

DEPARTMENTS AND COURSES

Department of Vocal Music

Bachelor of Performing Arts: Six Semester course - 144 Credits
 Master of Performing Arts: Four Semester course - 96 Credits
 Diploma in Performing Arts: Four year Diploma Course
 Ph.D. in Vocal Music.

Department of Instrumental Music (sitar - Violin)

Bachelor of Performing Arts: Six Semester course - 144 Credits
 Master of Performing Arts: Four Semester course - 96 Credits
 Diploma in Performing Arts: Four year Diploma Course
 Ph.D. in Instrumental Music.

Department of Dance (Bharatanatyam - Kathak)

Bachelor of Performing Arts: Six Semester course - 144 Credits
 Master of Performing Arts: Four Semester course - 96 Credits
 Diploma in Performing Arts: Four year Diploma Course
 PG Diploma in Performing Arts: One year P. G. Course in Nattuvangam
 Ph.D. in Dance

Department of Tabla

Bachelor of Performing Arts: Six Semester course - 144 Credits
 Master of Performing Arts: Four Semester course - 96 Credits
 Diploma in Performing Arts: Four year Diploma Course
 Ph.D. in Tabla.

Department of Dramatics (Theatre Arts)

Bachelor of Performing Arts: Six Semester course - 144 Credits
 Master of Performing Arts: Four Semester course - 96 Credits
 Diploma in Performing Arts: Two year Diploma Course
 Ph.D. in Dramatics

B.P. A. Course

A student seeking admission to B.P.A. Course in any discipline must have passed the Higher Secondary Examination (10+2) of Gujarat State or its equivalent with English as one of the subjects. Aptitude Test remains the pre-requisite for Admission to respective Departments.

ADMISSION CRITERIA

Online Admission procedure for UG/PG courses

Diploma Course

A student seeking admission to the First Year of the IV year Diploma Course must have passed Std. V except for admission to Diploma course in Dramatics. A student seeking admission to the First Year of II year Diploma Course in Dramatics (Theatre Arts) must have passed the Higher Secondary Examination (10+2) of Gujarat State or its equivalent, with / without English as one of the subjects.

Aptitude Test remains the pre-requisite for Admission.

M.P. A. Course

After passing BPA or any other recognized equivalent examination with requisite credits. The student is required to clear the admission test on the basis of the syllabus of the B.P.A. course in respective discipline.

FACILITIES

LIBRARY

The Faculty Library comprises of valuable collection of reference books in all disciplines and also on allied subjects viz; Psychology, Cultural Heritage and Aesthetics. There is also Audio Visual Library with a valuable collection of CD/ DVD, spools etc.

HOSTEL ACCOMMODATION

A limited hostel accommodation is available on the campus for students of UG/PG Degree courses only.

PERFORMANCE SPACES

The Faculty also houses several distinct and innovative performance and rehearsal spaces for various disciplines within its premises viz; Open - Air Auditorium, Play - Box, Concert Hall and Gayan - Vadan Sabha Khand.

SOUND RECORDING STUDIO

The Faculty is well equipped with state of the art Sound Recording Studio which facilitates in-house recordings of various Departmental as well as student academic and performance oriented activities.

UNIQUE FEATURES

The Faculty has gained immense reputation within the University, the cultural city of Baroda and the country at large by inculcating unique features in the overall development of students both in their academic and creative pursuits. The major amongst them are: Satr theatre, Manch Parva, Nritya Parva, Riyaz, Sabha Gayan/Vadan/Nritya.



About the Faculty:

On 26th February 1886, Shrimant Maharaja Sayajirao Gaekwad III founded "Chhokrao ni Gayan Shala" in Baroda and through his patronage this institution, the oldest of its kind in India, has served the cause of Performing Arts for the past 131 years with its founder principal, the late Khansaheb Maulabaksh,

With inception of The Maharaja Sayajirao University of Baroda in 1949 through University Act, it became the College of Indian Music, Dance and Dramatics, Later in 1984 it became the Faculty of Performing Arts, a unique Faculty, imparting training in Music, Dance and Drama offering courses upto Doctoral Programme. The Faculty enjoys a status of unique Centre of

Performing Arts in the entire western region. Its various activities like performing arts festival have provided to be eventful and fruitful. The academic platform provides local, National & International interaction and development of individual ideas through an open and free exchange within the programme of study.

Over and above the academic excellence the faculty has gained a very special reputation for its socio-cultural awareness and the commitment of its staff and student towards the social cause.

The Faculty has Student population from different regions of the country and also attracts students from various foreign countries viz; U.K., U.S.A., Bangladesh, Nepal, Mauritius and Japan.

The goal is to train students to develop their creative and intuitive abilities whereby attaining a systemic understanding of the art and science of performing arts and its aesthetic applications. The Faculty encourages research in various fields of interest and knowledge both at the students and the teachers level. Participation in seminars, workshops and writing research papers are continuously promoted.

Prof. Ajay Ashtaputre
Dean

Shri P. B. Dabhade
Vice - Dean



Faculty of Performing Arts

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