drawings, Price not mentioned—Reviewed by B. J. Sandesara 17.204
- Khajuraho Ki Dev Pratimaen* Part I (Hindi) by Ramashraya Avasthi, Pub. Oriental Publishing House, Agra-2, 1967, pp. 24 + 285 with 72 plates, Price Rs. 70/- —Reviewed by Kalpana S. Desai 17.336
- (The) *Kingdom of Ahmadnagar* by Radhe Shyam, with a foreword by Bishweshwar Prasad, Pub. M/s Motilal Banarasidass, Delhi, 1966, Price Rs. 20/- —Reviewed by Raghbir Singh 16.275

- Kingship in Northern India* (cir. 600 A.D.-1200 A.D.) by Ramacaritra Prasad Singh, Pub. M/s. Motilal Banarasidass, Delhi, pp. 6 + 151, Price Rs. 15/- —Reviewed by Lallanji Gopal 20.492
- Kiṣkindhākāṇḍa—Samaśloki Saṅkṣipta Anuvāda* (Gujarati) by Hansa Mehta, Pub. M/s. N. M. Tripathi Ltd., Princess Street, Bombay-2, 1956, pp. 14 + 136, Price Rs. 3-50 P.—Reviewed by G. H. Bhatt 6. 65
- Konarak: The Sun-Temple of Love* with Introduction and Notes by Rustam J. Mehta, Pub. M/s. D. B. Taraporevala Sons & Co. Pvt., Ltd. Bombay, 1969, pp. 46 + 74 plates, Price Rs. 25/- —Reviewed by Umakant P. Shah 18.384
- Krishna: Myths, Rites and Attitudes* Ed. by Milton Singer, Pub. University of Hawaii, U.S.A., 1976, Price \$ 6-50—Reviewed by Upendraray J. Sandesara 16.279
- Kundamālā of Dīnāga* by Kalikumar Dutt, Sanskrit College, Calcutta, 1964, pp. 20 + 224 + 110 + 76, Price Rs. 22-50 P.—Reviewed by D. R. Mankad 16. 97
- Land System and Feudalism in Ancient India* Ed. by D. C. Sircar, Pub. University of Calcutta, Calcutta, 1966, pp. 139, Price Rs. 7-50 P.—Reviewed by S. B. Deo 16.193
- Le Più belle pagine della Letteratura dell' India in Synscrito*, a cura divittore Pisani, Milano, Nuova Accademia, 1962, pp. 333—Reviewed by George Cardona 12.458
- Les Divinités Fluviales Ganga et Yamuna aux Portes des Sanctuaires de L' Inde (The River Goddesses Ganga and Yamuna on the Temple Doorways of India)* by Odette Viennot, Pub. The Musée Guimet, Paris, 1964—Reviewed by C. K. Gairola 15. 97
- Lexicographical Studies in "Jaina Sanskrit"* Ed by B. J. Sandesara and J. P. Thaker, The M. S. University Oriental Series, No. 8, Pub. Oriental Institute, Baroda, 1962, pp. 242, Price Rs. 12/- —Reviewed by M. C. Modi 12.327
- Lieenthal Festschrift: Sino-Indian Studies. Vol. V, Parts 3 and 4* Ed. by K. Roy, Pub. Visvabharati, Santiniketan ( W. Bengal ), 1957, pp. xi + 294, Price Inland Rs. 20/-, Foreign 35 Sh. or \$ 7.50—Reviewed by G. H. Bhatt 7.249
- Life in North-Eastern India in Pre-Mauryan Times* by Madan Mohan Singh, Pub. M/s. Motilal Banarasidass, Delhi, Varanasi, Patna, 1967, pp. 24 + 307, Price Rs. 25/- —Reviewed by R. N. Mehta 17.453

- Light on Early Indian Society and Economy* by Ram Sharan Sharma, 1966, pp. 168, Price Rs. 22-50 P.—Reviewed by J. M. Shukla 16.195
- Lilāvati of Bhāskara-cārya with Kriyākramkarī of Śaṅkara and Nārāyaṇa* Ed. by K. V. Sarma, Pub. VVRI, Hoshiarpur, 1975, pp. 36 + 496, Price Rs. 70/- —Reviewed by David Pingree 25.104
- Mādhava Dravyagūṇa ( Bhāva-Svabhāvavāda )* Ed. by P. V. Sharma, Pub. The Chowkhamba Vidyabhavan Ayurveda Granthamala, Banaras, pp. 122 + 18, Price Rs. 12/- —Reviewed by Bapalal G. Vaidya 23.251
- (The) *Madhyāntavibhāga-Bhāṣya* (including a Sanskrit-Tibetan-Chinese Index, a Tibetan-Sanskrit Index and a Chinese-Sanskrit Index) by Gajdin M. Nagao, Pub. Suzuki Research Foundation, Tokyo, 1964, pp. 234, Price Not mentioned—Reviewed by U. P. Shah 17.340
- Mahābhārata one Uttarādhyayana Sūtra* (in Gujarati) with comparative notes by U. J. Sandesara, Pub. B. J. Sandesara, Adhyapak Nivas, Baroda-2, 1953, pp. 12 + 2 + 95, Price Rs. 1-12 P.—Reviewed by G. H. Bhatt 2.409
- Mahābhārata: Episodi Scelti Con Introduzione E. Note a Cura Di Vittore Pisani*, 1954, pp. 638—Reviewed by G. H. Bhatt 5.201
- Mahānārāyaṇopaniṣad*: (with accented text) with an introduction, English translation, interpretation in Sanskrit and Critical and explanatory notes by Swami Vimalananda, Pub. Sri Ramakrishna Math, Mylapore, Madras-4, 1957, pp. xxiii + 402, Price Rs. 5/- —Reviewed by G. H. Bhatt 6.304
- Mahāyāna Sūtra Saṅgraha*, Pt. I. Ed. by P. L. Vaidya, Pub. The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning, Darbhanga, Buddhist Sans. Texts No. 17, 1961, pp. 28 + 494 + 2, Price Rs. 16/- ordinary edn. and Rs. 20/- Library edn. —Reviewed by J. S. Pade 12.102
- Main Currents in the Ancient History of Gujarat* by B. A. Saletore, Pub. M. S. University of Baroda, Baroda, 1960, pp. X + 73, Price Rs. 3/- —Reviewed by H. G. Shastri 10.453
- Malayamūrtaḥ ( Prathamah Spandah )* Ed. by V. Raghavan, Pub. The Central Sanskrit Institute, Tirupati, 1966, pp. 127, Price Rs. 5/- —Reviewed by U. P. Shah 17.206
- Man in the Universe: Some Continuities in Indian Thought* by W. Norman Brown, Oxford and IBH. Publishing Co., Calcutta, Bombay, New Delhi, 1966, pp. 111 —Reviewed by J. Gonda 17.106

- Mānasollāsa—Abhilasitārtha Cintāmaṇi of King Someśvara* (1128-1129 A.D.) Vol. III, Ed. by G. K. Shrigondekar, (GOS. No. 138), Pub. The Oriental Institute, Baroda, 1961, pp. 310, Price Rs. 18/- —Reviewed by V. S. Agrawala 14. 96
- Manual de Grammaire Élémentaire de la Langue Sanskrite Suivi d'exercices, de morceaux choisis et d'un lexique* Par J. Gonda. Traduit de la quatrième édition en langue allemande par Rosane Rocher, Leiden, Pub. E. J. Brill, Paris, Adrien Maisonneuve —Reviewed by George Cardona 16.274
- Manual of Modern Hindī* by L. Rocher, Pub. State Univ. of Ghent., 1958, pp. 37—Reviewed by A. C. Chandola 8.323
- Marāthī Samśodhana Patrikā—A Quarterly Journal of the Marathi Post-Graduate and Research Institute, Mumbai Marathi Granthasangrahalaya, Thakurdwar, Bombay-2, Vol. I, No. 1, Oct. 1953, Annual Subscription (with postage) Rs. 3/- —Reviewed by G. H. Bhatt 3.223*
- Masterpieces of the Female from Indian Art* with an Intro. by Rustam J. Mehta, Pub. M/s. D. B. Taraporewala & Sons & Co. Pvt. Ltd., Bombay, 1972, pp. 56 + 100 Pls., Price Rs. 44/- —Reviewed by U. P. Shah 23.365
- (The) *Meaning of the Sanskrit Term Dhaman* by J. Gonda, Pub. N.V. Noord Hollandsche Uitgevers Maatschappij, Amsterdam, 1967, pp 100, Price F. 15—Reviewed by S. G. Kantawala 21.255
- (The) *Meghadūta of Kālidāsa* Critically Ed. by Sushil Kumar De, with a general introduction by S. Radhakrishnan, Pub. Sahitya Akademi, New Delhi, 1957, pp. 34 + 115, Price Rs. 2-50 p. —Reviewed by J. S. Pade 12.466
- Meghadūta-Tīkā of Krishnapati* Cr. Ed. by Gopikamohan Bhattacharya Pub. Kurukshetra University, Kurukshetra, 1974, pp. 18 + 55, Price Rs. 15/- —Reviewed by S. A. Nachane 25.193
- (The) *Miraculous and Mysterious in Vedic Literature* by B. A. Parab, Pub. The Popular Book Depot, Lamington Road, Bombay-7, 1952, pp. XII + 195, Price Rs. 6-75 P. —Reviewed by J. P. Thaker 3.425
- (Dr.) *Mirashi Felicitation Volume* Ed. by G. T. Deshpande, A. M. Shastri and V. W. Karambelkar, Pub. Vidarbha Samshodhan Mandal, Nagpur, 1966, pp. IXX + 458, Price Rs. 40/- —Reviewed by S. B. Deo 17.201

- Mirāt-e-Sikandarī* by Shaikh Sikandar ibn Muhammad Urf Manjhu ibn Akbar Ed. by S. C. Misra and M. L. Rahman, Pub. The Dept. of History, Faculty of Arts, M. S. University of Baroda, Baroda, pp. vii + 249 + 492, Price Rs. 24/- —Reviewed by C. R. Naik 12.194
- Mukhalingam Temples* by Douglass Baret, and *Sirpur & Rajim Temples* by Moreshwar G. Dikshit, bound in one Volume, Pub. M/s. N. M. Tripathi Private Ltd., Princess Street, Bombay-2, pp. 32 + Plates 83, Price Rs. 12-50 P.—Reviewed by Umakant P. Shah 10.218
- Murshid Qulī Khān and His Times* by Abdul Karim, Pub. The Asiatic Society of Pakistan, Dacca, 1963, pp. 284, Price Rs. 15/- —Reviewed by D. C. Sircar 13.410
- Nalākhyāna* by Bhālaṇa Ed. by K. K. Shastri, Pubd. as Prācīna Gurjara Granthamālā No. 5, Pub. The Department of Gujarati, M. S. University of Baroda, 1957, pp. 4 + 80 + 176 + 2 plates, Price Rs. 8/- —Reviewed by J. P. Thaker 7.119
- Nandisuttamī and Anyogaddarāmī*: Jaina-Āgama Series I, Editors: Muni Punyavijaya, Dalsukh Malvania, Amritlal Bhojak, Pub. Shri Mahavira Jaina Vidyālaya, Bombay-26, 1968, Price Rs. 40/- —Reviewed by F. R. Hamm 21.149
- Nārāyaṇabhaṭṭa's Prukriyāsarvasva: A Critical Study* by A. Venkit-subramonia Iyer, Pub. The University of Kerala, Trivandrum, 1972, Price Rs. 15/- —Reviewed by J. M. Shukla 22.233
- Nāṭakaluṅṅaṇaratnakośa of Sāgaranandin*, Translated by Myles Dillon, Murray Fowler and V. Raghavan, Introduction and Notes by V. Raghavan, Published as transactions of the American Philosphical Society, Philadelphia, New Series, Vol. 50, Part 9, 1960, —Reviewed by V. S. Agrawala 10.329
- (The) *Nāṭyadarpaṇa of Rāmacandra and Guṇacandra: A Critical Study* by K. H. Trivedi, Pub. L. D. Institute of Indology, Ahmedabad-9, 1966, pp. VIII + 340, Price Rs. 30/- —Reviewed by Rajendra Nanavati 16.393
- Nāṭyāsāstra ane Abhinavaguptācārya* (in Gujarati) by K. K. Shastri, Pub. College of Indian Music, Dance and Dramatics, M. S. University of Baroda, Baroda, 1957, pp. 12 + 164, Price Rs. 2-75 P. —Reviewed by J. P. Thaker 8.326
- (The) *Nāṭyāsāstra with the Comm. of Abhinavagupta*, Vol. 1, Chs. 1-7 (illustrated), (GOS. No. XXXVI), Ed. by M. Ramakrishna Kavi, Pub. Oriental Institute, Baroda, 1956, pp. 64 + 18 + 487, Price Rs. 20/- —Reviewed by Shivaprasad Bhattacharyya 6.304

- Nāṭyaśāstra with the commentary of Abhinavagupta* ( Vol. III ) Edited with an Index by M. Ramakrishna Kavi ( Gaekwad's Oriental Series No. CXXIV), Pub. Oriental Institute, Baroda, 1954, pp. 20 + 320, Price Rs. 15/- —Reviewed by Shivaprasad Bhattacharyya 5.321
- ( *The* ) *Nāyakas of Ikkeri* by K. D. Swaminathan, Pub. P. Varadacharya & Co., Linghi Chetty Street, Madras, 1957, pp. viii + 327 + 19 illustrations and one map, Price Rs. 10/- —Reviewed by U. P. Shah 7.252
- Nepal-Sāmskṛtika Pariṣad-Patrikā* ( in Nepali )—Vol. I. No. 1, Ed. by Isvara Baral, Pub. Nepal-Samskrtika Parisad, Thamel, Khatmandu ( Nepal ), Annual Subscription Rs. 10/- —Reviewed by G. H. Bhatt 2.408
- ( *A* ) *New History of Sanskrit Literature* by Krishna Chaitanya, Pub. Asia Publishing House, Bombay, Calcutta, 1962, pp. 10 + 490, Price Rs. 18-75 P.—Reviewed by George Cardona 13.159
- New Model Sanskrit Grammar*, Vols. I & II by D. Krishna Iyengar with the General Preface by C. P. Ramaswami Aiyar and foreword by V. Raghavan, Pub. The Sanskrit Education Society, Madras, Vol. I. 1968, pp. 8 + 341, Price Rs. 12-50 P., Vol. II. 1969, pp. vi + 343 to 486 + ii, Price Rs. 7-50 P.—Reviewed by S. G. Kantawala 19.307
- Niruttamā* by B. K. Thakore, Pub. The Maharaja Sayajirao University of Baroda, Baroda, 1957, pp. 181, Price Rs. 2/- —Reviewed by Y. J. Tripathi 7.119
- Non-Rgvedic Mantras in the Marriage Ceremonies* by P. K. Narayana Pillai, Pubd. under the auspices of the Travancore Devaswom Board, Trivandrum, 1958, pp. VII + 338, Price Rs. 20/- —Reviewed by J. S. Pade 14.206
- Nyāyamañjarigranthibhaṅga of Cakradhara* Ed. by Nagin J. Shah, Pub. L. D. Institute of Indology, Ahmedabad-9, 1972, pp. xiv + 276, Price Rs. 36/- —Reviewed by Anantalal Thakur 22. 32
- ( *The* ) *Old Javanese Rāmāyaṇa Kakawin with Special Reference to the Problem of Interpolation in Kakawin* by C. Hooykaas. Verhandelingen van het Koninklijk Instituut Voor Taal, Landen Volkenkunde, Deel XVI, 'S Gravenhage—Martinus Nijhoff. 1955, pp. 64 —Reviewed by G. H. Bhatt 5.106
- On Bihar* ( G. D. College Bulletin Series—no. 4 ), Pub. Jayaswal Archaeological and Historical Society and Museum, Begusarai, 1959—Reviewed by H. G. Shastri 11. 54

- (The) *Origin and Development of the Theory of Rasa and Dhvani in Sanskrit Poetics* by Tapasvi Nandi, Theses Publication Series 11, Pub. Gujarat University, Ahmedabad-9, pp. 30 + 466, Price Rs. 20/- —Reviewed by N. M. Kansara 24.456
- Padmanandi-Pañcaviṁśati* with a Sanskrit Comm. and Hindi Translation Ed. by A. N. Upadhye & others, Pub. J.S.S. Sangha, Sholapur, 1962, Price Rs. 10/- —Reviewed by Dalsukh Malavania 12.460
- Pāñcarātra-Prāsāda-Prasādhanam : Chapters 1-10 of the 'Kriyāpāda' Pādmasamhitā—A Pāñcarātra Text on Temple Building* Ed. & Annotated by H. Daniel Smith, Pub. Syracuse University (U.S.A.) —Reviewed by V. S. Agrawala 12.461
- Pāṇini, Kātyāyana and Patañjali* by K. Madhavakrishna Sarma, Pub. Sanskrit Vidyapith, Delhi, 1968, pp. 185, Price Rs. 15/- —Reviewed by J. M. Shukla 21.251
- Paramalaghumañjūsā of Nāgeśa* with the comm. Jyotsnā by Pandita Kalikaprasad Shukla, Pub. The Principal, Baroda Sanskrit Mahavidyalaya, M. S. University of Baroda Research Series-7, 1961, pp. XIV + 48 + 6 + 218, Price Rs. 6-25 P. —Reviewed by J. S. Pade 12.106
- Pārijātaharāṇam Mahākāvyaṃ of Kavi Karṇapūra* Ed. by A. Thakur, Pub. Mithila Institute of Post-Graduate Studies and Research, Darbhanga, 1958, pp. 24 + 139, Price Rs. 8/- —Reviewed by U. P. Shah 8.107
- (The) *Parji Language, A Dravidian Language of Bastar* by T. Burrow and S. Bhattacharyya—Reviewed by N. G. Kalelkar 4.113
- (The) *Pāṣaṇāhacaritī* (in Apabhraṃśa) by Padmakirti, The Apabhraṃśa Text edited critically with various readings Introduction (in Hindi), Hindi Translation, Śabdakoṣa, Tippaniyān etc. by Prafulla Kumar Modi, Pub. The Prakrit Text Society, Varanasi-5, 1965, pp. 8+232, Price Rs. 25/- —Reviewed by A. N. Upadhye 17.199
- Patañjalīś Vyākaraṇa Mahābhāṣya Avyayibhāvatatpuruṣāhnikā (P. 2.1. 2-2.1.49) Karmadhārayāhnikā (P.2.1. 51-2.1.72)* Ed. with transl. & explanatory notes by S. D. Joshi in collaboration with J.A.F. Roodbergen, Pub. Univ. of Poona, Poona. 7, 1969 and 1971 pp. XXVII + 70 + 256 and XXVIII + 52 + 275, —Reviewed by George Cardona 22.225
- Pāṇinīyān of Svayambhū*, Vol. III, Critically Ed. by H. C. Bhayani, Pub. Bharatiya Vidya Bhavan, Bombay-7, Singhi Jaina Series, No. 36, pp. 45 + 328, Price Rs. 10-50 P. —Reviewed by B. J. Sandesara 12.193

- Personality in the Light of Western and Indian Psychologies* by Sitaram Jayaswal, Pub. The Institute of World Culture, 6, North Public Square Road, Basavangudi, Bangalore-4, 1957, pp. 11 + 59, Price not mentioned—Reviewed by G. H. Bhatt 6.301
- (The) *Personality of India*, M. S. University Archaeology Series No. 3 by D. B. Subbarao, with a Foreword by Sir Mortimer Wheeler Pub. The Dept. of Arch., Faculty of Arts, M. S. University of Baroda, 1956, pp. XII + 76 + 30 Illustrations + 8 Plates, Price Rs. 15/- —Reviewed by G. H. Bhatt 5.442
- (The) *Philosophy of Shri Swāminārāyaṇa* by J. A. Yagnik, Pub. L. D. Institute of Indology, Ahmedabad-9, pp. 16 + 84, Price Rs. 30/- —Reviewed by B. J. Brahmabhatt 22.238
- Philsātras of Sāntanava* Ed. with Introduction, Translation, and Critical and Exegetical Notes by G. V. Devasthali (Publications of the Centre of Advanced Study in Sanskrit, Class C. No. 1), Pub. University of Poona, Poona-7, 1967, pp. X + 159 —Reviewed by George Cardona 17.332
- Political and Social Movements in Ancient Punjab* by Buddha Prakash, Pub. M/s. Motilal Banarsidass, Delhi, 1964, pp. 276, Price Rs. 15/- —Reviewed by D. C. Sircar 14.204
- (The) *Political Biography of a Mughal Noble Munim Khan, Khan-i-Khanan* by Iqtidar Alam Khan, Pub. Orient Longman Ltd., New Delhi, pp. 20 + 188, Price Rs. 40/- —Reviewed by M. F. Lokhandwala 25.105
- Prācīna Phāgu Saṅgraha* Ed. by B. J. Sandesara, and Somabhai Parekh, Pub. The Dept. of Gujarati, M. S. University of Baroda, 1955, pp. 8 + 71 + 290, Price Rs. 8/- —Reviewed by G. H. Bhatt 5.108
- Prācīna Phāgu Saṅgraha* (Hnd edn.) Ed. by B. J. Sandesara and Somabhai D. Parekh, Pub. The Dept. of Gujarati, M. S. University, Baroda, 1960, pp. 56 + 286, Price Rs. 5/- —Reviewed by Modi 10.459
- (The) *Practical Sanskrit-English Dictionary*, Parts I, II, III by V. S. Apte, Revised, Enlarged and Edited by P. K. Gode and C. G. Karve, Pub. Prasad Prakashan, Poona, pp. 1768 + 112, Price Rs. 125/- —Reviewed by V. S. Agrawala 10. 89
- Pradakṣiṇā* by Bhogilal Sandesara, Pub. Gurjara Grantha Ratna Karyalaya, Ahmedabad, 1959, pp. 311, Price Rs. 5-50 P. —Reviewed by C. P. Shukla 9.112

- Pramāṇa-Naya-Tattvālokāṅkāra of Vādidēvasūri* Rendered into English with a Commentary by Hari Satya Bhattacharya, Pub. Jaina Sahitya Vikasa Mandal, Bombay-56, pp. 677, Price Rs. 20/- (Inland) Sh. 19 (Foreign)—Reviewed by J. S. Jetly 18.174
- Pramāṇa Pramoda* A Treatise on Indian Logic by Late Citradhara with a Comm. on it by Late Dukhamocana Jha, Ed. by Ujjavala Sharma, Pub. Sri Lalbahadur Sastri Vidyapitha, Delhi-7, Price Rs. 7-50 P.—Reviewed by J. S. Jetly 20.326
- Pranava Bhārati—Prathama Viṇā—Bharatiya Svarasāstra* Udgata Omkarnath Thakur, Pub. Sangita Bharati, Hindu Visvavidyalaya, Kashi, 1956, pp. 20 + 277, Price Rs. 9/- —Reviewed by J. S. Pade 5.447
- Praśastapādabhāṣya with Sṛīdhara's Nyāyakandali* Ed. and tr. into Hindi by Durgadhara Jha, Pub. Varanaseya Sanskrit University, Varanasi, 1963, Price Rs. 25/- —Reviewed by Dalsukh Malvania 15.108
- Praudhamanoramā with Commentary Śabdaratna* Vol. I, Critically Ed. by Venkatesh Laxman Joshi, Poona, 1966, Price Rs. 30/- —Reviewed by J. M. Shukla 19.186
- (The) *Prehistoric Background of Indian Culture* by D. H. Gordon, Distributors M/s. N. M. Tripathi (Private) Ltd., Bombay, pp. 199+Pls. XXXII and 25 figures—Reviewed by R. N. Mehta 9.497
- Principles of Composition in Hindu Sculpture Cave Temple Period* by Alice Boner, Pub. M/s. E. J. Brill, Leiden, 1962, pp. XV + 260 + 25 pls. Price Guilders 96 —Reviewed by U. P. Shah 13.412
- (The) *Problem of knowledge in Yogācāra Buddhism* by Chhotelal Tripathi, Pub. Bharata-Bharati, Varanasi-5, 1972, pp. 15 + 396, Price Rs. 40/- —Reviewed by Hajime Nakamura 24.459
- Progress of Kannada Research in Bombay State (1947-52)* by R. S. Panchamukhi, Pub. Director, Kannada Res. Insti., Dharwar, 1953, pp. IV + 48 + IV, Price Re. 1-50 P. —Reviewed by J. S. Pade 3.225
- Psychology as a Profession* by L. J. Bhatt, Pub. Faculty of Education & Psychology, M. S. Univ., Baroda—Reviewed by G. H. Bhatt 5.203
- Purañjanacarita-nāṭaka of Kṛṣṇadatta Maithila* Critically Edited with Introduction, Variation, Footnotes and Index by Sadashiva Lakshmidhara Katre, Pub. Vidarbha Samsodhana Mandal, Nehru Marg, Nagpur-1, pp. viii + 78 + 80, Price Rs. 3/- —Reviewed by J. P. Thaker 17.450

- Purāvastuvidyā* by R. N. Mehta, Pub. Oriental Institute, M. S. University of Baroda, Baroda, 1961, pp. 16 + 223 with 46 illustrations, Price Rs. 7-50 P. —Reviewed by B. L. Mankad 11.302
- Puruṣottamajī A Study* by A. D. Shastri, Pub. Chunilal Gandhi Vidya-bhavan, Surat, Price Rs. 20/- —Reviewed by N. K. Bambhania 21.250
- Rājasthān Ke Jaina Śāstra Bhaṇḍārōṅkī Grantha Sūci: A Catalogue of Jaina MSS Libraries of Rājasthān*, Vols. I-II by Kasturchand Kaslival, Vols. III-IV by Kasturchand Kaslival and Anupachand, Pub. Shri Digambara Jaina Atisaya Ksetra, Jaipur, Price Rs. 5, 8, 7 & 15 respectively—Reviewed by B. J. Sandesara 12.193
- Rāmabhaktimeri Rasika Sampradāya* (Hindi) by Bhagavati Prasad Simha with introduction by Gopinath Kaviraj, Pub. Avadha Sahitya Mandira, Balarampur (U.P.), 1957, pp. 16 + 10 + 627, Price Rs. 15/- —Reviewed by G. H. Bhatt 7.247
- Rāmācaritam alias Daśakaṅṭhavadhā* by Durgaprasad Dwivedi with his own Commentary called *Sādhusuddhi*, Edited by Gangadhar Dwivedi, Pub. Director, Rajasthan Oriental Research Institute, Jodhpur, 1960, pp. 156 —Reviewed by H. C. Mehta 10.331
- Rāmākatā (Origin and Development)* (in Hindi) by C. Bulcke, Pub. The Hindi Parishad, University of Allahabad, Allahabad, 1950, pp. 20 + 532, Price Rs. 8/- —Reviewed by G. H. Bhatt 1. 96
- Rāmākatā (Origin and Development)* (Hindi) Second revised edition by C. Bulcke, Pub. The Hindi Parishad, University of Allahabad, Allahabad, 1962, pp. 22 + 820, Price Rs. 20/- —Reviewed by G. H. Bhatt 12.318
- Rāmāyaṇa Samikṣā* by E. R. Sreekrishna Sarma, Published as report of S. V. University Department Symposium No. 4, Sri Venkateshwara University, Tirupati, 1967, pp. 116, Price Rs. 5/- —Reviewed by U. P. Shah 17.338
- Rāmāyaṇakālina Samāja* by S. N. Vyas, Pub. M. Upadhyaya, Sasta Sahitya Mandala, New Delhi, 1958, pp. 8 + 320, Price Rs. 4/- —Reviewed by J. S. Pade 8. 97
- Rāmāyaṇakālina Saṁskṛti* by S. N. Vyas, Pub. M. Upadhyaya, Sasta Sahitya Mandala, New Delhi, 1958, pp. 5 + 338, Price Rs. 4/- —Reviewed by J. S. Pade 8. 97
- (Sri) *Rasapañcādhyāyī: Saṁskṛtika Adhyayana* by Rasika Vihari Joshi, Pub. Madhav Finance Co. Fund, Ajmer, 1961, pp. 24 + 226 + 12, Price Rs. 10/- —Reviewed by Chandra Prakash Singh 13. 82
- Rasavilāsa of Bhūdeva Śukla* Ed. by Prem Lata Sharma, foreword by P. L. Vaidya, Pub. Poona Oriental Book House, Poona-2, 1952, pp. 20 + 134, Price Rs. 15/- —Reviewed by G. H. Bhatt 2. 90

- Ratnākarāvatārikā*: A comm. on Pramāṇanayatattvāloka of Vādi-Devasūri with Pañjikā by Rajaśekharaśūri, a tippana by Pt. Jnanachandra and Gujarati tr. by Muni Malayavijayaji, Ed by Dalsukh Malvania and Pub. Lalbhai Dalpatbhai, Bharatiya Sanskriti Vidya Mandir, Ahmedabad-9, Price Rs. 8/- —Reviewed by J. S. Jetly 16.396
- Ratnākarāvatārika*, Part III. A Commentary on Vādi Devasūri's Pramāṇanayatattvāloka with a Pañjikā by Rājaśekhara, A Tippana by Jnanacandra and Gujarati Translation by Muni Malaya Vijayaji, Ed. by Dalsukh Malvania, Pub. Lalbhai Dalpatbhai Bharatiya Sanskriti Vidyamandir, Ahmedabad-9, Price Rs. 8/- —Reviewed by J. S. Jetly 20.325
- Ratnākarāvatārikadyaślokāśatārthi of Vācaka Śri Jinamāṅkīyagaṇi*, Ed. with Intro. by Becharadas J. Doshi, Pub. L. D. Institute of Indology, Ahmedabad-9, 1967, Price Rs. 8/- —Reviewed by J. M. Shukla 19.188
- Ratnakīrti—Nibandhāvalī : Buddhist Nyāya Works of Ratnakīrti*, Ed. by A. Thakur, Pub. K. P. Jayaswal Research Institute, Patna, 1957, Price Rs. 4/- —Reviewed by J. S. Jetly 9.119
- Reality, English translation of Śri Puṅgyapāda's Sarvārthasiddhi* by S. A. Jain, Pub. Vira Sasana Sangha, Calcutta, 1960. pp. 8-300. Price Rs. 6/- —Reviewed by A. N. Upadhye 10.452
- (A) *Record of Buddhist Kingdoms*, being an account by the Chinese Monk FA-Hien of his travels in India and Ceylon ( A.D. 399-414 )—Translated annotated and with a Korean recension of the Chinese text by James Legge, Pub. Paragon Book Reprint Corpn., New York, Dover Publications, Inc., New York, Index, 9 plates, 1 map, pp. xiv + 168 of text, Price \$ 1.75—Reviewed by U. P. Shah 17.340
- (The) *Rehla of Ibn Batuta* Tr. by M. Hussain, Pub. Oriental Institute, Baroda-2, 1953, pp. 300 + 8 Pls., Price Rs. 37/- —Reviewed by K. H. Kamdar 8.103
- Revenue System in Post-Maurya and Gupta Times* by Dwijendra Narayana Jha, Calcutta, Pub. Puthi Pustak Publications, 34 M. B. Lane, Calcutta-4, 1967, pp. 234, Price Rs. 25/- —Reviewed by J. M. Shukla 20.195

- R̥gveda Maṇḍala VII* ( Introduction, Devanagari text, English translation, Critical notes, select Glossary and three indices by H. D. Velankar, pubd. as Vol. XXIII in the Bharatiya Vidya Series of Bharatiya Vidya Bhavan, Bombay-7, pp. 285, Price Rs. 20/- —Reviewed by V. S. Agrawala 13.153
- R̥paka Samikṣā* Ed. by E. R. Srikrishna Sarma, Pub. Sri Venkateswara University, Tirupati, 1964, pp. 8 + 120, Price Rs. 4/- —Reviewed by J. T. Parikh 15.227
- Śabdānūsāsana of Ācārya Malayagiri* Ed. by Bechardas J. Doshi, Pub. L. D. Institute of Indology, Ahmedabad-9, 1967, Price Rs. 30/- —Reviewed by J. M. Shukla 19.184
- Śaḍvīmśa Brāhmaṇa with Vedārthahprakāśa of Sāyana* Ed. by B. R. Sharma, Pub. Kendriya Sanskrit Vidyapitha, Tirupati, 1967, pp. xxvi + 306, Price Rs. 20/- —Reviewed by Umakant P. Shah 17.339
- Samāja-saṁskāraka Raghunandana ( or Raghunandana—A Social Reformer )* in Bengali by Vani Chakravarti, 1964—Reviewed by Bhabatosh Bhattacharya 16.391
- Sāmavedārṣeya Dīpa of Bhaṭṭa-Bhāskarād̥hvarindra* Ed. by Bellikoth Ramachandra Sharma, Pub. Director, Kendriya Sanskrit Vidyapeeth, Tirupati, Kendriya Sanskrit Vidyapeetha Series No. 7, 1967, pp. XIX + 202—Reviewed by J. Gonda 17.454
- Sāmavidhāna Brāhmaṇa* Ed. by B. R. Sharma, Pub. Kendriya Sanskrit Vidyapeeth, Tirupati, 1964, pp. XXII + 316—Reviewed by E. A. Solomon 15.231
- Samayasundara-Kṛti Kusumāñjali* Ed. by Agarchand Nahata and Bhamvarlal Nahata, Pub. Nahata Brothers, Calcutta-7, 1957, pp. 9 + 100 + 628, Price Rs. 5/- —Reviewed by S. D. Parekh 7.327
- Samkṣipta Vālmiki Rāmāyaṇa—Rāmāyaṇa with Translation, Notes and Introduction in Hindi : Ed. by S. N. Vyas, Pub. Oriental Book Depot, Delhi, 1955, pp. 209, Price Rs. 2-50 P.—Reviewed by G. H. Bhatt 5.444*
- Samskṛta-Kāvya-Pratibhā* Gen. Editor V. J. Trivedi, Ed. by N. M. Kansara, Pub. Gujarat College, Ahmedabad-6, 1975, pp. 8+56, Price Rs. 2-50 P.—Reviewed by A. N. Jani 25.106
- Samśodhan Mukṭāvalī Sāra 5 (Marathi):* by V. V. Mirashi, Pub. Mahārāṣṭra Rājya Sāhitya Āṇi Saṁskṛti Maṇḍala, Vidarbha Saṁśodhaka Maṇḍala Granthmālā No. 11, Nagpur, 1966, pp. 14 + 247, Price Rs. 5/- —Reviewed by S. B. Deo 17.203

- Samśodhanani Keḍī* ( in Gujarati ) A Collection of papers on History and Literature by B. J. Sandesara, Pub. Gurjar Grantharatna Karyalaya, Ahmedabad-1, 1961, pp. 341, Price Rs. 6/- —Reviewed by H. G. Shastri 11.176
- Sanġitarāja*, Vol. I by Maharana Kumbha, Ed. by Premalata Sharma, Pub. Hindu Vishvavidyalaya Sanskrit Publ. Board, Varanasi-5, 1963, pp. VI + 153 + LXII + 804, Price Rs. 40/- —Reviewed by J. S. Pade 15.230
- Sanġitopaniṣat-Sāroddhāra* by Vacanacarya Sudhakalasa, Ed. by U. P. Shah, Pub. The Oriental Institute, Baroda, 1961, pp. 30+144+11, Price Rs. 10/- —Reviewed by Prem Lata Sharma 11. 53
- Sanġkarṣa Kāṇḍa Sūtras of Jaimini* Ed. by R. V. Sharma, Vishveshvaranand Vedic Research Institute, Hoshiarpur, 1963, pp. XXIV + 25, Price Rs. 5/- —Reviewed by J. S. Pade 13.293
- Sanskrit Comic Characters* by J. T. Parikh, Pub. The Popular Book Store, Surat, 1952, pp. 72, Price Rs. 2/- —Reviewed by J. S. Pade 2. 93
- Sanskrit Dramas of the Twentieth Century*, Vol. I, Ed. & Pub. by Usha Satyavrat, ' Surabhi ' 3/54 Roop Nagar, Delhi-7, 1971, pp. 18 + 444, Price Rs. 65/- —Reviewed by J. P. Thaker 23.368
- Sanskrit Essays on the Value of the Language and Literature* by V. Raghavan, Pub. Sanskrit Education Society, 14 East Mada Street, Mylapore, Madras-4, 1972, pp. xii + 180, Price Rs. 6/- —Reviewed by S. G. Kantawala 22.424
- Sanskrit Plays From Epic Sources* Rendered into English Verses by Henry W. Wells, Pub. The M. S. University of Baroda, Baroda, 1968, pp. 16 + 258, Price Rs. 15/- —Reviewed by L. H. Tengshe 20.500
- Śāntarasa & Abhinavagupta's Philosophy of Aesthetics* by J. L. Masson & M. V. Patavardhan, Pub. Bhandarkar Oriental Research Institute, Poona-4, 1969, pp. 18 + 206, Price Rs. 25/- —Reviewed by D. R. Mankad 19.309
- Śāradīyākhyā-Nāmamālā of Harṣakīrti* critically Ed. by Madhukar Mangesh Patkar, Pub. Deccan College, Poona-6, 1951, pp. x + 103, Price Rs. 5/- —Reviewed by J. S. Pade 1.183
- Sārasiddhāntakaumudī of Varadarāja* Ed. with Intro. Tr. & Critical and Exegetical Notes by G. V. Devasthali, Pub. Centre of Advanced Study in Sanskrit, Univ. of Poona, Poona-7, 1968, pp. xvi + 239 + 271—Reviewed by Rosane Rocher. 21.376

- Survasiddhāntapraveśaka* Ed. by Muni Jambuvijayaji, Pub. Jaina Sahitya Vikasa Mandala, 112, Svami Vivekanand Road, Bombay-56, pp. 23, Price Re. 1/-—Reviewed by J. S. Jetly 14.213
- Ṣaṣṭisatakaprakaraṇa of Nemicandra Bhandari* with three Bālāvabodhas Ed. by B. J. Sandesara, foreword by Hansaben Mehta, Pub. Department of Gujarati, M. S. University of Baroda, 1953, pp. 29 + 193, Price Rs. 5/- —Reviewed by G. H. Bhatt 2.404
- Satkathā Number: Kalyāṇa*, Vol. 30, No. 1, Ed. by H. P. Poddar and C. Goswami, Pub. Gita Press, Gorakhpur, 1956, pp. 860, Price Rs. 7-50 P. —Reviewed by Y. J. Tripathi 5.450
- Science in the Vedas* by Hans Raj, Ed. by H. R. Agrawala, Pub. Sakti Publications, Model Town, Ludhiana, pp. 64, Price Re. 1-75 P. —Reviewed by J. S. Pade 5.452
- Select Inscriptions of Bihar* (Introduction and Appendix in English and Text in Sanskrit with a Foreword by D. C. Sircar) by R. K. Chaudhary, 1958, pp. 21 + 28 + 138, Price Rs. 10-50 P. —Reviewed by R. N. Mehta 8. 98
- Selected Documents from the Aligarh Archives* Ed. by Janab Yusuf Husain, Published for the Department of History, Aligarh Muslim University by Asia Publishing House, Bombay-1, pp. xii + 414, Price Rs. 30/- —Reviewed by M.F. Lokhandwala 17.109
- Selections from Bengal Government Records on Wahhabi Trials* (1863-1870) by Muinuddin Ahmad Khan, Pub. Asiatic Society of Pakistan, Dacca, 1961, pp. XVIII + 429, Price Rs. 20/- —Reviewed by M. F. Lokhandwala 12.106
- Siddhānta* : a fortnightly Journal in Hindi, Ed. by Sjts. G. Mishra, J. Sharma, D. Tripathi and V. Agnihotri, Pub. Gangatarang, Nagawa, Banaras-5, pp. 20 per issue, Annual Subs. Rs. 4/- (Ordinary) and Rs. 10/- (Special)—Reviewed by J. P. Thaker 5.451
- Similes in Manusmṛti* by M. D. Paradkar, Pub. M/s. Motilal Banarasi-dass, Delhi, 1960, pp. X + 100, Price Rs. 6/- —Reviewed by J. S. Pade 10.458
- Śivāditya's Saptapadārthī* with a comm. by Jinavardhan Suri, Ed. by J. S. Jetly, Pub. L. D. Institute of Indology, Ahmedabad-9, pp. 15 + 8 + 97, Price Rs. 4/- —Reviewed by M. R. Nambiyar 14. 94
- Social Ideas and Social Changes in Bengal 1818-1835* by A. F. Salahuddin Ahmed, Pub. M/s. E. J. Brill, Leiden, 1965, pp. 204, —Reviewed by D. C. Sircar 16. 98

- Society at the Time of the Buddha* by Narendra Wagle, Pub. Humanities Press, New York, U.S.A., 1968, pp. 304, Price \$ 7 —Reviewed by Dalsukh Malvania 18.265
- Society at the Time of the Buddha* by Narendra Wagle, Pub. Popular Prakashan, Bombay, 1966, pp. 314. Price not mentioned —Reviewed by Priyabala Shah 18.168
- Some Critical Issues of Higher Education in India* by D. M. Desai, Pub. A R. Sheth & Co., Bombay, 1970, pp. 487, Price Rs. 2/- —Reviewed by R. S. Trivedi 20.504
- Some Economic Aspects of the Caste System in Ancient India* by Ram Sharan Sharma, Lalbagh, Patna-6, pp. 2 —Reviewed by J. S. Pade 3.313
- Some Old Lost Rāma Plays* ( Lectures delivered in the Annamalai University ) by V. Raghavan, Pub. Annamalai University, Annamalainagar. 1961, pp. XIV+127—Reviewed by J.M. Shukla 12.321
- ( A ) *Source Book in Indian Philosophy* Ed. by S. Radhakrishnan and C. A. Moore, Pub. Oxford University Press, London, 1957, pp. xxix + 684, Price Rs. 21/- —Reviewed by G. H. Bhatt 6.300
- Sources of Indian History* by K. A. Nilakanth Sastri, Pub. The Asia Publ. House, Bombay, 1964, pp. 113, Price Rs. 12/- —Reviewed by D. C. Sircar 14.203
- Sources of Indian Tradition*, Comp. by Wm. Theodore de Bary and Others, Pub. Columbia University, pp. 962, Price Rs. 32-50 P.—Reviewed by V. S. Agrawala 9.493
- Sources of Indian Tradition*, comp. by Wm. Theodore de Bary, Stephen Hay etc., Pub. M/s. Motilal Banarasidass, Delhi, Patna and Varanasi, 1963, pp. XXVII + 960, Price Rs. 18/- —Reviewed by U. P. Shah 13.412
- ( The ) *Sphoṭanirṇaya* ( Chapter XIV of the *Vaiyākaraṇabhūṣaṇasāra* ) of *Kauṇḍa Bhaṭṭa* Edited with Introduction, Translation and Critical Notes by S. D. Joshi ( Publications of the Centre of Advanced Study in Sanskrit, Class C, No. 2 ), Pub. University of Poona, Poona-7, 1967, pp. V + 243—Reviewed by George Cardona 17.445
- ( The ) *Śrauta Ritual and the Vājapeya Sacrifice* Pub. Secretary, Vajapeya Performance Committee, Poona, 1955, pp. 60, Price Re. 1/- —Reviewed by G. H. Bhatt 5.446

- Śrī Harṣa's Plays* (Tr. into Engl. with full Sanskrit text) by Bak Kun Bae with a foreword by Lal Bahadur and short appreciation by M. S. Aney, Pub. Indian Council for Cultural Relations, Asia Publ. House, Bombay, 1964, pp. 5:4, Price Rs. 45/- —Reviewed by S. G. Kantawala 16.101
- Śrīmannārāyaṇīya or Bhāgvasāra* (in Sanskrit) by Nārāyaṇabhaṭṭa with a foreword in English by V. Raghavan, Pub. Ram Publishers, Madras-1, pp. 137, Price Rs. 5/- —Reviewed by H. C. Mehta 20.499
- Stone Age Industries of the Bombay and Satara Districts* by S. C. Malik, Pub. Dept. of Archaeology, Baroda (M. S. University Archaeol. Series No. 4), 1959, pp. ix + 68 with 8 plates, Price Rs. 10-50 P. —Reviewed by K. V. Soundara Rajan 9.118
- Studien Zum Mahānīsīha, Kapitel 1-5*, Von Jozef Deleu und Walther Schubring, Alt-und Neu-Indische Studien Herausgegeben vom Seminar für Kultur und Geschichte Indiens an der Universität Hamburg, No. 10, 1963, pp. 10 + 240—Reviewed by A. N. Upadhye 13.152
- Studies in Ancient Indian Law and Justice* with a Foreword by P. K. Gode, by R. K. Chaudhary, Pub. Shanti Chaudhary, Begusarai, pp. iii+68, Price Rs. 4-50 P. —Reviewed by J. S. Pade 5.111
- Studies in Indian Cultural History Vol. I* by P. K. Gode, Pub. Vishveshvaranand Vedic Research Institute, Sadhu Ashram, P.O. Hoshiarpur, 1961, pp. x + 495, Price Rs. 30/- —Reviewed by J. S. Pade 11.454
- Studies in Indian Cultural History, Vol. II* by P. K. Gode, Pub. P. K. Gode Collected Works Publication Committee, Poona, 1960, pp. II + IV + 294, Price Rs. 25/- —Reviewed by J. S. Pade 10.459
- Studies in Indian Literary History, Vols. I and II* by P. K. Gode, Singhi Jain Series, Nos. 37 and 38, Shri Bahadur Singh Singhi Memoirs, Vols. 4 and 5, Pub. Singhi Jain Shastri Sikshapith, Bharatiya Vidya Bhavan, Bombay, 1953 and 1954, pp. xv + 546 & viii + 543, Price Rs. 20/- per volume—Reviewed by G. H. Bhatt 4.285
- Studies in Indian Literary History, Vol. III* by P. K. Gode, Pub. P. K. Gode Collected Works Publication Committee, Poona, 1956, pp. vii + 254, Price Rs. 20/- —Reviewed by G. H. Bhatt 6. 66
- Studies in Indology, Vol. I* by V. V. Mirashi, Pub. The Vidarbha Samshodhana Mandal, Nagpur, 1960, pp. 259, Price Rs. 15/- —Reviewed by V. S. Agrawala 11. 56

- Studies in Indology*, Vol. I ( second edition ), by V. V. Mirashi, Pub. Vidarbha Samshodhan Mandal, Nagpur, 1968, pp. xvi + 304, Price Rs. 30/- —Reviewed by S. B. Deo 18.167
- Studies in Indology*, Vol. II by V. V. Mirashi, published under the auspices of Vidarbha Samsodhan Mandal, Nagpur, pp. 307 + 8 plates, Price Rs. 20/- —Reviewed by V. S. Agrawala 11.296
- Studies in Indology* Vol. III ( Ancient Indian Coins ) by V. V. Mirashi, Pub. Nagpur University, Nagpur, pp. 167—Reviewed by V. S. Agrawala 12.457
- Studies in Jaina Art* by U. P. Shah, Pub. The Jaina Cul. Res. Society, Banaras-5, 1955, pp. viii + 166 + Plates XXXVI, Price Rs. 10/- —Reviewed by G. H. Bhatt 5.444
- Studies in Kushana Genealogy and Chronology*, Vol. I—The Kushana Genealogy by B. N. Mukherjee, Pub. The Sanskrit College, Calcutta, 1967, pp. 212 with 2 maps and 10 plates, Price Rs. 35/- —Reviewed by D. C. Sircar 19.448
- Studies in Nyāya-Vaiśeṣika Theism* by Gopikamohan Bhattacharyya, Pub. The Principal, Sanskrit College, 1, Bankim Chatterjee Street, Calcutta-12, 1961, pp. XXIV + 170, Price Rs. 15/- —Reviewed by G. H. Bhatt 11.298
- Studies in the Proto-History of India* by Dwarka Prasad Mishra, Pub. Orient Longman, Bombay, 1971, pp. xiii + 200, Price Rs. 20/- —Reviewed by U. P. Shah 22.541
- Studies in Upapurāṇas*, Vol. I by R. C. Hazra, Pub. The Principal, Sanskrit College, Calcutta-12, 1958, pp. xii + 398, Price Rs. 25/- ( India ), 42 s. ( Foreign )—Reviewed by G. H. Bhatt 9.116
- Studies on Some Concepts of the Alankāra Śāstra* by V. Raghavan, Pub. The Adyar Library & Research Centre, Adyar, Madras-600 020, Revised edn., 1973, pp. xxiv + 346, Price Not mentioned—Reviewed by S. G. Kantawala 25.185
- ( The ) *Subhāṣitaratnakōṣa of Vidyākara* Ed. by D. D. Kosambi and V. V. Gokhale, with an introduction by D. D. Kosambi and preface by Daniel H. H. Ingalls ( Harvard University Press )—Reviewed by C. R. Devadhar 8.320
- Sudārṣaṇacariu of Muni Nayanandī* Ed. with Intro., Hindi transl. & Sans. Gloss etc. by Hiralal Jain, Pub. Research Institute of Prakrit, Jainology and Ahimsa, Vaishali, 1970, pp. 48 + 322, Price Rs. 10-60 P.—Reviewed by A. N. Upadhye 23.118

- Śuddhādvaita Puṣṭimārgīya Sanskrit Vāṅmaya*, Vol. I, Ed. and pubd. by Kanthamani Shastri, Vidyavibhag, Kankroli, 1964, pp. 16 + 252, Price Rs. 5/- —Reviewed by A. D. Shastri 13.293
- Śuddhādvaita Puṣṭimārgīya-Saṁskṛta Vāṅmaya*, Vol. II Ed. & Pub. Kanthamani Sastri, Vidyavibhaga, Kankroli (Rajasthan), 1965, pp. 267, Price Rs. 5/- —Reviewed by H. C. Mehta 16.197
- Sufimat* (in Gujarati) by Chhotubhai R. Naik, Pub. The Gujarat Vidya Sabha, Bhadra, Ahmedabad-1, pp. 327, Price Rs. 4/- —Reviewed by Firoze C. Davar 10.214
- Sundarakāṇḍa-Samaśloki Saṅkṣipta Anuvāda* (in Gujarati) by Hansa Mehta, Pub. M/s. N. M. Tripathi Prv. Ltd., Princess Street, Bombay-2, 1957, pp. 14 + 141, Price Rs. 3-50 P.—Reviewed by G. H. Bhatt 7.113
- (A) *Survey of Buddhism* by Bhikshu Sangharakshita, Pub. The Indian Institute of World Culture, 6, North Public Square Road, Basavangudi, Bangalore-4, 1957, pp. 500, Price 25 s, \$ 3-50, Rs. 15/- —Reviewed by G. H. Bhatt 6.300
- Svāmi-Kumāra's Kārttikeyānuprekṣā* by A. N. Upadhye with the Hindi Anuvāda of Kailaschandra Shastri, Srimad Rajachandra Jaina Sastramala, Agas, 1960, pp. XVIII + 99 + 476, Price Rs. 14/- —Reviewed by K. L. Bruhn 11.450
- Svayambhūchandras of Svayambhū* Ed. by H. D. Velankar, Pub. Rajasthan Oriental Research Institute, Jodhpur, pp. 244 + 22, Price Rs. 7-75 P.—Reviewed by B. J. Sandesara 15.225
- Syādvādamuktāvalī or Jainaviśeṣṭarka and Bhāvasaptaṭikā* by Yaśasvat-sāgara, critically edited for the first time by S. A. Upadhyaya, Bharatiya Vidya Bhavan Series Vol. No. 26, Pub. Bharatiya Vidya Bhavan, Bombay-7, 1969, pp. 44, Price Rs. 3/- —Reviewed by Nagin J. Shah 20.494
- Tagore and His View of Art* by L. H. Tengshe, Pub. Vora & Co., Bombay, 1961, pp. 152, Price Rs. 5/- —Reviewed by V. Y. Kantak 12.103
- Talks on Jñānayoga* by Swami Isvaranaada, Pub. the author from Shri Ramakrishna Ashrama, The Vilangans, Trichur, pp. 123, Price Re. 1-50 P. —Reviewed by Y. J. Tripathi 3.225
- Tārābāikālīn Kāgadpatre* (Marathi) Vols. I-II Ed. by A.G. Pawar, Pub. Shivaji University, Kolhapur, 1969, Vol. I, pp. 15 + 1 + 78 + 571 + 35 + 2, Price Rs. 10/-, Vol. II, pp. 12 + 3 + 52 + 336 + 26 + 2, Price Rs. 6/- —Reviewed by R. G. Parikh 21.257

- (*The*) *Tattva-Kaumudī*, Vācaspati Mīśra's comm. on the Sāṃkhya Kārikā, Tr. into English by Ganganath Jha, with introduction and critical notes by Har Dutt Sharma, Rev. & re-edited by M. M. Patkar, Poona Oriental Series No. 10, 1965—Reviewed by S. A. Srinivasan 16.388
- Temples of North India* by Krishna Dev, Pub. [National Book Trust of India, New Delhi, 1969, pp. 87 and 28 illustrations including 4 colour plates, Price Rs. 4/- —Reviewed by Umakant P. Shah 18.382
- Thai-English Students' Dictionary* comp. by Mary R. Haas, Pub. Stanford Uni. Press, Stanford, California, U.S.A., 1964, pp. 638, Price \$ 8-50 —Reviewed by Umakant P. Shah 13.411
- (*The*) *Theory and Practice of the Maṇḍala* by Giuseppe Tucci, Tr. from Italian by Alan Houghton Brodrick, Pub. Rider & Co., London pp. ix + 47—Reviewed by Benoytosh Bhattacharyya 12. 98
- Three Sanskrit Lighter Delights (Bhagavad-Ajjukam, Matta-Vilāsa, Ubhayābhisārikā)* Freely translated by C. C. Mehta, 1969, Pub. M. S. University of Baroda, Baroda—Reviewed by V. Y. Kantak 20.192
- Tīrthāṅka—Kalyāṇa* Vol. 31 No. 1. Ed. by Hanumanprasad Poddar and C. Goswami, Pub. Gita Press, Gorakhpur, 1957, pp. 704, Price Rs. 7-50 P. —Reviewed by Y. J. Tripathi 6.200
- Travancore University Oriental Manuscript Library Report for 1950 and 1951*, Pub. Travankore Univ., Trivandrum, 1952, pp. 16, —Reviewed by J. S. Pade 2. 93
- Tribal Coins—A Study* by Mahesh Kumar Sharan, Pub. Abhinav Publications, Delhi, 1972, pp. 358 + 10 pls., Price Rs. 50/- —Reviewed by Ajay Mitra Shastri 24.460
- Trivenikā* Edited with Sanskrit Introduction by Kalikaprasad Shukla. explanatory notes by K. Tripathi, Pub. Bharatiya Sahitya Vidyalaya, Varanasi, pp. 36 + 38 + 4, Price Rs. 2/- —Reviewed by B. J. Sandesara 8.106
- (*Sri*) *Tukārāmacaritam* with Eng. transl. by Ksama Row, Pub. Hind Kitabs Ltd., 261-63 Hornby Road, Bombay, 1950, pp. 2 + 44 + 60, Price Rs. 5/- —Reviewed by J. S. Pade 1. 98
- Uddyotana-Sūri's Kūvalayamālā*, Part II with Ratnaprabha Sūri's Kūvalayamālā Kathā Ed. by A. N. Upadhye, Pub. Bharatiya Vidya Bhavan, Bombay, 1970, pp. xxviii + 5plates + 136 + 191, Price Rs. 25/- —Reviewed by Alfred Master 20.320

- Ullāghrāghava Nāṭaka*: A Sanskrit drama by Someśvaradeva, Ed. by Muni Punyavijaya and B. J. Sandesara, Pub. Oriental Institute, Baroda, 1961, pp. 20 + 162, Price Rs. 10/- —Reviewed by G. K. Bhat 11. 51
- Vāgbhaṭa-Vivecana or a Critical Study of Vāgbhaṭa in all its Aspects*, (in Hindi) by Priya Vrat Sharma, Pub. Chowkhamba Vidya Bhavan, Varanasi, pp. 456, Price Rs. 20/- —Reviewed by Bapalal G. Vaidya 18.266
- Vaiśālī Excavations: 1950* by Krishna Deva and Vijayakanta Mishra, Pub. Vaisali Sangha, Vaisali (Bihar), 1961, pp. 68 + 25 Plates —Reviewed by U. P. Shah 11.184
- Vaiśeṣikadarśanam* with an Anonymous old commentary: Ed. by A. Thakur, Pub. The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning, Darbhanga, 1957, pp. 26 + 104, Price Rs. 6-50 P.—Reviewed by G. H. Bhatt 9.114
- Vaiśeṣikasūtra of Kaṇāda with the commentary of Candrānanda*: Critically Ed. by Muni Jambuvijayaji, Pub. Oriental Institute, Baroda, 1961, pp. XXI + 16 + 23 + 237 + LI + VIII Plates, Price Rs. 25/- —Reviewed by J. S. Jetly 11.290
- Vararuci Prākṛtprākāśa* Ed. and Transl. into Gujarati by K. P. Trivedi with a Preface by A. K. Trivedi, Pub. The Principal, Garden College, Navsari, 1957, pp. 5 + 176, Price Rs. 6/- —Reviewed by G. H. Bhatt 7.114
- Varṇaka-Samuccaya*, Pt. 1, Text, Ed. by B. J. Sandesara, and Pub. Department of Gujarati, M. S. Uni., Baroda, 1956, pp. 12+220, Price Rs. 7-50 P.—Reviewed by G. H. Bhatt 5.445
- Varṇaka-Samuccaya*, Pt. II, Ed. by B. J. Sandesara and R. N. Mehta, Pub. Gujarati Dept., Faculty of Arts, M. S. U. of Baroda, Baroda, 1959, pp. 225, Price Rs. 8-25 P.—Reviewed by V. S. Agrawala 9.121
- Vātsyāyana's Kāmasūtra—The Hindu Art of Love*, New authentic translation by S. C. Upadhyaya, Pub. M/s. D. B. Taraporewala Sons and Co., Bombay, pp. 260 + 16 line drawings and 96 half-tone illustrations, Price Rs. 40/- —Reviewed by V. S. Agrawala 11.294
- Veda Samikṣā* Ed. by E. R. Sreekrishna Sarma, Pub. Sri Venkateswara University, Tirupati, 1967, pp. 48 + 128, Price Rs. 6/- —Reviewed by Esther A. Solomon 18. 77

- Vedānta-Darśana or the Brahma-Sūtras with the Bhāṣya* ( Gujarati ) of Mayashankar Sharma, Pub. Jt. Secretary, Bombay Pradesh Arya Vidya Sabha, Ghatkopar, Bombay-77, 1960, pp. 78 + 640 + 24, Price Rs. 7/- —Reviewed by G. H. Bhatt 10.330
- Vedanta Desika's Subhasitanīvi* with Eng. transl. by K. S. Nagarajan and Intro. by R. N. Sampath, Pub. by Vedanta Deshika Research Society, 7, Sarojinidevi Street, Madras-17, pp. 116, Price Rs. 5/- —Reviewed by H. C. Mehta 22.543
- Vedic Concordance* by Maurice Bloomfield, now pubd. as a photo-reprint by M/s. Motilal Banarasidass, Delhi, Varanasi and Patan, 1964, pp. xxii + 1078, Price Rs. 40/- —Reviewed by U. P. Shah 13.414
- Vedic Studies: Vol. II* by A. Venkatasubbiah, Pub. The Adyar Library and Research Centre, Adyar, Madras-20, 1968—Reviewed by J. Gonda 18.371
- Verb Forms of the Taittiriya Brāhmaṇa* by H. S. Ananthanarayana, Pub. Deccan College, Poona-6, 1970, pp. xvii + 368, Price Rs. 30/- —Reviewed by George Cardona 21.248
- ( The ) *Vidūṣaka: Theory and Practice* by J. T. Parikh, Pub. Secretary, Shri Chunilal Gandhi Vidyabhavan Sarvajanic Edu. Soc., Surat, 1953, pp. VIII + 50, Price Re. 1/- —Reviewed by J. S. Pade 3.224
- Vikramacaritrasāra of Udayabhānu* Ed. by B. K. Thakore, ( Prācīna Gurjara Granthamālā, No. 6 ), Pub. The Department of Gujarati, M. S. University, Baroda, 1957, pp. 26 + 68, Price Rs. 2/- —Reviewed by J. P. Thaker 7.253
- ( The ) *Vikramorvaśīya of Kālidāsa* critically Ed. by H. D. Velankar, with a General introduction by S. Radhakrishnan, Pub. Sahitya Akademi, New Delhi, 1961, pp. 88 + 148, Price Rs. 6/- —Reviewed by U. P. Shah 12.468
- Viṣṇudharmottara-Purāṇa*, Third Khanda, Vol. I, Ed. by Priyabala Shah, Pub. Oriental Institute, Baroda ( GOS No. 130 ), 1951, pp. 30 + 409, Price Rs. 20/- —Reviewed by V. S. Agrawala 8.326
- Viṣṇudharmottara-Purāṇa*, Third Khanda, Vol. II, Ed. by Priyabala Shah, Pub. Oriental Institute, Baroda ( GOS No. 137 ), 1961, pp. 22 + 244+92, Price Rs. 25/- —Reviewed by V. S. Agrawala 11.292
- ( The ) *Vyāsa-Subhāṣita-Saṅgraha* Ed. by Ludwik Sternbach, Pub. Chowkhamba Sanskrit Series Office, Varanasi-1, pp. xxxvi + 50, Price Rs. 10/- —Reviewed by B. N. Bhatt 10.450

- Vyavahāracintāmaṇi of Vācaspati Miśra ( A Digest on Hindu Legal Procedure )*: critically edited with introduction, annotated translation and appendices by Ludo Rocher, Pub. Gentse Orientalistische, Bijdragen 1, Gent, 1956, pp. xiv + 414—Reviewed by G. H. Bhatt 6.302
- Whispers from Eternity* by Paramahansa Yogananda, Pub. Self-Realisation, Fellowship, Los Angeles, California, U.S.A., 1958, pp. 266, Price \$ 3.00—Reviewed by G. H. Bhatt 8.447
- Yajñatattva Prakāśa* by A. Chinnaswami Sastri, Ed. and Pubd. by A.M. Ramanatha Dikshita, 1953, pp. xiii + 132 + ii + 8, Price Rs. 4/- ( Bound Cover ), Rs. 3/- ( Ordinary Cover )—Reviewed by G. H. Bhatt 4.408
- Yogabindu of Ācārya Haribhadra*, English Translation, Notes and Introduction by K. K. Dixit, Pub. L. D. Institute of Indology, Ahmedabad-9, Price Rs. 10/- —Reviewed by Mohan Lal Mehta 18.380
- Yogadr̥ṣṭi Samuccaya and Yogavimśikā of Ācārya Haribhadrasūri* with Eng. Transl., Notes & Intro. by K. K. Dixit, Pub. L. D. Institute of Indology, Ahmedabad-9, 1970, pp. 130, Price Rs. 8/- —Reviewed by J. M. Shukla 21.148
- ( The ) *Yogasāraprābhṛta of Amitagati ( Niḥsaṅga Yogirāja )* with Hindi Introduction, Bhāṣya, Appendices etc. Edited and Explained by Jugal Kishore Mukthar, Jnanapitha Murtidevi Jaina Granthamala, Sanskrit Grantha No. 33, Pub. Bharatiya Jnanapitha, Delhi, 1968, pp. 8 + 44 + 234, Price Rs. 8/- —Reviewed by A. N. Upadhye 18.380
- Yoga-Yājñavalkya*—( B.B.R.A. Society Monograph No. 3 ) Ed. by P. C. Divanji, 1954, pp. 33 + 116 ( in B.B.R.A.S., Vols. 28 and 29 )—Reviewed by S. P. Bhattacharyya 5.109
- Yuddhakāṇḍa—Samaśloki Anuvāda of Yuddhakāṇḍa of Vālmiki's Rāmāyana* by Hansa Mehta, Pub. M/s. N. M. Tripathi Private Ltd., Bombay, 1958, pp. 26 + 198, Price Rs. 6/- —Reviewed by U. P. Shah 8.207



( Bhārata-ratna Dr. ) Bhagwandas —D. M. Patel	8.117
( Dr. ) Bimanbehari Majumdar —Sibadas Chaudhuri	19.190
( Prof. ) D. B. Diskalkar —Y. A. Raikar	12.197
( Prof. ) D. D. Kosambi —J. S. Pade	16.110
( Shri ) Dolarrai R. Mankad —S. H. Joshi	20. 88
( Prof. ) Durgamohan Bhattacharya —Sibadas Chaudhuri	16.107
( Prof. ) F. E. Zeuner —Bridget Allchin	13.163
( Prof. ) Franklin Edgerton —M. B. Emeneau	13.297
( Prof. ) G. B. Pandya —C. P. Shukla	8.212
( Prof. ) G. H. Bhatt —J. S. Pade	14.469
( Shri ) G. K. Shrigondekar —G. H. Bhatt	11.189
( Dr. ) G. S. Sardesai —S. C. Misra	9.228
( Prof. ) H. D. Velankar —J. S. Jetly	16.283
( Dr. ( Miss ) ) Helen Moor Johnson —J. P. Thaker	16.400
( Mr. ) Helmuth Von Glasenapp —Hanns Peter Schmidt	12.475
( Shri ) Hiralal A. Shah —Rasiklal C. Parikh	10.220
( Dr. ) Hiralal Jain —A. N. Upadhye	23.124
( Dr. ) J. M. Unwala —F. C. Davar	10.469
( Dr. ) J. Ph. Vogel	7.338
( Sir ) Jadunath Sircar	7.336

( Dr. ) Jitendra S. Jetly —J. P. Thaker	22.239
( Sir ) John Marshall —B. Subba Rao	8.118
( Prof. ) K. V. Rangaswami Aiyangar —G. H. Bhatt	11. 68
( Acharya ) Ksitimohan Sen —Nagindas Parekh	9.352
( Dr. ) L. D. Barnett —F. R. Allchin	9.349
( Prof. ) Louis Renou —Priyabala Shah	16.281
( Prof. ) M. S. Commissariat —H. G. Shastri	21.382
( Prof. ) Madhusudan Chimanlal Modi —H. C. Bhayani	23.257
( Dr. ) Mahendrakumar Sastri —Dalsukh Malvania	8.449
( Shri ) Maulana Syed Abu Zaffar Nadvi	7.338
( Dr. ) Moti Chandra —Umakant P. Shah	24.468
( Shri ) N. C. Mehta	7.337
( Dr. ) Nalinaksa Dutt —Arun Haldar	23.372
( Pt. ) Nathuram Premi —A. N. Upadhye	9.350
( Shri ) P. C. Divanji —G. H. Bhatt	11. 69
( Dr. ) P. K. Gode —P. L. Vaidya	10.479
( Mm. Dr. ) P. V. Kane —J. S. Pade	21.381
( Āgama-Prabhākara Muni-Shri ) Punyavijayaji —Umakant P. Shah	20.507
( Shri ) Purushottama P. Pandya —R. N. Mehta	9.351
( Dr. ) Radha Kumud Mookerji —V. S. Agrawala	13. 89

( Dr. ) Raghu Vira	
—V. S. Agrawala	12.471
( Maha-Pandit ) Rahul Sankrityayana	
—V. S. Agrawala	12.330
( Dr. ) S. K. Belvalkar	
—A. D. Pusalkar	16.282
( Dr. ) S. S. Bhawe	
—A. N. Jani & S. G. Kantawala	18.176
( Prof. ) Sivaprasad Bhattacharyya	
—Sibadas Chaudhuri	16.109
( Dr. ) Surendranath Sen	
—S. C. Misra	12.108
( Prof. Dr. ) V. S. Agrawala	
—Moti Chandra	16.107
( Smt. ) Vidyagauri Nilakantha	
—Gatulal G. Dhruv	8.211
( Acharya Dr. ) Vishva Bandhu	
—K. V. Sarma	23.131
( Prof. Dr. ) W. Norman Brown	
—Ernest Bender	24.466
( Prof. Dr. ) W. Schubring	
—A. N. Upadhye	18.387

#### SELECT CONTENTS OF ORIENTAL JOURNALS :

—M. A. Joshi	1.101, 189, 290, 374; 2.95, 209, 287, 388; 3.95, 206, 298, 412; 4.103, 287, 412; 5.116, 205, 305, 434; 6.58, 174, 289; 7.103, 233, 331; 8.97, 201, 308, 440; 9.104, 214, 336, 482; 10.85
—A. D. Thakar	10.204, 317, 463
—Nalini S. Samarth	11.59, 171, 283, 443; 12.99, 187, 311, 447; 13.73, 149, 285, 403; 14.91, 198; 15.81, 219; 16.86, 188, 271, 386 17.100, 192, 328, 441; 18.160, 256, 365
—P. H. Joshi	19.170, 289, 440; 20.75, 183, 314, 483; 21.135, 240, 364; 22.215, 410, 531; 23.107, 231, 356; 24.445; 25.96

## SUPPLEMENTS :

- Advyaiddhi* ( M.S.U. Oriental Series No. 8 )  
—Malati J. Shendge 13.1-30\*
- Bare Critical Text of Ayodhyākāṇḍa* ( M.S.U. Oriental Series No. 12 ) 25.1-40\*
- Bibliography of Studies in Indian Epigraphy : 1926-50* ( M. S. U. Oriental Series No. 6 )  
—Sibadas Chaudhuri 10.1-48\* ; 11.49-60\* ;  
15.61-113\* ; 16.i-x\*
- Gīrvāṇapada-mañjarī and Gīrvāna-vāṇmañjarī* ( M. S. U. Oriental Series No. 4 )  
—U. P. Shah 7.1-38\* ; 8.1-48\* ; 9.49-86\*
- Laghukheckarasiddhi of Śrīdhara* ( M. S. U. Oriental Series No. 11 )  
—David Pingree 25.1-18\*
- Lexicographical Studies in 'Jaina-Sanskrit'* ( M. S. U. Oriental Series No. 5 )  
I. *Prabandhacintāmaṇi of Merutuṅgasūri* 8.1-40\* ;  
II. *Prabandhakośa* 9.41.96\* ; 10.97-101\*  
III. *Purātanaprabandhasaṅgraha* 10.102-104\* ; 11.105-232\* ; 12.233-241\*  
—B. J. Sandesara & J. P. Thaker
- Manmathamathananātyam* ( M.S.U. Oriental Series )  
—Muni Punyavijayaji & U. P. Shah 15.1-8\* ; 16.9-24\*
- Mudrāvicāraprakaraṇam and Mudrāvidhi* ( M.S.U. Oriental Series No. 2 )  
—Priyabala Shah 6.1-37\*
- Pramāṇamañjarī* ( M.S.U. Oriental Series No. 3 )  
—Priyabala Shah 7.1-24\*
- Praśnavidyā of Bādarāyaṇa* ( M.S.U. Oriental Series No. 10 )  
—J. S. Pade 21.1-26\*
- Progress of Studies in Fine Arts and Technical Science with a few Remarks on Study of Western Indian Art*  
—Umakant P. Shah 18.1-36\*
- Śiṣuprabodhakāvyālaṅkāra of Puñjarāja* ( M.S.U. Oriental Series No. 7 )  
—B. L. Shanbhogue 12.1-48\* ; 13.49-86\* ;  
14.v-xx\*
- Tāmbūlamañjarī* ( M.S.U. Oriental Series No. 1 )  
—J. S. Pade 1.1-32\* ; 2.33-56\* ;  
3.57-72\* ; 4.73-90\* ;  
5.91-108\* ; 6.109-156\* ;  
7.157-160\* and Intro. 1-21\*
- (The) Vidvajjanavallabha of Bhojaraja* ( M.S.U. Oriental Series No. 9 )  
—David Pingree 17.1-16\* ; 19.17-28\*

\* Indicates page nos. of the supplement.

V

ILLUSTRATION INDEX

Abhinaya—Fig. 4	23.224
Ādinātha, Bronze—Fig. 9	20.286
Ādinātha, Bronze, Pittalahara Shrine, Delvādā, Abu—Fig. 14	20.286
(A) Ahar—Fig. 4	20.385
Ahar—Fig. 7	20.388
Ahar 1-3 and 6; Awra 4 & 5—Fig-5	20.386
Aindri from Saraikele—Fig. 4	18.152
Ajāta Śatru paying homage to Buddha—Fig. 20	11. 16
Ambala Vayal (Kerala) : A Semicircular Projection in an Arthostat—Pl. II	25.158
Ambalash Plates of Ahivarman—Pl. A	19.282
Ambalash Plates of Ahivarman—Pl. B	19,283
Ambikā (Masara, Dist. Baroda)—Fig. 6	25. 80
Amrol (Gwalior Dist Gird) Pārśvanātha and Ādinātha images -8th Cent. —Fig. 1	22.356
Ananta, Kaleshwari—ni nal—Fig. 5	18.360
Añkoṭṭaka Jaina Bronze of Jivantasvāmī—Fig. 1	1. 72
Another Rṣabhanātha; Simandharaswāmī Temple, Ahmedabad	15.463
Antiquity of Nagarī and its Torāṇa	16.341
Aparājitā (Deogaḍh, Temple 12)—Fig. 6	22. 72
Apraticakrā Vidyā Ceiling Central Maṇḍapa, Vimāla Vasahi, Abu —Fig. 6	20.286
Apsaras (?), Kaleshwari-ni nal—Figs. 6-7	18.360
Armenian Epigraph, Ahmedabad	17. 21
Arrangement of the Madanikas	23.224
Avalokiteśvara, one of the images on the side of the altar, Caṇḍi Mēnut—Fig. 2	15. 16
Awra 1 and 2, Ahar 3-11—Fig. 6	20.387
Āyaka-Kambha with Brāhmī Inscription—Fig. 4	11. 16
Back of bronze dancing girl from Khor Ruri	12.243
Back view of Brass Image after treatment—Fig. 5	13.396
Back view of Brass Image before treatment—Fig. 4	13.396
Baladeva with Lion on left—Fig. 2	17.281
(A) Balinese Śiva Priest	15.384
(A) Bhāgavata Scene from Ahicchatrā—Fig. 8	21.352
Bhairava, Baroda—Fig. 7	1.162

Bharata's mission to Rāma—Painting 5	21.212
Bhimpagala, Section of the Bund—Fig. 2	12.360
Bodhisattva announcing his birth as Gautama—Fig. 6	11. 16
Bodhisattva Gautama from Mathura—Fig. 1	14.400
Bodhisattva Gautama Subduing Māra ( Pāla Period )—Fig. 2	14.400
Bodhisattva type figure on the Nānda Liṅga; below Lakuliśa row —Fig. C	14.388
Boy learning the Alphabet Terracotta Plaque from Śugha, Haryana	18.357
Brahmagiri—Fig. 18	20.399
Brahmā-Saraswatī from Pehoa—Pl. II	16.161
Brahmāṇī from Saraikela—Fig. 5	18.152
Brahmāṇīmātā temple, Dasawada—Fig. 10	17.157
Brahmāṇīmātā temple, Kamli—Fig. 13	17.156
Brahmāṅsvāmī temple, Varmana ( view from the South-West )—Fig. 1	14.384
Bronze Covisī of Ādinātha—Rāṅakpur—Fig. 8	20.286
Bronze dancing girl found at Khor Ruri, Dhofar Province, Sultanate of Muscat and Oman	12.242
Bronze fig. of thousand-handed Avalokiteśvara flanked on both sides by eighteen-handed Mahiṣamardini	5. 56
Bronze in the form of lotus representing different Tīrthaṅkaras—Fig. 6	24.253
Bronze Statuette of Atlas from Śāmaḷājī—Back view—Fig. 2	11.313; 12.179
Bronze Statuette of Atlas from Śāmaḷājī—Details of head—Fig. 3	21.313; 12.179
Bronze Statuette of Atlas from Śāmaḷājī—Front View—Fig. 1	11.312; 12.178
Buddha bronze from Valabhipur	16. 80
Buddha figure as seen in the section in the centre of the Drum —Fig. 2	12.176
Buddha figure from the Drum—Fig. 3	12.176
Buddha image from Chavaj ( Back view )—Fig. 3	20.181
Buddha image from Chavaj ( Front view )—Fig. 1	20.180
Buddha image from Chavaj ( Side view )—Fig. 2	20.181
Buddha image in Dhyānmudrā: Note the incised lines of folds of drapery—Fig. 2	9.452
Buddha Image in Dhyānamudra: Note the ribbed lines of drapery —Fig. 3	9.452
Buddha images on the upper terraces and the walls—Fig. 9	15. 17
( A ) Buddhist image from China	16.249
Bull-faced Deity from Krishna Vilasa, No. 210, Kotah Museum	16.247
Bull-faced Deity to left from Krishna Vilasa, No. 211, Kotah Museum	16.247
Bund at Bebar—Fig. 4	12.360
Bund at Bebar, Section facing South—Fig. 4a	12.360
Bund at Dadhalia—Fig. 5	12.361

Bund at Padardi—Fig. 3	12.360
Bust of Yamuna with a third eye mark on forehead—Fig. 2	16. 61
Cakreśvari ( Apraticakrā ) Vidyā, Jaina temple, Ośīa—Fig. 4	20.286
Cakreśvari, Ceiling, Vimala Vasahī, Abu—Fig. 3	20.286
Cakreśvari Daśabhujā Cave Khaṇḍagiri, Orissa—Fig. 35	20.294
Cakreśvari—Fig. 2	19.276
Cakreśvari from Gandhaval Fig. 37	20.294
Cakreśvari, Indian Historical Research Institute, Xavier's College, Bombay—Fig. 34	20.294
Cakreśvari, Jaina temple wall, Jinanāthpur—Fig. 25	20.294
Cakreśvari, Khajuraho Museum - Fig. 28	20.294
Cakreśvari ( ? ) Khajuraho Museum—Fig. 32	20.294
Cakreśvari, Kumbharia—Fig. 11	20.287
Cakreśvari, Neminātha Shrine Kumbharia—Fig. 15	20.294
Cakreśvari, on Ādinātha Sculpture, Jaina Shrine, Veṇur—Fig. 33	20.294
Cakreśvari, Palm-leaf ms. Triṣaṣṭīśālākāpuruṣa-carita, Patan—Fig. 7	20.286
Cakreśvari, Patan—Fig. 17	20.294
Cakreśvari, Pillar, Deogaḍh, Temple 12—Figs. 23 & 29	20.294
Cakreśvari, Pillar II, Temple 1, Devagaḍh—Fig. 26	20.294
Cakreśvari, Temple 12, Devagaḍh—Fig. 38	20.294
Cakreśvari, Vidyā—Ceiling Vimala-Vasahi, Abu—Fig. 5	20.286
Cakreśvari, Vimala Vasahi—Figs. 12-13	20.287
Cakreśvari, Yakṣī bronze, Prabhash Patan—Fig. 1	20.286
Cakreśvari, Yakṣī, fragment of door-lintel from Sironi Khurd, U.P.—Fig. 31	20.294
Cakreśvari, Yakṣī, Kharatara Vasahi, Delvādā, Abu—Fig. 20	20.294
Cakreśvari, Yakṣī, Rāṇakpura, Smaller Jaina Shrine—Fig. 19	20.294
Cakreśvari, Yakṣī, Śāntinātha Basti, Kambadahalli—Fig. 21	20.294
Cāmuṇḍā alongwith three Yoginis ( Rikhiam, Banda, U.P. )—Fig. 3	25. 76
Cāmuṇḍā from Saraikela—Fig. 8	18.152
Cāmuṇḍā ( Gwalior Museum )—Fig. 4	25. 77
Cāmuṇḍā ( Khajuraho Museum )—Fig. 2	25. 76
Cāmuṇḍā ( Saraikela, Bihar )—Fig. 1	25. 76
Candra Sārang ( A Musical Instrument )	25. 87
Carved details on the Antarāla Pillar, North, Nilakaṇṭheśvara temple, Kekind—Fig. 13	22.404
Carved Pillar, Choti Khatu ( Raj. )—Fig. 2	23. 72
Carved Wooden Panel, Cāmuṇḍā Temple, Chamba Town—Fig. 27	11.224
Carvings on the Stone with Inscripti <sup>on</sup> of Vāsiṭhiputra Śivagoṣa —Fig. 2	20.448
Carur-mukha Śiva Liṅga; Details of faces—Figs. 7-10	22.368

Central Viṣṇu image of a Torapa—Fig. 14	14.432
Chaiya-arch with Central Medalion—Fig. 7	9.453
Chamunda ( Mahiṣamardini ) Idol in the Court of the Vamśigopāl Temple, Chamba Town—Fig. 21	11.224
Chart of the Ṛgvedic Calendar	12. 42
Chart showing the Development of Taurine Symbol	12.167
Chaturmukha Liṅga at Nānd, near Pushkar—Fig. A	14.388
Chennakesvara temple, Belavadi—Fig. 7	20. 64
Child's burial in embroynic position from Phase II—Pl. III	16.240
Chirand: Grey ware having firing paintings—Fig. 4	19.339
Chirand : Grey ware having post-firing paintings—Fig. 3	19.338
Circular Plaque from Kauśāmbī—Fig. 3	21.352
Citra-Paṭṭikā from the Collection of the Oriental Institute, Baroda—Figs. 1-3	25.320
Close-up of the crippled hand—Fig. 8	19.113
( A ) Close-up of the image of Sun	4.405
Coin in the Collection of the Dept. of Archaeology and Ancient History	12.144
Coins from Piṅḍārā—Fig. 18	14.433
Coins of Arjunāyanas	20.433
Complete Skeleton in a Harappan burial showing the left crippled hand—Fig. 7	19.113
Composite form : Blending of Brahmā-Viṣṇu-Sūrya and Śiva in one, Udaipur Museum	19.164
Consort of Vaikuṅṭha, Pāṭaṅ	25.390
Cotton Kalamkari Curtain—Figs. 1-2	14.192
Cutting of the Mound at Nagarā ( looking from the East )—Fig. 3	11.405
Dakṣa or Naigameya from Saraikela—Fig. 9	18.153
Dam of Sudarśana lake -- Fig. 4	18. 25
Dam of Sudarśana, seen from Uparkota, ancient Girinagara—Fig. 3	18. 24
Damb Sadaat terracotta figure ( surface )—Fig. 1.1	22.380
Damb Sadaat, terracotta figurine—Fig. 2.2	22.380
Dance Scene from Rāṅgūmṭhā Caves, Udayagiri—Fig. 1	11.248
Dance Scene from Śiva temple Śrīśailam, showing the lalāṭa-tilaka—Fig. 3	11.249
Dancing figure in the Ūrdhva jānu cārī—Fig. 4	11.249
Dancing Lady—Fig. 2	23.224
Dancing Śiva inside the arch stone panel from Choti Khatu ( Raj. )—Fig. 8	28. 72
Daogali Hadīng: Pottery with basket & Cord impression—Fig. 5	19.339
Daśaratha's Consultation with Sumantra—Painting 1	21.212

Daulatpur Inscription of Ābhīra Íśvaradeva, S. 254	18.243
Daulatpura Inscription of Ābhīra Íśvaradeva, S. 254	18.244
(The) Decorated frieze on Platform I with supporting Pilasters (Stūpa—Devni Mori)—Fig. 6	9.453
Decorated Moulded bricks arches, etc. from the drum of Stūpa—Fig. 1	12.176
Decorated Stūpa-slab—Fig. 1	11. 16
Detail of Devī; rock cut Statue at Arnā, Jodhpur (9th cent. )	21.351
Detailed view of Sword hanging at the back of Yakṣa image from Bīrāvai near Bharatpur—Fig. 3	17. 64
Detailed views of Śiva's faces—Four faced Śiva-Liṅga—Figs. 3-6	22.368
Details antarāla Pillar, South Nilakaṅṭheśvara temple, Kekind—Fig. 14	22.404
Details, Ghaṭapallava Pillar over the Vedikā Walling, Nilakaṅṭheśvara temple, Kekind—Fig. 7	22.404
Details of heads (right side) in composite image, Udaipur Museum —Fig. 5	19.165
Details of Inscription of V.S. 918 on colossal Yaśa Staṁbha at Ghaṭiyālā	12.287
Details of Pañca-Gaṇeśa from Jāmrolī—Pl. II	21.107
Details of side heads (left side) in composite image, Udaipur Museum —Fig. 6	19.165
Details, Rūpakaṅṭha and Gajamaṇḍapa bracket, Karoṭaka, raṅga- maṇḍapa—Fig. 12	22.404
Devī—Fig. 17	14.432
Devnimori—Map showing the distribution of bunds	12.360
Dharmacakra worshipped by Devotees—Fig. 22	11. 16
Dīkpāla Indra, Nilakaṅṭheśvara temple, Kekind—Fig. 2	22.404
Distribution of Buddha's relics by Droṇabrāhmaṇa—Fig. 24	11. 16
District Jaipur 1-6; Atranjikhhera 7-21; Hastinapur 22; Sravasti 23-27 —Fig. 12	20.393
Districts Udaipur and Chitorgarh 1-15, 20 & 21; Gilund 16-19—Fig. 8	20.389
Document dated Samvat year 1848 (first side)	19.286
Document dated Samvat year 1848 (second side)	19.287
Doorframe of the Garbhagṛha, Brahmāṇaswāmī temple, Varmāṇa —Fig. 3	14.384
Durbas Square, Paṭan, Nepāl—Pl. IX	20.424
Durgā from Jhāḍol, Udaipur Museum—Fig. 2	19.164
Durvāsa Rṣi's Āśrama at Piṇḍārā-Temple No. 1—Section at AB	14.424
Dvārapāla and part of Door Jamb, Vaikuṅṭhadvāra, Chamba Town —Fig. 13	11.224
Dvārapāla Relief, Brahmor Koṭhi—Fig. 12	11.224
Earthern Stūpa attributed to Aśoka at Pulchowk—Pl. I	20.420

Eighteen-handed Durgā, called Mahālakṣmī in the Maṇināgeśvara Temple, Baleswar, Orissa	5. 56
Ekamukha-Liṅga, Broach—Fig. 5	1.162
Entrance of the Sītā-Rāma Temple, Kharūrā Quarter, Chamba Town—Fig. 11	11.224
Entrance of the Śiva Temple, Easterd Hillock—Fig. 7	24.437
(The) Era of Art Stagnation	
—Fig. 6.1 Mother-Goddess, Nevasa	
—Fig. 6.2 Bull, Gilund	
—Fig. 6.3 Miniature bull with applique tail, Navadatoli	22.386
Eran—Fig. 9	20.390
Exhibited 'Tibetan Art' 1969 at Zurich, Geneva, Lucern and Frauenfeld, Cat. No. 82—Fig. 2	19.267
Facade, the Singha Darbār—Pl. VII	20.425
Female figure, Choti Khatu, Nagaur (Raj.)—Fig. 1	23. 72
Figures drawn in Karvachauth in U.P.	12.167
Figures of Mother Goddesses from Rampur—Fig. 4c	12.360
First Phase floor, Temple No. 2—Fig. 3e	14.424
Five-headed Heramba Ganapati (Varanasi)—Fig. 3	25. 73
Flakes & Flake tools—Pls. I-IV	10.178
(The) Flour-Plan of South-East Quarter—Fig. 4	15. 16
Foci of Indian Culture from Literature—Fig. 1	10.371
Folio 1A of the Ms. of the Kum̄bhakarṇa Vasantavilāsa Phāgu	24.212
Folio 6b of the Ms. of the Kum̄bhakarṇa Vasantavilāsa Phāgu	24.213
Former Image of Śrī Kṛṣṇa, Vamśīgopāl Temple, Chambā Town—Fig. 8	11.141
Four-armed Āmbikā above Cornice Project of Southern facade	24.246
Four-armed Āmbikā—Western Plinth	24.246
Four-Armed Standing Lakuliśa from Chitor—Fig. F	14.389
Four-faced Śiva-liṅga—Figs. 1-2	22.368
Four-Princes offering Bhikṣā to Buddha—Fig. 23	11. 16
Fractional burial of a Himalayan Ibex—Fig. 2	18. 42
Fractional burial showing fragmentary bones of wild dogs and antlers—Fig. 1	18. 42
Fragment of Kaṇṭhapattikā, Kaleshwari-ni nal—Fig. 8	18.360
Fragment of Samatala Ceiling, Kaleshwari-ni nal—Fig. 10	18.361
Fragment of the image of Gaṇapati which graced the top of the column at Ghaṭiyālā; It was originally a Sarvatobhadra Pratimā	12.287
Fragment of Ūrdhvajamghā (?), Kaleshwari-ni nal—Fig. 9	18.360
Fragmentary relief showing 4-armed Balarāma—Fig 1	17.280
Frieze Slab with Pūrṇagṛha and stūpa motifs—Fig. 3	11. 16

From Jamnagar—Fig. 1	19.160
From Temple No. 2, Piṇḍārā—Fig. 3f	14.424
Front view of the image after treatment—Fig. 3	13.396
Front view of the image before treatment—Fig. 2	13.396
Full rossets carved on either side of meditating Buddha—Fig. 8	11. 16
Funeral stela, near the Vajreśvarī Temple, Chambā Town—Fig. 15	11.224
Gadādhara Viṣṇu ( Māsara, Dist. Baroda )—Fig. 1	25. 80
Gaja-Lakṣmī, Śuṅga—Pl. I	21.108
Gaṇapati-abhiṣeka, Pratihāra—Pl. III	21.108
Gaṇapati and two female attendants—Fig. 5	11.420
Gandharva Couple, Ambika temple, Jagat—Fig. 10	20.145
Gandharva Couple, drinking scene—Fig. 7	20.144
Gandharva Couple in amorous mood—Fig. 8	20.144
Gandharva Couple in leisurely intimacy—Fig. 6	20.144
Gandharva Couple playing lute and cymbals—Fig. 5	20.144
Gaṇeśa—Fig. 10	14.432
Gautama presented to a Śākya Temple—Fig. 10	11. 16
General view of the Barabuḍur—Fig. 3	15. 16
( The ) Ghaṭapallava Pillar-prop raṅgamaṇḍapa, Nilakaṇṭheśvara temple, Kekind—Fig. 8	22.401
Ghunaḍā ( Khānpar ) Plates of Maitraka King Dharasena II	22. 80
Girnar area showing Topographical details—Fig. 6	18. 22
Gopeśvara : Torso of a metal image—Fig. 4	19.435
Gopeśvara, Viṣṇu—Fig. 5	19.435
Govardhana-Dhara ( Temple-Northern Fort, Bādāmi )—Fig. 3	1. 56
Graph showing fluctuation of Relative Humidity outside and inside Museum for 12 months based on daily reading of R.H.—Fig. 1a	13.396
Graph showing fluctuation of temperature outside and inside Museum for 12 months based on daily recording of temperature—Fig. 1b	13.396
Ground Plan of Brahmāṇa-svāmī temple at Varman	14.384
Ground Plan of Nilakaṇṭheśvara temple at Kekind	22.405
( A ) Group of Pillars at Ghaṭiyālā	12.286
Group of temples on Hemakūṭa hills, Hampi—Fig. 8	20 65
Guru giving a copy of Soma-Pavamāna Sūkta to his Śiṣya—Fig. 2	11.420
Gwalior Fort, east of Teli-kā-mandir, Ādināth, 8th cent.—Fig. 3	22.356
Gwalior Fort, Scindia School, Ādinātha, mounted on separate stone drum ( showing Nandīśvara-dvipa ) 8th cent.—Fig. 4	22.357
Gwalior Fort, Scindia school, Pārśvanātha, 8th cent.—Fig. 2	22.356
Gwalior Fort, Teli-kā-mandir, Tina image in Vedibandha Vedika niche ( east side of SE Karna ) 8th cent.—Fig. 5	22.356

Gyu-thog-Pa—Fig. 1	19.266
Harappan Pottery 1-3-3 and 25-27, Kotadi; 24 Kotara—Fig. 2	22.110
Harappan Pottery (red ware) and a clay marble, Hingoni Budrukh —Pl. I	20. 96
Harappan Pottery (red ware) Hingoni Budrukh—Fig. 2	20.100
Harappan (red ware), Dist. Dhulia—Pl. II	20. 96
Harappan terracotta figurines	
—Fig. 4.1 Female fig. from Harappa	
—Fig. 4.2 Pedestalled female fig. from Lothal	
—Fig. 4.3 From Mohenjodaro	
—Fig. 4.4 Guerilla, Lothal	22.382
Harihara	18.158
Hayagrīva from Aṣṭru (Kotah Museum)—Figs. 1-3	11.281
Headless fig. from Ahicchatrā—Fig. 7	21.352
Hermaphrodite Figure on a Silver Plate—Figs. 1-2	21.100
Hiṛmā Temple at Mehla—Fig. 5	11.140
Holy Couple, Rāma and Sītā (left) and Viṣṇu with Lakṣmī (right) —Fig. 3	11.420
Holy family of Śiva with a page of the text—Fig. 4	11.420
Honnatikamma Temple—A Panel with Saptamātṛkās	24.433
Human head inside the arch, stone relief from Choti Khatu (Raj.) —Fig. 3	23. 72
Humayun's Passage to Machi Fort from Halol side—Fig. 1	25.406
Humerous showing burnt-mark on the middle of the Shaft—Fig. 6	19.112
Illikāvalaṇa of a Torāṇa Brahmā as attendant—Fig. 15	14.432
Illikāvalaṇa piece of a Torāṇa showing Śiva—Fig. 16	14.432
Illustrations from a Palm-leaf MS. dt. V.S. 1117 (1060 A.D.) of Jaina Bhandara at Jesalmere and Painted in Rajasthan or Gujarat —Figs. 1-3	18. 19
Image A: From Vidiśā with Inscription referring to Mahārājādhirāja Rāmagupta	18.250
Image B: From Vidiśā with inscription referring to Mahārājādhirāja Rāmagupta	18.250
Image C: Jaina image from Vidiśā with defaced inscription of Rāma- gupta	18.250
(An) Image from Chohton	10.148
Image of a Tirthāṅkara shown in Kāyotsargārāḍhanā—Figs. 2-3	24.252
Image of Ambikā in the niche of Sāla at Ghaṭiyālā—9th C	12.286
Image of Brahmā—Fig. 11	14.432
(An) Image of Rannadevi	4.405
(The) Images of dikpālas on rathas with Surya, Temple of Sun, Ranakpur—Fig. 3	16.172

Indra Kaleshwari-ni-nal—Fig. 2	18.360
Inscribed image of Arhat Pushpadanta in Vidiśā Museum—Fig. 2	18.252
Inscribed image of Pārśvanātha in Silver—Fig. 4	24.252
Inscribed image of Tirthānkara from Vidiśā—Fig. 4	18.253
( An ) Inscribed Pot-sherd from Talajā	24.443
Inscription in Valabhi Characters of the Base ( back side )—Fig. 4	1. 76
Inscription in Valabhi Characters of the Base ( front side )—Fig. 2	1. 76
Inscription in Valabhi Characters of the Base ( left side )—Fig. 3	1. 76
Inscription of Mahārāṇā Kumbhā from Chitor	8. 72
Inscription of the Jaina temple, Vāḍī Pārśvanātha at Patan ( N. Gujarat )	25.394
Inscription of Uddharāṇa—Pl. II	23.345
Inscription of V.S. 1500/A.D. 1443—Fig. 7	19.277
Inscription of Virasimha—Pl. I	23.344
Inscription on Image A: From Vidiśā	18.250
Inscription on Image B: From Vidiśā	18.250
Inscription on Image C: From Vidiśā	18.251
Inscription on Pedestal of Jaina image of Pushpadanta referring to Mahārājādhirāja Rāmgupta—Fig. 3	18.252
Inscription on the back of the image of Pārśvanātha in Silver—Fig. 5	24.252
Inscription on the back of the Pārśvanātha image—Fig. 4	19.276
Inscription on the Relic Casket—Figs. 4-8	12.176
Interior of the Raṅg Mahal—Fig. 26	11.224
Internal construction of the dam of Sudarśana indicating the earth and stone work—Fig. 5	18. 25
Jabalpur Stone Inscription of Vāsiṭhiputra Śivaghoṣa—Fig. 1	20.448
Jageśvara : Metal Sculpture of Poṇa Rāja in Daṇḍeśvara Temple—Fig. 2	19.434
Jageśvara : Three Metal Sculptures & a Metal Plaque—Fig. 1	19.434
Jaina bronzes from National Museum—Figs. 1 to 15	24.240
Jaina images of the regime of Rāmagupta, now in Vidiśā Museum—Fig. 1	18.252
( The ) Jaṅghā detail, South Wall, Nilakaṇṭheśvara temple. Kekind Fig. 3	22.404
( The ) Jaṅghā detail, West Wall, Nilakaṇṭheśvara temple, Kekind—Fig. 4	22.404
Jina Head Aṅkottaka ( Before cleaning )—Fig. 3	1.162
Jina Head with Halo-Aṅkottaka ( After cleaning )—Fig. 4	1.162
Kaḍiyā Ḍuṅgara Cave Inscription	22.292
Kalamkari Temple hanging representing Viṣṇu lying on Śeṣa : Central Portion	14.193

Kāleśvarī-nī-nāl, View from Eastern Hillock—Fig. 1	24.436
Kāli	22. 96
Kāliya-Damana ( Baroda Museum )—Fig. 1	1. 56
Kāliya Damana ( Bhuvaneśvar Museum )—Fig. 2	1. 56
Kamvāṇā Grant of Bhīmadeva II—Fig. 1	19.116
Kamvāṇā Grant of Bhimadeva II—Fig. 2	19.117
Kanakeśvarī temple, Valam—Fig. 12	17.156
Kandukābhīnaya—Fig. 1	23.224
Kaolin Plaque of Viṣṇu probably from Kalibangan—Fig. 2	18. 28
Kārtikeya from Ahicchatrā—Fig. 6	21.352
Kārvan-Stalae—Figs. 8-9	1.164
Kāṣṭha-maṇḍapa, now temple of Gorakhnāth—Pl. VIII	20.424
Katarmal : Metal sculpture ( Poṇa Rājā )—Fig. 3	19.434
Kaumārī from Saraikele—Fig. 6	18.152
Kauśalya distributing Pāyasa—Painting 2	21.212
Kesarpalli 1-4; Brahmagiri 5-12—Fig. 17	20.398
Kesava temple, Mosale—Fig. 6	20. 64
Kotada : general view of the mound—Fig. 7	16. 65
Kotada : general view of the mound—Pl. IV B	22.120
Kotadi : blades, bangles etc.—Pl. III A	22.120
Kotadi : Exposed Section of the Mound—Pl. V B	22.120
Kotadi : Reserved Slip Ware—Pl. III B	22.120
Kṛṣṇa abhiṣeka—Pl. VII	21.113
( The ) Kṛṣṇa-Govinda Story ( Gateway, Northern Fort, Bādāmi ) —Fig. 4	1. 56
( Śri ) Kṛṣṇa reveals himself to Vasudeva & Devakī—Miniature of Umed Singh's time—Fig. 16	11.224
Kṣatrapa Head, Kākā-nī-Simhaṇa, Saurāṣṭra ( Front view )	10.223
Kṣatrapa Head, Kākā-nī-Simhaṇa, Saurāṣṭra ( Profile View )	10.223
Kṣatrapa Inscription from Khavada ( Kutch )	11.237
Kṣatrapa Inscription in Watson Museum, Rajkot	13.220
Kṣemaṅkari-Maṇḍala : Allahabad	22.376
Kubera ( Māsara, Dist. Baroda )—Fig. 3	25. 80
Kubera, stone image, Choti-khatu ( Raj. )—Fig. 4	23. 72
Kuchai : Neolithic Pottery—Fig. 1	19.334
Kulli female figure—Figs. 1-2	22.380
Kunbev 1-3; Hadageri 4 and 13; District Bijapur 5-12—Fig. 15	20.396
Kurkutia : Stone Ware etc.—Fig. 2	19.338
Kuśa and Lava capturing sacrificial horse—Painting 9	21.213
Kuśa and Lava conversing with Sitā	21.213
Kutch, Late stone Age Tools—Pl. I B	22.120

Kutch, Late Stone Age Tools—Pl. II. B	22.120
Kutch, Middle Stone Age Tools—Pl. II A	22.120
Kutch : Pottery of the Early Historic Period—Fig. 3	22.116
Lady and the Tree—Fig. 7	23.224
Lady Drummer—Fig. 9	23.225
(A) Lady in Dohada—Fig. 5	11. 16
Lakṣmī-Nārāyaṇa from Abaneri—Fig. 3	14.392
Lakṣmī-Nārāyaṇa from Khali—Fig. 2	14.393
Lakṣmī-Nārāyaṇa from Nagarā—Fig. 1	14.393
Lakṣmī-Nārāyaṇa from Piṇḍārā—Fig. 12	14.432
Lakṣmī Temple of Khajurāh from S.W.	22.148
Lakulīśa figure, Mathura Pillar of Gupta age—Fig. E	14.388
Left Femer and Tibia at the distal & Proximal end resp. show cut marks—Fig. 4	19.112
Left hand side niche of the Mātā-jī-kī at Ghatiyālā	12.286
Life Size Terracotta statue of Yamunā from Ahichchatra ( U.P. ) & now in National Museum at New Delhi—Fig. 1	16. 60
Line drawing of a dance scene from Amarāvati—Fig. 2	11.248
Liṅga Temple on Lotus Pedestal, behind Cāmuṇḍā Temple, Chambā Town—Fig. 19	11.224
( The ) Liṅga with Piṭhikā, Garbhagrha—Fig. 15	22.404
Lion, Baroda—Figs. 2-2A	1.160
Lion-statue in front of the Chāmuṇḍā Temple above Chambā Town —Fig. 9	11.141
Lokeśvara—Fig. 2	20.480
Lothal 1-12, Rangpur 13-18, Rojdi 19—Fig. 2	20.382
( The ) Lower reliefs on the outside wall of the old basement—Fig. 6	15. 16
Magodi Plates—Pls. A-B-C	20.274
Mahadeva Section on Mohar River ( Dist. Kaira )	10.170
Mahādeva temple, Wasai—Fig. 11	17.157
Maheśamūrti ( Saṅgameśvaram, Kurnool )	25. 70
Māheśvarī from Saraikela—Fig. 3	18.152
Mahiṣamardini Jhāḍol now in Udaipur Museum—Fig. 3	19.164
Mahiṣamardini ( Māsara, Dist. Baroda )—Fig. 5	25. 81
Mahiṣamardini : Temple of Madhusūdana, Mungathalā—Fig. 4	20. 72
Makasika Ornament—Figs. 1-2	16.164
Makarika Ornament—Fig. 3	16.165
Malila Copper-plates of King Dhruvasena II	10 123
Mandapa No. 5, Piṇḍāra Plan of Section at CD and AB	14.425
Maṇḍovara, Viṣṇu temple, Ainthor—Fig. 5	17.156
Māṇḍvi step-well Inscription at Champaner	21 224

Map of Champaner ( Sultanate Period )	25.400
Map of Harappan Migration—Land Routes to Shaurashtra—Fig. 13	22.140
Map of Harappan Sites in Kutch	16. 68
Map of Harappan Sites in Kutch-Fig. 1 B	22.108
Map of India showing Proto-Historic Culture-Movements—Fig. 1	12. 71
Map of India showing the Principal Black and Red Ware sites	20.382
Map of sites with Harappa Pottery in Dhulia Dist.—Fig. 1	20. 95
Māra's assault on Siddhārtha—Fig. 19	11 16
Marriage of Siddhārtha—Fig. 12	11. 16
Mask 1-5, 9, 16 and 17; Porkalam 6-8 and 10-15—Fig. 16	20.397
Mātā-jī-kī-Śāla at Ghatiyālā—V.S. 918	12.286
Māyā gives birth to Gautama under Śāla tree—Fig. 9	11. 16
Middle Stone Age Sites in Kaira Dist.	10.168
Modern Śiva Temple with Old Plinth and Square Maṇḍapa and Kuṇḍa —Fig. 2	24.436
Modesty and the Monkey—Fig. 3	23.224
Mohammadpura Transverse Section on Mohar River ( Dist. Kaira )	10.169
Mottur ( Tamil Nadu ): A Monolithic Anthropomorphic Figure —Pl. 1	25.158
Mound opp. to Veraimātā Mound at Nagarā—Fig. 2	11.404
( The ) Mūlaprāsāda, Nīlakaṅṭheśvara temple, Kekind: view from the North—Fig. 1	22.404
Mūlaprāsāda ( North Wall ) Aruṇeśvara temple, Kasindra—Fig. 1	19.156
Mūlaprāsāda of the temple of Madhusūdana, Mungathalā-East Face —Fig. 1	20. 72
Mūleśvara Mahādeva temple, Padan—Fig. 1	17.152
Mutilated Sculpture of Mahāvīra from Mālādevī Temple, Gyaraspur —Fig. 8	22. 72
Mysore Kambaḍahalli Mandya Dist. Śāntināth Bastī, Mukhamaṇḍapa Ceiling—Fig. 10	22. 72
( The ) Nābhiccanda type of Vitāna Ceiling, Raṅgamaṇḍapa—Fig. 10	22.404
Nāgārjunakoṇḍā ( A.P. )	11. 17
Nāgī from Kayānapur, Udaipar Museum—Fig. 1	19.164
Nāginī—Fig. 8	23.225
Nālagiri at the feet of the Master—Fig. 11	11. 16
Nanda's Conversion—Fig. 21	11. 16
Narrative Sculptures from Markandī—Panels I-XI	23.204
Naṭeśa, West wall, Aruṇeśvara temple, Kasindra—Fig. 2	19.156
Navapadmamaṇḍala—Figs. 1-2	22.514
Navdatoli 1-11, 16 & 17; Eran 12-15—Fig 10	20.391
NE—Shrine, Pañcāyatana temple, Khedawada—Fig. 9	17.156

Neolithic terracotta figurines from Pīkīlhal	
—Fig. 5.1-2 Horned and humped bulls	
—Fig. 5.3 Pedestalled bird figure	
—Fig. 5.4 Male torso	22.386
New Inscription from Mathura—Fig. 1	21.104
Niche of Kṛṣṇa Temple of Rāṇī Śārdā, Lakṣmī-Nārāyaṇa Compound Chambā Town—Fig. 22	11.224
Nirṛti and his Consort Pānugal—Figs. 1-2	24.314
(The) North-East Corner of the Raṅgamaṇḍapa, Nilakaṅtheśvara temple at Kekind—Fig. 6	22.404
Nṛtya—Fig. 6	23.225
Nyatapola Temple, Baktapur—Pl. X	20.425
Ojha-no-delo—Fig. 2	19.160
Old house ( nearly 250 years old ) Cambay—Fig. 3	19.160
One more temple at the Eastern Hillock—Fig. 6	24.436
Pabumath : General view of the Mound—Fig. 6	16. 65
Pabumath : General view of the Site—Pl. IV A	22.120
Pāduka with reliefs in the ' Kāṅgrā ' style, on the way to the Vajreśvari Temple—Fig. 20	11.224
Painted designs on Harappan ( red ware )—Pl. III	20. 97
Painted Door Wing, looted from Baśohlī Palace 1782, Bhuri Singh Museum—Fig. 23	11.224
Pakhara Dungar : Early Stone Age Tools—Fig. 1A	22.107
Pakhra Dungara : Middle Stone Age Tools—Pl. 1A	22.120
Palace of Pṛthvinārāyaṇa Shāh, Basantapur—Pl. VI	20.421
Palitana Plates of the Maitraka King Dhruvasena I—Pls. A-B	12. 52
Pañca-Gaṇeśa from Śiva Temple at Jāmrolī—Pl. I	21.106
Pañca-Gaṇeśa ( Varanasi )—Fig. 2	25. 72
Pañca-Tīrthika of Pārśvanātha—Fig. 6	19.276
Panel from Sabhāmaṇḍapa Temple No. 2, Piṇḍārā—Fig. 9	14.432
Paraśurāma ( Māsara, Dist. Baroda )—Fig. 2	25. 80
Parikara ( back-frame ) of a Tīrthaṅkara image—Fig. 5	19.276
Pārśvanātha—Figs. 1-2	19.276
Part of a Samatala Ceiling, Kaleshwari-ni-nal—Fig. 11	18.361
(The) Part of the Central Karoṭaka of the Sabhāmārga Class, raṅgamaṇḍapa Nilakaṅtheśvara temple, Kekind—Fig. 11	22.404
Peacock in Indian Art—Pls. I, III-XVII	23. 8
Peacock in Indian Art—Pl. II	23. 9
Perī, Pannel once in the Brahmor Koṭhī—Fig. 14	11.224
Periano Ghundai—Fig. 2 1	22.380
Petals of the bronze lotus bearing the images of Tīrthaṅkaras—Fig. 7	24.253

- Photomicrograph of the axe from Ahar in transverse section, X 12, Unetched; Porosity dendrites and inclusions are shown—Fig. 13 14. 88
- Photomicrograph of the axe from Ahar in transverse section surface, X 120, etched; A fine grained structure is revealed— Fig. 14 14. 88
- Photomicrograph of the axe from Ahar microstructure at X 675; Twinning of the grains alongwith fine grains is revealed—Fig. 15 14. 88
- Photomicrograph of the axe from Ahar, X 12, Unetched, longitudinal Section of the Specimen; Cracks, gas-holes, dendritic forms and inclusions are displayed—Fig. 11 14. 88
- Photomicrograph of the axe from Ahar, X 240, etched; Presence of cellular structure, dendrities, coring and large bright globular particles distributed and fine globular particles concentrated on the grain boundaries is revealed—Fig. 12 14. 88
- Photomicrograph of axe from Chāndolī, X 12, unetched, porosity and grain boundaries at the edges are revealed—Fig. 1 14. 88
- Photomicrograph of axe from Chāndolī, X 240, etched, formation of equiaxial grains around porosity holes is also disclosed—Fig. 3 14. 88
- Photomicrograph of axe from Chāndolī, X 240, etched; Twinning of the grains near Porosity holes is indicated—Fig. 2 14. 88
- Photomicrograph of the axe from Navdatoli, X 675, etched; Formation of equiaxial grains and twinning of the grains is shown —Fig. 8 14. 88
- Photomicrograph of the axe from Navdatoli, unetched; compactness and inclusions of the metal are revealed—Fig. 7 14. 88
- Photomicrograph of the axe from Somanath, X 120, etched; Ghost grain bound arises, equiaxial grains and twinning of the grains are displayed—Fig. 5 14. 88
- Photomicrograph of the axe from Somanath, X 120, Unetched. Microstructure of the cutting edge of the axe; strained structure with sliplines is shown—Fig. 6 14. 88
- Photomicrograph of the axe from Somnath, X 675, Unetched; Compactness and inclusions of the metal are indicated—Fig. 4 14. 88
- Photomicrograph of the Chisel from Navdatoli, X 240, Unetched. Inclusions and grain boundaries at the edges are disclosed—Fig. 9 14. 88
- Photomicrograph of the Chisel from Navdatoli, X 450, etched; Microstructure consisting of fine grains and twinning of the grains is shown—Fig. 10 14. 88

Photomicrograph of the Knife from Langhaj, X 450, etched; Fine grains, twinning of the grains and sliplines are shown—Fig. 17	14. 89
Photomicrograph of the Knife from Langhaj, X 675 Unetched; Compactness, inclusions and drawing out of the inclusion in the direction of the work, due to hot work, are disclosed—Fig. 16	14. 88
Pillar-bracket with gandharva-couples, stepped-well Ośia—Figs. 3-4	20.144
Pillar of the Central octagon, raṅgamaṇḍapa, Nīlakaṅtheśvara temple, Kekind—Fig. 9	22.404
Piṅḍārā, Pillar types—Fig. 8	14.432
Piṅḍārā Temple No. 1—Front elevation—Fig. 2a	14.424
Piṅḍārā Temple No. 1—Plan	14.424
Piṅḍārā Temple No. 2—Front elevation and section at CD	14.424
Piṅḍārā Temple No. 2—Plan	14.424
Plaque with Lakṣmī from Kauśāmbī—Fig. 9	21.352
( A ) Portion of the silk brocade on the upper part of the Painting shows fragility of the silk fibres—Fig. 3	14.404
Position of the Madanikās	23.224
Potsherd ( red ware ) with a graffiti mark resembling a ship with mast, Kaothe ( Site-2 )—Pl. IV	20. 97
Pottery from Vasaravi	9.305
Prakasha 1-20; Tekwada 21-27—Fig. 13	20.394
( A ) Primary burial in crouching position from Phase II—Pl. II	16.240
Primary burial of a dog—Fig. 3	18. 43
( The ) Principal image of Caṇḍi Mēndut—Fig. 1	15. 16
Rāma ( ? ), Piṅḍārā—Fig. 13	14.432
Rāma looking at Sītā's Statue—Painting 8	21.212
Rāma, Sītā & Lakṣmaṇa—Sojourn in Forest—Paintings. 3-4 )	21.212
( The ) Ramaṇaka Pavilion stepped-well, Ośia, view from N.W.—Fig. 2	20.144
Rampur Bund—brick revetment on the inner side of the tank—Fig. 2a	12.360
Rāmāpuram Stone Inscription of Vikramāditya I : First, Second & Third Face	23.322
( The ) Raṅg Mahal, Chambā Town—Fig. 25	11.224
( The ) Raṅgamaṇḍapa, Nīlakaṅtheśvara temple, Kekind : View from the North-East—Fig. 5	22.404
Rangpur—Fig. 3	20.384
( A ) Rare Buddhist Bronze from Bhuj, Kachha	8.217
Rare Panel of Six-headed Skanda, Choti Khatu ( Raj. )—Fig. 9	23. 73
Rati—Fig. 5	23.224

Rāvaṇa's abduction of Sita and Vibhīsaṇa's advice to Rāvaṇa—Painting 7	21.212
Rebuilt Ghaṭapallava Pillar Mukhacatuṣkī, Mūleśvara temple, Padan—Fig. 3	17.152
Rectangular Residential Quarters of Vakhatsīmha Bavaji known as Bangla—Fig. 3	24.436
Relic Casket containing a copper box from Devni Mori Stupa—Fig. 10	12.177
Relic Casket in Situ—Devni Mori Stupa—Fig. 9	12.176
Relief in one of the Niches of the Lakṣmi-Nārāyaṇa Temple, Chambā Town—Fig. 7	11.140
Relief in the Saroṭa Valley—Fig. 4	11.140
(The) Relief No. 89 on the outside wall of the old basement—Fig. 7	15. 16
(The) Relief No. 93 on the outside wall of the old basement—Fig. 8	15. 16
(The) Relief No. 124 Suvarṇavarṇa—Caityavandana on the outside wall of the old basement—Fig. 5	15. 16
Remains of the Brick structure—Fig. 6	24.435
Remains of the Settlement—Fig. 4	24.436
Remnants of Islamic Fortification	22.364
Reproduced from drawings of Burgess, Indian Antiquary—Fig. 7	22. 72
Reserved Slip Ware—Figs. 4 & 4B	16. 64
(A) Restruck Coin from Kamrej	7.268
Right molars and Premolars of the mandible show marked attrition in comparison to their left counterparts—Fig. 5	19.112
Rock-cut Jaina images, Navamuni Cave, Khaṇḍagiri, Orissa—Fig. 30	20.294
Rock-cut statues at Arṇā near Jodhpur (9th cent.)—Fig. 1	21.350
Round black object from Jhusi—Fig. 5	21.352
Round Plaque (obverse) from Ahicchatrā—Fig. 1	21.352
Round Plaque (Reverse of Fig. 1 Ahicchatrā)—Fig. 1A	21.352
Ṛṣabhanātha Sīmandhara-Swāmī Temple, Ahmedabad	15.462
Rucaka and Ghatapallava type of dwarf pillars, Brahmāṇasvāmī temple—Fig. 2	14.384
Śaivite Image from Śāmaḷājī—Fig. 2	10. 61
Śakti Gaṇesa from Kum̄bhāriyā	22.374
(The) Saṃkṣipta Ceiling of Nābhīmandāraka order, Gūḍhamaṇḍapa, Brahmāṇa-svāmī temple, Varmāṇa—Fig. 5	14.385
(A) Samataḷa Ceiling, Mukhālinda, Brahmāṇasvāmī temple, Varmāṇa—Fig. 6	14.384

(The) Samatala Ceiling, Mukhamaṇḍapa, Brahmāṇasvāmī temple, Varmāṇa—Fig. 4	14.385
Śāntinātha from Kheḍ-Brahmā—Fig. 1	10. 60
Sarasavaṇī, Taluka Padra, Dist. Baroda	12. 52
Sarasvatī Dancing	22. 96
Sayakhan-ni-Wandh, Cairons—Pl. IV C	22.120
(A) Scene from the life of Lord Buddha from Nāgārjunakoṇḍa —Pls. I-II	23.310
Scenes from Citra-Paṭṭikā depicting controversy between Vādi Deva Sūri and Paṇḍita Kumudcandra—Figs. 4-5	25.320
Schematic Section—Fig. 4	22.121
(A) Scythian Warrrior—Fig. 25	11. 16
Sculptures from Śīlī	22.364
Sculptures from Śīlī on stones used for some earlier building	22.365
SE-Shrine, Pañcāyatana temple, Khedwada—Fig. 7	17.156
Seated image of Ādinātha, Khajurāho	24.247
Seated Śīva, Bhadra niche, Mūleśvara temple, Padan—Fig. 2	17.152
Second phase floor of Temple No. 2—Fig. 3d	14.424
(A) Secondary burial with bones treated with red ochre from Phase II—Pl. I	16.240
Section of the Bund at Dadhalia—Fig. 5a	12.361
Section of the Bund at Rampur—Fig. 2	12.360
(A) Series of houses on road to Paśupati temple—Pl. IV	20.420
Śeṣaśāyī ( Vārāṇasī )—Fig. 1	25. 72
Seventeenth Century Dhārā, Sundarichowk, Pāṭan, Nepāl Bronze figs. of Laxṣmī Nārāyaṇa on Garuḍa—Pl. III	20.420
Shell bangle—Fig. 5b	16. 64
Siddhārtha handing over the royal robes—Fig. 14	11. 16
Siddhārtha leaving the house at dead of night—Fig. 13	11. 16
Siddhārtha noticing the Corpse—Fig. 18	11. 16
Siddhārtha Protected by Nāga Muchilinda—Fig. 17	11. 16
Siddhāyikā from Cambay—Fig. 2	22. 72
Siddhāyikā from Patan—Fig. 3	22. 72
Siddhāyikā ( Kharatara—Vasahī, Delvādā, Ābu—Fig. 4	22. 72
Siddhāyika ( ? ) Pañcakūta basati, Kambaḍhalli—Fig. 11	22. 72
Siddhāyikā ( Śve. ) ( Vimala Vasahī, Abu )—Fig. 1	22. 72
Siddhāyika ( Varddhamāna-Vidyā-Paṭa )—Fig. 5	22. 72
Śikhara, Temple of Madhusūdāna, Mungathalā—Fig. 2	20. 72
Śīta in Pensive mood under a tree from Bārehat—Fig. 1	18. 28

Sīrā-Rāma Temple in the Jansāl Quarter, Chambā Town—Fig. 10	11.224
Site Plan—Fig. 11	22.132
Site Plan of Durvāsā Rṣ's Āśrama at Piṇḍāra—Fig. 1	14.424
Śiva-liṅga-abhiṣka—Pl. IV	21.109
Śiva-Pārvati from Kāśipurā Sarār	8. 72
Śiva-Pārvati from Pehoa—Pl. I	16.160
Śiva-Pārvati from Saraikela—Fig. 1	18.152
Skanda-abhiṣeka—Pl. II	21.108
Skanda-Kārttikeya from Sarnath	19.274
Sketch map of Junagadh showing the Place of Sudarāsana lake—Fig. 1	18. 21
Skull of a child showing extra-ordinary growth, three trephined holes & the back burning mark—Fig. 1	19.112
Small Temple on the Chaugān, Chambā Town—Fig. 3	11.140
Small Viṣṇu Shrine near the Vajreśvari Temple, Chambā Town—Fig. 18	11.224
Sonpur and Chirand 1-14; Sohgaoura 15 and 16; Rajghat 17-21—Fig. 11	20.392
Śrī Jivantaswāmī, Akota	24. 1
Stepped-well, Osia; Mahā-Māru style—Fig. 1	20.144
Stone age sites in Valia & Mangrol talukas	17.145
Stone-head, Baroda—Fig. 1	1.162
Stone Panel depicting Kubera in the Central niche, Choti Khatu (Raj.)—Fig. 5	23. 72
Stone Panel depicting Sūrya in the Central niche from Choti Khatu (Raj.)—Fig. 7	23. 72
Structure No. 5, Piṇḍārā—Figs. 6-6B	14.424
(The) Stūpa from South-West-Devnī-Morī—Fig. 1	9.452
Stūpa of Svayambhūnātha, Kāṭhmāṇḍu—Pl. II	20.420
Stūpa-slab with the name of the artist imprinted on it—Fig. 2	11. 16
Sudarāsana	17.283
Śuddhodana informed about his son's departure—Fig. 16	11. 16
Śukanāsā-Chhota Kailāsa—Fig. 5	20. 64
(The) Sun image in black stone—Fig. 3	20. 72
Sun Temple, Bhankhar—Fig. 6	17.156
Surkotada: Bastion and Rampart of the residential annexe—Period 1C—Pl. XIA	22.128
Surkotada: Blades of Semi-Precious Stones Period 1c—Pl. XII A	22.128
Surkotada: Bones of Equus—Pl. XIV B	22.129
Surkotada: Chert Blades—Period IA—Pl. VIII D	22.128
Surkotada: Coarse Red Ware Period 1B—Fig. 10	22.130
Surkotada: Copper Chisel—Period 1C—Pl. VIII B	22.128
Surkotada: Copper Objects—Period 1B, Celt-A, Chisel-B—Pl. VIII C	22.121

Surkotada: Cultural Sequences—Pl. VI	22.120
Surkotada: Drain, Period IA—Pl. VII A	22.120
Surkotada: General view of the Citadel-period IC—Pl. IX A	22.128
Surkotada: General view of the houses in the residential annexe-period IC—Pl. XI B	22.128
Surkotada: General view of the houses inside the Citadel-period IC—Pl. IX B	22.128
Surkotada: General view of the mound—Pl. I	16. 64
Surkotada: General view of the Site—Pl. V A	22.120
Surkotada: Harappan Pottery Period IA—Fig. 5	22.123
Surkotada: Harappan Script Painted on Pot-sheds—Pl. VII B	22.120
Surkotada: Hoard of Copper beads and bangles period IC—Pl. XII B	22.128
Surkotada: Poly Chrome Red Ware Period IA—Fig. 6	22.124
Surkotada: Polytone Cream Scripped Ware Period IA—Fig. 7	22.125
Surkotada: Pot Burial—Fig. 9	22.128
Surkotada: Pot-Burial-Period IA—Pl. VIII A	22.121
Surkotada: Pottery types—Figs. 2-3	16. 64
Surkotada: Reserved Scip Ware 1-99; Deep Red Scripped Ware of Waxy touch, 20-23 Period IA—Fig. 8	22.127
Surkotada: Seal, left-period IA, right-period IC—Pl. VII C	22.121
Surkotada: Semi-circular structure and drain in the inter-communicating passage between the citadel and the residential annexe period IC—Pl. X A	22.128
Surkotada: Terracotta Balance-pan and Cubical Stone weights—Period IC—Pl. XII C	22.128
Surkotada: Terracotta Bull ( on Wheels )—Period IC—Pl. XIV	22.129
Surkotada: Terracotta Tank—Period IC—Pl. XIII	22.128
Surkotada: Terracotta toy-cart frame and wheel D. Period IC—Pl. XII D	22.128
Surkotada: View of the centrally placed gateway complex-period IC—Pl. X B	22.128
Surkotada: White Painted Black and Red Ware Period IC—Fig. 12	22.134
Sūrya and Viṣṇu from Vaḍāval	10.392
Sūrya from Alwana, U.P. ( Lucknow Museum )	22.150
Sūrya image: Temple of Madhusūdana, Mungathalā—Fig. 5	20. 72
Sūrya inside the arch, Stone panel from Choti Khatu ( Raj. )—Fig. 6	23. 72
Śvetaketu descending from Heaven—Fig. 7	11. 16
SW—Shrine, Pañcāyatana temple, Khedawada—Fig. 8	17.156
Symbols of the Punch Marked Coins—Purua Hoard	12.153

Symbols of the Punch Marked Coins—Taxila Hoard	12.152
Symbols of the Seals of Indus	12.152
Tārā, Avalokiteśvara, Akṣobhya, Mañjuśrī and Prajñā-Pāramitā—Fig. 3	20.481
Tārā—Fig. 1	20.480
Tāraka Brahmā Plan—Fig. 1	20. 64
Tāraka Brahmā Temple, Alampur: Detail of Superstructure—Fig. 2	20. 64
Tāraka-Brahmā Temple, Alampur: General view—Fig. 3	20. 64
Tarasadi Plates of Amogha Varsha I—Pls. I-IV	20.156
Tekkalkota 1-8; Hallur 9-13—Fig. 14	20.395
Temple at Piṇḍārā—Fig. 3	14.424
Temple at Rājnagar—Fig. 24	11.224
Temple No. 1, Piṇḍārā—Fig. 2	14.424
Temple No. 2, Piṇḍārā—Figs. 3b & 3c	14.424
Temple No. 2, Piṇḍārā—Fig. 8a	14.425
Temple No. 3, Piṇḍārā—Fig. 4	14.424
Temple No. 4, Piṇḍārā—Figs. 5 & 5b	14.424
Temple No. 4, Piṇḍārā front elevation and Plan—Fig. 5a	14.424
Temple No. 6, Piṇḍārā—Figs. 7 & 7c	14.424
Temple No. 6, Piṇḍārā—Plan, side elevation etc.—Figs. 7a & 7b	14.432
Temple of Goddess, Kāleśwarī-nī-nāl—Fig. 1	18.360
( The ) Temple of Naminātha with modern additions, Rāṇakpur—Fig. 1	16.172
( The ) Temple of Sun, Rāṇakpur ( side view )—Fig. 2	16.172
Terracotta Elopement Scene from Kauśambī—Fig. 4	21.352
Terracotta figurines from Khotan in the Russian collection—Pl. II	17.176
Terracotta figurines from Khotan in the Stein Collection—Pl. III	17.176
Terracotta figurines from Mohenjodaro—Fig. 3	22.382
Terracotta head from Keshorāya Pāṭana ( Būndī ) Rajasthan—Fig. 3	18. 28
Terracotta head of Buddha with Gāndhāran hair-style—Fig. 4	9.452
Terracotta head of Buddha with spirals of hair—Fig. 5	9.452
Terracotta heads from Nagari—Fig. 5	18. 29
Terracotta Plaque, Keshorāya Pāṭana—collection of Śrī R. D. Khanna, Jaipur—Fig. 4	18. 29
( A ) Terracotta seal from Timbarva	5.421
Terracotta seal with Brahmi Inscription—Figs. 1, 2, 3	17.166
Terracotta vessels and figurines from Khotan—Pl. I	17.176
Text-Figs. 1-2	11. 17
Three arm-bones showing the congenital perforation—Fig. 2	19.112
( A ) Tibetan Than̄ka in a private collection	19.267
Tibetan Than̄ka Painting from Tashi-Lhumpo; after chemical treat- ment and restoration— Fig. 5	14.404

Tibetan Thangka Painting from Tashi-Lhumpo; after Preliminary cleaning—Fig. 2	14.404
Tibetan Thangka Painting from Tashi-Lhumpo; after treatment—Fig. 4	14.404
Tibetan Thangka Painting from Tashi-Lhumpo; before treatment—Fig. 1	14.404
Toraṇa Stone fragments from Nagari—Pls. I-II	16.338
Toraṇa: Temple of Madhusūdana, Mungathalā—Fig. 6	20. 73
Torso of a Yakṣa statue from Bīrāvai, near Bharatpur—Fig. 2	17. 64
Triangular plaque from Kauśāmbī ( Reverse of Fig. 2 )—Fig. 2a	21.352
Triangular plaque ( obverse ) from Kauśāmbī—Fig. 2	21.352
Trimukh Temple in the Lakṣmī-Nārāyaṇa compound, Chambā Town —Fig. 1	11.140
Tri-Tirthankara image of Pārśvanātha sitting in Padmāsana—Fig. 1	24.252
Two-armed Aṃbikā fig. on the South facade of the Pārśvanātha Temple	24.246
Two-armed Lakuliśa, Kumbhaśyāma Temple, Chittor—Fig. 4	14.389
Two-armed Viṣṇu—A rare image on one side of the Nānda-Liṅga —Fig. D	14.388
Two Kaccha Plates of Jayāśraya Maṅgalarasa ( Śāka year 653 )	9.145
Two Lakuliśa Representations from Kumaon—Figs. 1-2	13. 56
Two stages of Balinese Vyoma-Mudrā	15.385
( A ) Typical bracket in Pāṭan, Nepal	20.421
Udarāṃśuka—Figs. 1, 2, 3	16.245
Ulna on the right shows the triangular outgrowth of the bone, whereas ulna on the left is a normal one—Fig. 3	19.112
Umā—Maheśvara from Kapurī—Fig. 6	1.160
Unique image of Sun	4.405
( A ) Unique Multi-headed image of Viṣṇu from Banaras District	17. 93
( A ) Unique Potsherd from Rugar—Fig. 1	20.370
( A ) Unique Potsherd from Rugar ( Drawing )—Fig. 2	20.371
Upper Portion of a Pillar standing near the Collosal Yaśa Stambha at Ghaṭiyālā	12.287
Upper Portion of Nānd Liṅga depicting squattish Lakuliśa on all four sides—Fig. B	14.388
Vaikunṭha ( Śrīnagar Museum )	25.388
Vaiṣṇavī from Saraikela—Fig. 2	18.152
Vaiṣṇavī Mātṛkā, Vimala-Vasahī—Fig. 16	20.294
Vākāṭaka Copper Plate Inscription	10.408
Valabhi of the Maitrakas—Fig. 1	13.241
Valabhi of the Maitrakas—Fig. 2	13.242

Vālī and Sugrīva with Tārā in Centre—Painting 6	21.212
Vamśīgopāla Temple, Chambā Town	11.140
Varāha from Bhitārgaon temple. U.P.—Fig. 1	13.390
Varāha from Udayagiri Cave, Bhilsa—Fig. 2	13.390
Varāha-maṇḍapa, Khajurāho ( from South-West )	22.149
Vārāhī from Sarai-Kela—Fig. 7	18.152
Vasi-and-foliage Pillar & Part of the door frame of the Gūḍhamaṇḍapa Aruṇeśvara temple, Kasindra—Fig. 3	19.156
Vāyu, Kāleśvarī-nī-nāl—Fig. 4	18.360
Veraimātā Mound at Nagarā ( looking from the West )—Fig. 1	11.404
Vīṇādhara Śiva ( Māsara, Dist. Baroda )—Fig. 4	25. 80
Vināyikī ( 12th Cent. A.D. Pāṭaṇ ( N.G. )	22.360
Virūpākṣa temple, Pattaḍakal—Fig. 4	20. 64
Viṣṇu—abhiṣeka ( back view )—Pl. VI	21.112
Viṣṇu—abhiṣeka ( front view )—Pl. V	21.112
Viṣṇu—Chalukyan Bronze	18.245
( A ) Viṣṇu image from Ryali—Fig. 1	17.276
( A ) Viṣṇu image from Ryali—Fig. 2	17.277
Viṣṇu Temple, Ainthor—Fig. 4	17.153
Viṣṇu with Garuḍa ( left ) and female attendant ( right )—Fig. 1	11.420
Visvarūpa, Kathalal	17.425
Yakṣa and Yakṣiṇī of Mahāvīra—Fig. 9	22. 72
Yakṣa couple, Ambika Temple, Jagat—Fig. 9	20.144
Yakṣa from NOH, near Bharatpur: Under Worship—Fig. 1	17. 64
Yakṣī Cakreśvarī, Devagaḍh—Fig. 35	20.294
Yakṣī Cakreśvarī, Dharaṇavibhāra temple, Rāṇakpuri—Fig. 18	20.294
Yakṣī Cakreśvarī on pedestal of Adinatha Sculpture from Orai, U. P. —Fig. 27	20.294
Yakṣī Cakreśvarī, Pāṭaṇ—Fig. 10	20.286
Yakṣī Cakreśvarī, Pillar, Devagaḍh, Temple 1—Fig. 24	20.294
Yakṣī Cakreśvarī, Rock-cut image, Gwalior—Fig. 22	20.294
Yakṣī Cakreśvarī, Stone Pedestal, Cambay—Fig. 2	20.286
Yakṣī Siddhāyīnī ( Badāmī )—Fig. 12	22. 73
Yakṣī Siddhāyīnī ( Bronze Jina Kanchi )—Fig. 13	22. 73
Yama, Kāleśvarī-nī-nāl—Fig. 3	18.360

