



FACULTY OF FINE ARTS

The Maharaja Sayajirao University of Baroda



PROSPECTUS 2019-20

- APPLIED ARTS
- PAINTING
- SCULPTURE
- ART HISTORY & AESTHETICS
- GRAPHIC ARTS
- MUSEOLOGY



Faculty of Fine Arts

About Faculty

ABOUT FACULTY

The Faculty of fine Arts is dedicated to the education of professional artists and scholars of the history and theory of art. The emphasis is laid on creative identity of students and teachers to foster an approach to the study and practice of art which is inquiring, experimental and research minded.

The major subject areas are Painting, Sculpture, Applied Art and Graphic Arts which have a constructive and interactive relationship. The students are admitted to the Undergraduate courses on the basis of their aptitude in the subject so that they can learn within a specialist environment while benefitting from interaction with the staff, students and facilities. Students are expected to develop their own work with tutorials and technical assistance according to their needs. The Faculty also offers research facilities in every area, leading to Ph.D. The University Grants Commission has honoured the Faculty with prestigious Special Assistance Programme like D.S. A. and ASIHSS.

There are about 500 students registered for taught programmes. Regular contact between graduates and undergraduates provides a healthy and active cross fertilization of ideas and exchange of experiences.

The Faculty is situated opposite Sayaji Baug and Baroda Museum and Picture Gallery in the leafy green surroundings adjacent to Sayajigunj. The pleasant environment is backed by spacious and well-equipped studios. The training offers opportunities for students to access a range of learning resources and research opportunities to have individual ability and expression through one to one teaching, group tutorials, seminars, visual aids, books, exhibitions, visiting artists, craftsmen as well as study tours, field trips and Fine Arts Fair to provide necessary exposure.

For the first time in independent India, in June 1950, a programme of study was introduced to offer UG/Diploma, PG/Post-Diploma Courses at the Faculty of Fine Arts, a constituent institution of the Maharaja Sayajirao University of Baroda. Professor Markand Bhatt, N.S. Bendre, Pradosh Das Gupta, Shanko Chaudhury, Dr. Motichandra, Dr. Goetz, K.G. Subramanyan are amongst the pioneers. The alumni includes a large number of best known artists of the country.

Traditionally, many of the talented alumni have continued to serve as teachers and working artists who cherish conscious understanding, engagement and awareness of various cultures, along with studio practice and study of Indian and Western traditions apart from lively discourse of contemporary art.



Faculty of Fine Arts

Programmes offered UG & Diploma

List of required material for Aptitude Test.

PROGRAMMES OFFERED

Under Graduate & Diploma

- Programme Duration: 4 Years (8 Semesters)
- Nature of Programme: Regular & Full Time

B.V.A. & Diploma

- Painting
- Sculpture
- Applied Arts

B.V.A. Art History and Aesthetics (Only Degree Course)

Successful completion of the Studio Courses in Painting, Sculpture and Applied Arts and Theory subjects in Art History requires full time work with minimum 80% attendance in the Classes.

Admission to a higher class depends upon full time regular work, attendance and satisfactory completion of Class Work, Assignments and Tests during both Academic Terms and an Internal Examination at the end of the year.

Classes and teaching for BVA and Diploma will begin following the announcement of Admission List for the year in early July.

List of required material for Aptitude Test.

- Pencils - HB, 2B, 4B, 6B
- Sharpener and eraser
- Compass, scale, cutter, set square, pro circle etc.
- Brushes
- Poster colours, water colours, water proof black ink, Colour Pencils
- Small plastic bowl for containing water and clean cloth
- Clay modelling tools (for sculpture only)
- Colour palette
- Black Micron pen

Note:

1. The applicants who failed in any subject of 12th std. will be not eligible for BVA/DVA programme.



Faculty of Fine Arts

Programmes offered PG & Post Diploma



Faculty of Fine Arts

Aptitude Test for B.V.A. & D.V.A.
Application Procedure
Academic Calender



Faculty of Fine Arts

Overseas Students

PROGRAMMES OFFERED

Post Graduate & Post Diploma

- Programme Duration: 2 Years (4 Semesters)
- Nature of Programme: Regular & Full Time

MVA/Post Diploma in Painting

- Creative Painting
- Mural Design

MVA/Post Diploma in Sculpture

- Creative Sculpture
- Ceramic Sculpture
- Metal Casting
- Wood Carving
- Stone Carving
- Monumental Sculpture
- Portraiture

MVA/Post Diploma in Applied Arts

- Visualization
- Illustration

MVA/Post Diploma in Graphic Arts (Print Making)

Specialization in Printmaking include **any two** of the following:

- Relief Process
- Intaglio Process
- Plano Graphic Process
- Screen Printing

MVA in Art History and Aesthetics (Only Degree Programme)

M.A. (Fine) in Museology

One Year In-service Post-Graduate Diploma in Museology

Certificate Course for in-service Foreign/Indian Students

APTITUDE TEST FOR B.V.A. & D.V.A.

B.V.A. & Diploma in Painting, Sculpture and Applied Arts

The following tests will be conducted by the Faculty of Fine Arts.

- General Knowledge (Written paper in English)
- Drawing
- Aptitude for Applied Arts*
- Clay Modeling*
- Design and Colour*
- Personal Interview (for short listed candidates only)

* Choice based.

B.V.A. Art History and Aesthetics

- General Knowledge
- Language Proficiency Test
- Personal Interview

Application Procedure

Only online registrations/applications are accepted. Please visit

<http://www.msubaroda.ac.in>

<http://msub.digitaluniversity.ac> for online registration.

Academic Calender

Semester 1, 3, 5, 7: June to December
(Diwali vacation for 3 weeks as per University schedule)

Semester 2, 4, 6, 8: December to May
(Followed by Summer vacation for 5 weeks)

Important Instructions:

a. Write the subject (e.g. Applied Arts-visualization OR Illustration/ Art History/Graphic Arts/Painting-Creative Painting OR Mural/Sculpture/ Museology etc.) on top of the application form clearly in which you seek the admission.

b. Return of Photographs of Candidate's work

Candidates wishing to receive Photographs of their work returned by post should enclose a self-addressed envelope with necessary postage stamps.

OVERSEAS STUDENTS

Under Graduate, Post Graduate and Diploma Courses or Non-Collegiate

For NRI applicants - Application of NRI candidate holding Indian passport will be considered as Out of Gujarat (OG) category for admission.

For Foreign applicants – Applications who are having foreign passport will be considered as foreign candidates. One seat will be added extra in UG and PG levels.

For ICCR applicants – All applicants who apply through ICCR will be admitted as per the government norms and on the basis of merit of the portfolio submitted along with application.

Online registration is compulsory for foreign/NRI students. Overseas Applicants are also required to appear in the Aptitude Test and personal Interview.

Entrance requirements for the courses are same as for other students as shown in this brochure.

However, they require to send necessary documents by Post for the admission committee by enclosing the following to the Dean, Faculty of Fine Arts :

- Enclose Port Folio (minimum 15 Photographs/slides).
- Proposal of intent for the Programme of Study or Project.
- Evidence of eligibility qualification with mark sheets and certificates.
- Minimum 2 Reference letters from Teacher/Professor/Head of the Institution.
- Evidence of Financial Support.
- Passport and citizenship documents

Application Procedure

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<http://msub.digitaluniversity.ac> for online registration.

Contact us:

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