

B.Sc. (HONOURS) INTERIOR DESIGN (HPP) DEPARTMENT OF FAMILY & COMMUNITY RESOURCE MANAGEMENT FACULTY OF FAMILY & COMMUNITY SCIENCES

THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA, VADODARA ACCREDITED GRADE 'A' BY NAAC



ANNUAL EVENT ORGANIZED UNDER B.SC. (HONOURS) INTERIOR DESIGN

IN ACADEMIC YEAR 2021-2022

Revelations 2021-2022

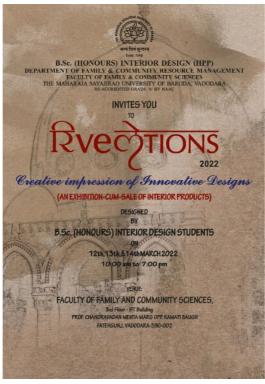
"Revelations: Creative Impressions of Innovative Designs" is a creative Annual event that gives the students of the B.Sc. (Honours) Interior Design HPP Programme under the Department of Family and Community Resource Management, Faculty of Family and Community Sciences, The Maharaja Sayajirao University of Baroda, a platform to display their design abilities by making products under the guidance of mentors. The event is organized as an exhibition cum sale of student's innovative products.

The topic of upcycling was heavily emphasized in Revelations 2021-2022. The concept was applied in the making of invitation cards, posters, tags, merchandise and on-site installations/structures designed and executed by the students.

This year's noteworthy achievement was the creation of invitations, posters and price tags which were essentially zero waste as well as upcycled. The invitations and posters were upcycled from moisture damaged and torn sheets discarded from stationery shops and could be used as bookmarks. The ecofriendly price tags were made of jute, cardboard, twigs and dried leaves.

It was a three days event from 12/03/2022 to 14/03/2022 organized at 3rd floor, IFT building, Faculty of Family and Community Sciences, The Maharaja Sayajirao University of Baroda, Vadodara.







UPCYCLED POSTER

UPCYCLED PRODUCT
PRICE TAG

UPCYCLED INVITATION

The students were introduced to the idea of upcycling thorough curricular and academic activities. The focus was on obtaining waste and abandoned materials in order to transform them into functional and visually appealing products.

The event venue was set up with Environmental concern. Students constructed numerous structures and art works for the venue this year with the idea of upcycling in mind. They reused old bamboo structures and created innovative structures suitable for installing at the event venue.



Students making vertical hanging installation from waste bamboo



Students with waste Bamboo Chandelier



Waste Bamboo boat with lighting suspended in the courtyard

Student's Academic work was also displayed for the public which comprised of realistic interior design models, working drawing portfolios, material boards, and various subject assignments done by the students under the programme.



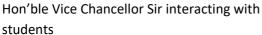
Display of Student's Academic Assignments



Student's Academic portfolios and Models

Revelations 2022 was graced by the presence of Honorable Vice Chancellor Prof. (Dr.) V. K. Srivastava of The Maharaja Sayajirao University of Baroda. Students were appreciated for their efforts by other dignitaries including Dr. K.M. Chudasama (Officiating Registrar), Senate and Syndicate members and Deans of various faculties. Many Professionals and students from the Design fraternity visited the event and interacted positively with the students.







Hon'ble Registrar Sir motivating the students

Over a course of three days, Revelations 2022 saw an incredible footfall of over 2500 visitors. There were around 250 products exhibited in the event. Items such as lamps, terrariums, reclining chairs, wall art, art installations, wall clocks, pen stands, and planters used for residential as well as office interiors were made by students using the notion of re-use, recycle and upcycle. The students built multifunctional and space-saving furniture too. Design innovation was demonstrated by incorporating technology and hardware mechanisms into things such as furniture and lighting elements.

As their items were sold, the students were overjoyed and gained confidence. The students also took a lot of orders for their items.

Some of the most notable Revelations products:



Old containers and glass bottles painted and converted into usable lamps.



An old trunk upcycled as a multi use sitting / storage setti, finished with traditional Gujarati design printed fabric as upholstery.



Small pieces of scrap MDF from furiture shops upcycled into jigsaw puzzle shaped coasters.



Pieces of wooden logs from factory waste were converted into innovative terrariums and laser embossed to create wall pieces.















Recycled plywood turned into trays and painted using leaf impressions for a unique aesthetic.



Discarded plywood, metal scraps and jute converted into a table lamp.



Industrial themed table cum floor lamp created using scrap iron rods and bowls.



Scrap metal wires used to create decorative miniature sculptures.