Bloom'sTaxonomyLevels: 1.Remember 2.Understand 3. Application 4. Analysis 5.Evaluation 6. Creation

Programme Name: FSMPA I (DANCE) (BHARATANATYAM)

Programme Specific Outcome (PSO)

PSO1To give the detail knowledge of the important text Natyashastra as well as Abhinayadarpan and its technical aspects and chapters.

PSO2 To give the knowledge of traditional culture of India along with the indepth knowledge of various traditional folk theaters.

PSO3 To introduce the theory of Modern dance, with reference to contemporary choreographers and works.

PSO4 Introduction to traditional items and to develop the understanding of various nritta and nritya items.

PSO5 To Give Knowledge about choreography and its elements to the students.

PSO6 To Give knowledge of Taal system and documentation as well as recitation.

PSO7 To give knowledge of Gharanas, Banis, exponents and institutions of Kathak and Bharatnatyam.

PSO8 Introduction of various classical, folk and tribal dances of other countries of Asia.

PSO9 To enlighten students regarding various mythological stories and epics and their application in dance performance.

PSO10 To give detailed knowledge of other classical dance styles.

PSO11 Knowledge regarding Vaishinivism and Shaivism its influence on dance and its poets.

PSO12 Detailed knowledge of Shastras related to dance and dance references in them.

PSO13 Detailed study of Origin, History and exponents of dance till today.

Syllabus of Courses

	The Maharaja Sayajirao University of Baroda **Faculty Technology and Engineering** **Department of Applied Physics**	**Academic Year**	**2019-20**

FSMPA I (DANCE): Regular Programme

Year	**I**	**Core / ~~Elective / Foundation~~** **DAN 2101: Theory Paper-1** **Detailed Study of Natyashastra**	**Credits / Hours per week**	**3/45**
Semester	**I**	Year of Introduction: 2012-13 Year of Syllabus Revision: 2020	**Maximum Marks / Grade**	**100**
Mode of Transaction		Lectures and Tutorials		

Course Outcome (CO) DAN 2101

CO1 To learn and understand the technical aspects of important text of dance Natyashastra

CO2 To understand various principles of Nritta aspect of dance.

Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	**<u>Introduction of Natyashastra</u>** ➢ Detailed study of sage Bharata ➢ Origin of Natyashastra	15	40%	1,2,3,4	CO1	PSO1	SD	L N G	G PE

Unit-2	**PurvarangaVidhan** ➢ AntargatVidhi ➢ BahirgatVidhi	15	30%	1,2,3,4	CO1	PSO1			
Unit-3	**Elements of Nritta** ➢ Karanas – Used in your respective dance styles ➢ Angaharas and Rechakas ➢ Saushthavanga and Pindibandha	15	30%	1,2,3,4	CO2	PSO1			

Reference Books

1.	Natyashastra of Dr.Vrajlal Mishra
2.	Natyashastra of BabulalShukla

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FSMPA I (DANCE): Regular Programme

Year	**I**	**Core / ~~Elective / Foundation~~** **DAN 2102: Theory Paper-2** **Traditional Folk Theatre of India**	**Credits / Hours per week**	**3/45**
Semester	**I**	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017	**Maximum Marks / Grade**	**100**
Mode of Transaction		Lectures and Tutorials		

Course Outcome (CO) DAN 2102

CO1 To give an idea about the traditional culture of India

CO2 To make aware of the folk theatre of various places of India

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Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	**Study of traditional folk theater of India (Part I)** ➢ Raslila ➢ Ramlila	15	40%	1,2,3,4	CO1 CO2	PSO2	SD Emp	L N G	G PE

Unit-2	**Study of traditional folk theatre of India (Part II)** ➢ Yakshagana ➢ Kudiyattam	15	30%	1,2,3,4	CO1 CO2	PSO2			
Unit-3	**Study of traditional folk theater of India (Part III)** ➢ Various styles of Chaau ➢ Bhavai,Nautanki,Tamasha	15	30%	1,2,3,4	CO1 CO2	PSO2			

Reference Books

1.	Chau Mask dance of Saraikela of Dedjula sing
2.	Marg Publication
3.	Yakshagan of Marth Bush Ashton
4.	Traditional Indian Folk theatre of KapilaVatsyayana
5.	Paramparagat Bharatiya Natyarang- Bahuvidhpravaho KapilaVatsyayan

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FSMPA I (DANCE): Regular Programme

Year	**I**	**Core / ~~Elective / Foundation~~** **DAN 2103: Theory Paper-3** **Contemporary Dance**	**Credits / Hours per week**	**3/45**
Semester	**I**	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017	**Maximum Marks / Grade**	**100**
Mode of Transaction		Lectures and Tutorials		

Course Outcome (CO) DAN 2103

CO1 To introduce modern period and development in dance field

CO2 To make aware students about Modern, Creative and Contemporary choreographersand their works

Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	**Modern Dance in West** ➢ Origin and History ➢ Choreographers and their works	15	30%	1,2,3,4	CO1 CO2	PSO3	SD Emp	L N G	G PE

Unit-2	**Modern Dance in India** ➢ Uday Shankar's life sketch ➢ UdayShakar's contribution and his work	15	40%	1,2,3,4	CO1 CO2	PSO3			
Unit-3	**Contrmporary Indian Dance** ➢ Creative experiments in Indian dance with reference to theme, technique and presentation. ➢ Contemporary Indian Dancers.	15	30%	1,2,3,4	CO1 CO2	PSO3			

Reference Books

1. Uday Shankar by Projesh Benerjee
2. Modern Dance of Gertrude Shurr
3. Contemporary Indian dance of Utpal Banerjee
4. Dance Encyclopaedia
5. Creations of Mrinalini Sarabhai

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FSMPA I (DANCE): Regular Programe

Year	**I**	**Core / ~~Elective / Foundation~~** **DAN 2104: Theory Paper-4** **Choreography**	**Credits / Hours per week**	**2/30**
Semester	**I**	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017	**Maximum Marks / Grade**	**100**
Mode of Transaction		Lectures and Tutorials		

Course Outcome (CO) DAN 2104

CO1 To develop the understanding of choreography in solo, duet, and group.

CO2 To develop the understanding about the thematic presentation in traditional and contemporary subjects

CO3 To make aware about the basic elements of Choreography like stage, costume designing, music and other aspects

Unit No.	**Topic/Unit**	**Contact Hours**	**Weightage (%)**	**BT Level**	**CO**	**PSO**	**Elements of** Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	**Relevance to** Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	**Relation to** Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	**<u>Concept of Choreography</u>** ➢ Solo/Duet ➢ Group	10	40%	1,2,3,4	CO1	PSO5	Emp SD	L N G	G PE

Unit-2	**Theme Selction** ➢ Traditional Theme ➢ Contemporary Theme	10	30%	1,2,3,4	CO2	PSO5			
Unit-3	**Stage/Music/Costumes and other aspects** ➢ Aspects of Stage ➢ Music Composition/Costume design/Other property	10	30%	1,2,3,4	CO3	PSO5			

Reference Books

1.	The creative life of Art of Mansikanyanilal Maneklal
2.	Dance of the World of Anthony Jordon
3.	Bharatanatyam Part I of Laxminarayan Garg
4.	Creations of Mrunalini Sarabhai
5.	The creative life of Art of Mansikanyanilal Maneklal

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FSMPA I (DANCE): Regular Programe
(Practical)

Year	**I**	**Core / ~~Elective / Foundation~~** **DAN 2105: Practical Paper-1** **Advance Study of Margam Part-I**	**Credits / Hours per week**	**7/158**
Semester	**I**	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017	**Maximum Marks / Grade**	**100**
Mode of Transaction		Lectures and Tutorials		

Course Outcome (CO) DAN 2105

CO1 To introduce various traditional items of Margam

CO2 To make students understand aspects of Nritta and Nritya items

Unit No.	**Topic/Unit**	**Contact Hours**	**Weightage (%)**	**BT Level**	**CO**	**PSO**	**Elements of** Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	**Relevance to** Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	**Relation to** Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	Pushpanjali/Mallari/Javali	52	20%	1,2,3,6	CO1	PSO4	Emp SD	L N G	G PE

Unit-2	Shabdam	53	40%	1,2,3,6	CO2	PSO4			
Unit-3	KhandaAllaripu	53	40%	1,2,3,6	CO2	PSO4			
Reference Books									

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FSMPA I (DANCE): Regular Programme
(Practical)

Year	**I**	**Core / ~~Elective / Foundation~~DAN 2106:Practical Paper-2 (Bharatnatyam) Extensive study of Shastra, Taal System and Documentation**	**Credits / Hours per week**	**6/90**
Semester	**I**	Year of Introduction: 2012-13 Year of Syllabus Revision: 2020	**Maximum Marks / Grade**	**100**
Mode of Transaction		Lectures and Tutorials		

Course Outcome (CO) DAN 2106

CO1 To learn and understand the technical aspects of important text of dance Natyashastra and Abhinayadarpanam

CO2 To Get Knowledge of Tala system of Dance and its documentation.

Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	**<u>Advance study of Shastra with reference to Abhinayadarpana/Natyashastra</u>** ➢ KinkiniLakshana and Patraprana ➢ Viniyoga of Shirobheda	15	40%	1,2,3,6	CO1	PSO1	SD Emp	L N G	G PE

Unit-2	**Detailed Study of Traditional KarnaticTaal System** ➢ Taal system of Pushpanjali/Mallari and Shabdam ➢ KhandaAllaripu and Ashtapadi/Keertanam	15	30%	1,2,3,6	CO2	PSO6			
Unit-3	**Documentation of Dance (Prescribed repertoire unit)** ➢ Figures, Dimensions, Directions ➢ Notation	15	30%	1,2,3,6	CO2	PSO6			

Reference Books

1.	Natyashastra of Dr.Vrajlal Mishra
2.	Natyashastra of Babulal Shukla

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FSMPA I (DANCE): Regular Programme

Year	**I**	**Core / ~~Elective / Foundation~~** **DAN 2201: Natyashastra and Comparative study of Natyashastra and Abhinayadarpan**	**Credits / Hours per week**	**3/45**
Semester	**I**	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017	**Maximum Marks / Grade**	**100**
Mode of Transaction		Lectures and Tutorials		

Course Outcome (CO) DAN 2201

CO1 To make students aware of Natyashastra and Abhinayadarpan texts
CO2 To make students understand the basic principles of Abhinaya aspect of Natyashastra
CO3 To introduce aspects of AngikAbhinaya of Natyashastra and Abhinayadarpan.

Unit No.	**Topic/Unit**	**Contact Hours**	**Weightage (%)**	**BT Level**	**CO**	**PSO**	**Elements of** Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	**Relevance to** Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	**Relation to** Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	**<u>Chapters on Nritya according to Natyashastra</u>** ➢ Nayak Nayika bheda. ➢ Rasa, Bhav, Vibhav, Anubhav, Vyabhicharibhav	15	40%	1,2,3,4	CO1	PSO1	SD Emp	L N G	G PE

Unit-2	**Comparative study of Natyashastra and Abhinayadarpan. Part-I** ➢ Samyukta, Asamyukta Hasta. ➢ Drishtibheda,Shirobheda, Grivabheda of both.	15	30%	1,2,3,4	CO2	PSO1			
Unit-3	**Comparative study of Natyashastra and Abhinayadarpan. Part-II** ➢ Sthanaka,Chari ➢ Utplavana, bharmari	15	30%	1,2,3,4	CO3	PSO1			

Reference Books

1.	Natyashastra of Dr.Vrajlal Mishra
2.	Natyashastra of Babulal Shukla
3.	Abhinayadarpan of Manmohan Ghosh

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FSMPA I (DANCE): Regular Programme

Year	**I**	**Core / ~~Elective / Foundation~~** **DAN 2202: Gharans/Bani/Styles of Kathak and Bharatnatyam.**	**Credits / Hours per week**	**3/45**
Semester	**I**	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017	**Maximum Marks / Grade**	**100**
Mode of Transaction		Lectures and Tutorials		

Course Outcome (CO) DAN 2202

CO1 To make students aware of different Gharanas of Bharatantyam and Kathak

CO2 To make students aware of traditional gurus and institutions.

Unit No.	**Topic/Unit**	**Contact Hours**	**Weightage (%)**	**BT Level**	**CO**	**PSO**	**Elements of** Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	**Relevance to** Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	**Relation to** Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	**<u>Characteristics of Gharanas of Kathak.</u>** ➢ Jaipur Gharana. ➢ LucknowGharana,BanarasGharana.	15	40%	1,2,3,4	CO1	PSO7	SD Emp	L N G	G PE

Unit-2	**Bani/Styles of Bharatnatyam .** ➢ Tanjorebani, PandanallurBani, Mysore Bani ➢ Vazavur Bani, Kalakshetra style	15	30%	1,2,3,4	CO1	PSO7			
Unit-3	**Genealogy of the traditional families, present status,exponents and institutions** ➢ Kathak ➢ Bharatnatyam	15	30%	1,2,3,4	CO2	PSO7			

Reference Books

1.	• Temple to theatre of anne Mari Gaston
2.	• Kathak Nrityashiksha Part 2 of Dr.Puru Dadhich
3.	• Marg Publication
4.	• KathakGyaneshwari of Tirathraam Azad

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FSMPA I (DANCE): Regular Programme

Year	**I**	**Core / ~~Elective / Foundation~~** **DAN 2203: Study of World Dance Part III**	**Credits / Hours per week**	**3/45**
Semester	**I**	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017	**Maximum Marks / Grade**	**100**
Mode of Transaction		Lectures and Tutorials		

Course Outcome (CO) DAN 2203

CO1 To introduce different Classical dances of other countries of Aisa

CO2 To introduce different Folk and Tribal dances of other countries of Aisa

Unit No.	**Topic/Unit**	**Contact Hours**	**Weightage (%)**	**BT Level**	**CO**	**PSO**	**Elements of** Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	**Relevance to** Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	**Relation to** Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	**<u>Dances of Japan</u>** ➢ Classical dances ➢ Folk/Tribal dances	15	40%	1,2,3,4	CO1 CO2	PSO8	SD Emp	L N G	G PE

Unit-2	**Dances of Java** ➢ Classical dances ➢ Folk/Tribal dances	15	30%	1,2,3,4	CO1 CO2	PSO8			
Unit-3	**Dances of Bali** ➢ Classical dances ➢ Folk/Tribal dances	15	30%	1,2,3,4	CO1 CO2	PSO8			

Reference Books

1.	• The World history of Dance
2.	• Dances of Asia of Kiltsu Sakakibara
3.	• Asian Dances of Kapila Vatsyayan

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FSMPA I (DANCE): Regular Programme

Year	**I**	**Core / ~~Elective / Foundation~~** **DAN2204:Mythological/Traditional themes for production**	**Credits / Hours per week**	**2/30**
Semester	**I**	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017	**Maximum Marks / Grade**	**100**
Mode of Transaction		Lectures and Tutorials		

Course Outcome (CO) DAN 2204

CO1 To enlighten students' knowledge regarding Mythological and Traditional stories

CO2 To enable the students apply the themes in dance production

Unit No.	**Topic/Unit**	**Contact Hours**	**Weightage (%)**	**BT Level**	**CO**	**PSO**	**Elements of** Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	**Relevance to** Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	**Relation to** Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	**<u>Themes from Ramayana</u>** ➢ Sita Swayamvar/Ravan Mardan ➢ MarichVadh/Jatayu Moksham and other episode	10	40%	1,2,3,4	CO1	PSO9	SD Emp	L N G	G PE

Unit-2	**Themes from Bhagvat and Mahabharata** ➢ Bhakti of Prahallad/PutanaMoksham ➢ GajendraMoksham/Raasleela and other episode	10	30%	1,2,3,4	CO1 CO2	PSO9			
Unit-3	**Other Mythological/Traditional Themes**. ➢ Dashavatar/Geetgovind ➢ Other Deites/Stories of Jatakas and other episode	10	30%	1,2,3,4	CO1 CO2	PSO9			

Reference Books

1.	• Ramayan
2.	• Mahabharat
3.	• BhagvatPuran
4.	• Geetgovind of Jaydev
5.	• Abhinayadarpan of Nandikeshwar

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FSMPA I (DANCE): Regular Programme
(Practical)

Year	**I**	**Core / ~~Elective / Foundation~~** **DAN2205: Advance Study of Margam Part -II**	**Credits / Hours per week**	**7/158**
Semester	**I**	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017	**Maximum Marks / Grade**	**100**
Mode of Transaction		Lectures and Tutorials		

Course Outcome (CO) DAN 2205

CO1 To introduce various traditional items of Margam

CO2 To make students understand aspects of Nritta and Nritya items

Unit No.	**Topic/Unit**	**Contact Hours**	**Weightage (%)**	**BT Level**	**CO**	**PSO**	**Elements of** Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	**Relevance to** Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	**Relation to** Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	Jatiswaram	35	40%	1,2,3,6	CO1	PSO4	SD Emp	L N G	G PE

Unit-2	Padam/Ashtapadi/Kirtanam	44	30%	1,2,3,6	CO1 CO2	PSO4			
Unit-3	Tishra Nadai Allaripu	35	30%	1,2,3,6	CO1 CO2	PSO4			
Reference Books									

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FSMPA I (DANCE): Regular Programme
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Year	**I**	**Core / ~~Elective / Foundation~~** **DAN2206: Extensive study of Shastra, Taal System and Documentation**	**Credits / Hours per week**	**6/90**
Semester	**I**	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017	**Maximum Marks / Grade**	**100**
Mode of Transaction		Lectures and Tutorials		

Course Outcome (CO) DAN 2206

CO1 To introduce Taal system of respective dance style

CO2 To improve knowledge of shastra and documentation of items

Unit No.	**Topic/Unit**	**Contact Hours**	**Weightage (%)**	**BT Level**	**CO**	**PSO**	**Elements of** Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	**Relevance to** Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	**Relation to** Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	**<u>Advance study of Shastra with reference to Abhinayadarpana/Natyashastra</u>** ➢ Patralakshana, VarjiniLakshana ➢ Vinyoga of Drishtibheda	30	40%	1,2,3,6	CO2	PSO1	SD Emp	L N G	G PE

Unit-2	**Detailed Study of Traditional KarnaticTaal System** ➢ Taal system of Jatiswaram and Padam ➢ TishraNadaiAlaripu and Javali/any other traditional items	30	30%	1,2,3,6	CO1	PSO6			
Unit-3	**Documentation of Dance (Prescribed repertoire unit)** ➢ Figures, Dimensions, Directions ➢ Notation	30	30%	1,2,3,6	CO1	PSO6			
Reference Books									

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FSMPA II (DANCE): Regular Programme

Year	**I**	**Core / ~~Elective / Foundation~~** **DAN 2301 Study Of Classical Dance Forms of India**	**Credits / Hours per week**	**3/45**
Semester	**I**	Year of Introduction: 2016-17 Year of Syllabus Revision:	**Maximum Marks / Grade**	**100**
Mode of Transaction		Lectures and Tutorials		

Course Outcome (CO) DAN 2301

CO1 To make students aware of different classical dance forms

CO2 To make students understand the comparative study between all the classical dances.

Unit No.	**Topic/Unit**	**Contact Hours**	**Weightage (%)**	**BT Level**	**CO**	**PSO**	**Elements of** Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	**Relevance to** Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	**Relation to** Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	**History, Technique and Exponents of Sattriya** ➢ Origin, History and Development of Sattriya ➢ Nritta, NrityaandNatya technique of Sattriya	15	40%	1,2,3,4	CO1	PSO13	SD Emp	L N G	G PE

Unit-2	**Comparative study of eight classical dance styles Part – I** ➢ Bharatanatyam and Kuchipudi ➢ Kathak and Odissi	15	30%	1,2,3,4	CO2	PSO10			
Unit-3	**Comparative study of eight classical dance styles Part – II** ➢ Manipuri and Sattriya ➢ Kathakali and Mohiniattam	15	30%	1,2,3,4	CO2	PSO10			
Reference Books									
1.	• Indian classical dance – By KapilaVatsyayan • Marg Publication – Dr. Sunil Kothari								

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FSMPA II (DANCE): Regular Programme

Year	**I**	**Core / ~~Elective / Foundation~~ DAN 2302: Theory Paper -2** **Influence of Vaishnavism and Shaivism on Dance**	**Credits / Hours per week**	**3/45**
Semester	**I**	**Year of Introduction:** 2016-17 **Year of Syllabus Revision:**	**Maximum Marks / Grade**	**100**
Mode of Transaction		**Lectures and Tutorials**		

Course Outcome (CO) DAN 2302

CO1 To developunderstanding of Vaishnavism and Shaivism and its influence on dance

CO2 Information regarding contribution of Shaivite and Vaishnavite poets in dance.

Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	**Influence of Vaishnavism on Dance** ➢ Introduction of Vaishnavism ➢ Influence on dance	**15**	**40%**	**1,2,3,4**	**CO1**	**PSO11**	**EMP SD**	**L N G**	**HV**

Unit-2	**Influence of Shaivism on dance** ➢ Introduction of Shaivism ➢ Influence of dance	15	30%	1,2,3,4	CO1	PSO11			
Unit-3	**Influence of Vaishnavite and Shaivite poets on dance** ➢ Introduction of Vaisnavite poets and their contribution and influence on Indian classical dance ➢ Introduction of Shaivite poets and their contribution and influence on Indian classical dance	15	30%	1,2,3,4	CO2	PSO11			

Reference Books

1.	• Tradition of Indian Classical Dance – Mohan Khokhar
2.	• Classical Indian Dance in Literature and Arts – Dr. KapilaVatsyayan

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SSMPA II (DANCE): Regular Programme

Year	**I**	**Core / ~~Elective / Foundation~~** **DAN 2303 Study of World Dance Part IV**	**Credits / Hours per week**	**3/45**
Semester	**I**	Year of Introduction: 2016-17 Year of Syllabus Revision:	**Maximum Marks / Grade**	**100**
Mode of Transaction		Lectures and Tutorials		

Course Outcome (CO) DAN 2303

CO1 To make aware about the dances world over

CO2 To make aware of Indian influence on South East Asian dances.

Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	**<u>Dances of Burma</u>** ➢ Classical / Folk dances of Burma ➢ Tribal / Ritual dances of Burma	15	40%	1,2,3,4	CO1	PSO8	SD Emp	L N G	G PE

Unit-2	**Puppet Theater** ➢ Indian Puppet Theatre ➢ Puppet Theatre in other countries	15	30%	1,2,3,4	CO2	PSO8			
Unit-3	**Indian influence of South East Asian dances with reference to theme and music** ➢ Extension of Indian culture in South East Asia with reference to dance themes ➢ Indian influence on music and costumes	15	30%	1,2,3,4	CO2	PSO8			
Reference Books									
1.	• Dances of South East Asia • Puppetry – By G. Venu								

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SSMPA II (DANCE): Regular Programme

Year	**I**	**Core / ~~Elective / Foundation~~** **DAN 2304 Important Aspects of Traditional Items**	**Credits / Hours per week**	**2/30**
Semester	**I**	Year of Introduction: 2012-13 Year of Syllabus Revision: 2017	**Maximum Marks / Grade**	**100**
Mode of Transaction		Lectures and Tutorials		

Course Outcome (CO) DAN 2304

CO1 To make students aware of basic element of Choreography in nritta and nritya items based on Shastra.

Unit No.	**Topic/Unit**	**Contact Hours**	**Weightage (%)**	**BT Level**	**CO**	**PSO**	**Elements of** Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	**Relevance to** Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	**Relation to** Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	**TalaDashprana - I** ➢ Kal, Marg, Kriya ➢ Anga, Graha	10	40%	1,2,3,4	CO1	PSO1	SD Emp	L N G	G PE

Unit-2	**TalaDashprana – I** ➢ Jati, Kala, Laya ➢ Yati, Prastara	10	30%	1,2,3,4	CO1	PSO1			
Unit-3	**KakshaParidhi** ➢ Nritta Aspects ➢ Nritya Aspects	10	30%	1,2,3,4	CO1	PSO1			

Reference Books

1.	• Sangeetmakrand
2.	• Tala Prakash

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SSMPA II (DANCE): Regular Programme

(Practical)

Year	**I**	**Core / ~~Elective / Foundation~~** **DAN 2305 Practical paper-1** **Advance Study Of Margam Part –III**	**Credits / Hours per week**	**6/158**
Semester	**I**	Year of Introduction: 2016-17 Year of Syllabus Revision:	**Maximum Marks / Grade**	**100**
Mode of Transaction		Lectures and Tutorials		

Course Outcome (CO) DAN 2305

CO1 To introduce various traditional items of Margam

CO2 To make students understand aspects of Nritta and Nritya items

Unit No.	**Topic/Unit**	**Contact Hours**	**Weightage (%)**	**BT Level**	**CO**	**PSO**	**Elements of** Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	**Relevance to** Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	**Relation to** Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	Practice of Semester I & II items	35	40%	1,2,3,6	CO2	PSO4	SD Emp	L N G	G PE

Unit-2	ChatushraEkamAllaripu	44	30%	1,2,3,6	CO1	PSO4			
Unit-3	Varnam Part - I	35	30%	1,2,3,6	CO1	PSO4			
Reference Books									

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FSMPA II (DANCE): Regular Programme
(Practical)

Year	**I**	**Core / ~~Elective / Foundation~~ DAN 2306:Practical paper-2 Extensive Study of Shastra, Taal System And Documentation**	**Credits / Hours per week**	**6/90**
Semester	**I**	Year of Introduction: 2016-17 Year of Syllabus Revision:	**Maximum Marks / Grade**	**100**
Mode of Transaction		Lectures and Tutorials		

Course Outcome (CO) DAN 2306

CO1 To learn and understand the technical aspects of important text of dance Natyashastra and Abhinayadarpan

CO2 Detailed study of Karnatic taal system and documentation of dance.

Unit No.	**Topic/Unit**	**Contact Hours**	**Weightage (%)**	**BT Level**	**CO**	**PSO**	**Elements of** Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	**Relevance to** Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	**Relation to** Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	**<u>Advance study of Shastra with reference to Abhinayadarpana/Natyashastra</u>** ➢ Asamyukta hasta of Natyashastra and Viniyogas of Grivabhed	30	40%	1,2,3,6	CO1	PSO1	Emp Ent SD	L N G	PE

Unit-2	**Detailed Study of Traditional KarnaticTaal System** ➢ Taal system ofChatushraEkamAllaripu ➢ Varnam Part – I and slokam	30	30%	1,2,3,6	CO2	PSO6			
Unit-3	**Documentation of Dance (Prescribed repertoire unit)** ➢ Figures, Dimensions, Directions ➢ Notation	30	30%	1,2,3,6	CO2	PSO6			
Reference Books									
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SSMPA II (DANCE): Regular Programme

Year	**I**	**Core / ~~Elective / Foundation~~** **DAN 2401 Rupaka, Uparupaka and Shilapadikaram**	**Credits / Hours per week**	**3/45**
Semester	**I**	Year of Introduction: 2016-17 Year of Syllabus Revision:	**Maximum Marks / Grade**	**100**
Mode of Transaction		Lectures and Tutorials		

Course Outcome (CO) DAN 2401

CO1 To make aware of the various types of Rupaka and Uprupaka

CO2 To make aware of the dance references in Shilapadikaram.

Unit No.	**Topic/Unit**	**Contact Hours**	**Weightage (%)**	**BT Level**	**CO**	**PSO**	**Elements of** Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	**Relevance to** Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	**Relation to** Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	**<u>Study of Rupakas from various texts</u>** ➢ One to Five Rupakas ➢ Six to Ten Rupakas	15	40%	1,2,3,4	CO1	PSO1	SD Emp	L N G	G PE

Unit-2	**Study of Uprupakas from various texts** ➢ One to NineUprupakas ➢ Ten to Eighteen Uprupakas	15	30%	1,2,3,4	CO1	PSO1			
Unit-3	**Shilapadikaram – The ancient Tamil text** ➢ Story of Shilapadikaram ➢ Dance references and status of Dance in Shilapadikaram	15	30%	1,2,3,4	CO2	PSO12			

Reference Books

1.	• Natyashastra of Dr.Vrajlal Mishra
2.	• Natyashastra of BabulalShukla
3.	• Abhinayadarpan of ManmohanGhosh
4.	• Shilapadikaram – IlangoAdigal

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SSMPA II (DANCE): Regular Programme

Year	**I**	**Core / ~~Elective / Foundation~~** **DAN 2402 Sanskrit Texts On Dance And Poets / Vagyakars**	**Credits / Hours per week**	**3/45**
Semester	**I**	Year of Introduction: 2016-17 Year of Syllabus Revision:	**Maximum Marks / Grade**	**100**
Mode of Transaction		Lectures and Tutorials		

Course Outcome (CO) DAN 2402

CO1 To give the detail knowledge of texts on dance

CO2 To study the contribution of various Poets / Vagyakars.

Unit No.	**Topic/Unit**	**Contact Hours**	**Weightage (%)**	**BT Level**	**CO**	**PSO**	**Elements of** Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	**Relevance to** Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	**Relation to** Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	**Study of SangeetRatnakar** ➢ Introduction ➢ Chapters on dance	15	40%	1,2,3,4	CO1	PSO12	SD Emp	L N G	G PE

Unit-2	**Study of Bhartarnava** ➢ Introduction ➢ Chapters on dance	15	30%	1,2,3,4	CO1	PSO12			
Unit-3	**Poets / Vagyakars of Bharatanatyam and Kathak** ➢ Poets / Vagyeyakarsand compositions ofBharatanatyam dance with reference to Trinity, Kshetragya, Arunachal Kavi, Swati Tirunal, Sidhendrayogi and others. ➢ Poets and composition of Kathak dance with reference to Narsinh Mehta, Surdas, Meera, Tulsidas, BindadinMaharaj, Pandit Narayan Prasad, PanditSundarlalGangani and others.	15	30%	1,2,3,4	CO2	PSO11			

Reference Books

1.	• Sangeetratnakar–Sarangdeva
2.	• Bhartarnava – Nandikeshwar
3.	• KathakGyaneshwari of Tirathraam Azad

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SSMPA II (DANCE): Regular Programme

Year	**I**	**Core / ~~Elective / Foundation~~** **DAN 2403 Devadasi System**	**Credits / Hours per week**	**3/45**
Semester	**I**	Year of Introduction: 2016-17 Year of Syllabus Revision:	**Maximum Marks / Grade**	**100**
Mode of Transaction		Lectures and Tutorials		

Course Outcome (CO) DAN 2403

CO1 To study about the Devdasi system and its contribution in the development of dance

CO2 To make aware about the change in dance presentation from ancient time till today

Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	**Devdasi Cult and its equivalence through out in India** ➢ Devadasi system in general ➢ Contribution of Devadasi's in the preservation and development of dance	15	40%	1,2,3,4	CO1	PSO13	SD Emp	L N G	G PE

Unit-2	**Status of Devdasi in Society** ➢ Devadasi of different regions in India ➢ Dasi system in context to dance (Devadasi, Rajadasi, Alankardasietc)	15	30%	1,2,3,4	CO1	PSO13			
Unit-3	**Comparison of dance presentation from ancient time till today** ➢ In context to place of performance, themes, music ➢ Presentation, costumes, equipment's, sound, light etc.	15	30%	1,2,3,4	CO2	PSO13			
Reference Books									
1.	• Temple to Theatre – Ann Marie Gaston								

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SSMPA II (DANCE): Regular Programme

Year	**I**	**Core / ~~Elective / Foundation~~** **DAN 2404 Research / Dissertation**	**Credits / Hours per week**	**2/30**
Semester	**I**	Year of Introduction: 2016-17 Year of Syllabus Revision:	**Maximum Marks / Grade**	**100**
Mode of Transaction		Lectures and Tutorials		

Course Outcome (CO) DAN 2404

CO1 To expose the students in research area

CO2 To study the method of research

Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	**Title of Research and Objective** ➢ Title and Justification ➢ Area and Objective	10	40%	1,2,3,4	CO1 CO2	PSO13	SD Emp	L N G	G PE

Unit-2	**Hypothesis and Method** ➢ Hypothesis ➢ Methodology	10	30%	1,2,3,4	CO1 CO2	PSO13			
Unit-3	**Collection of Material and Compilation** ➢ Review of related literature ➢ Analysis and submission	10	30%	1,2,3,4	CO1 CO2	PSO13			
Reference Books									
1.	• To refer the dance dissertations and Ph.D thesis submitted								

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SSMPA II (DANCE): Regular Programme
(Practical)

Year	**I**	**Core / ~~Elective / Foundation~~** **DAN 2405 Practical paper-1** **Advance Study of Margam Part – IV**	**Credits / Hours per week**	**7/158**
Semester	**I**	Year of Introduction: 2016-17 Year of Syllabus Revision:	**Maximum Marks / Grade**	**100**
Mode of Transaction		Lectures and Tutorials		

Course Outcome (CO) DAN 2405

CO1 To introduce various traditional items of Margam

CO2 To make students understand aspects of Nritta and Nritya items

Unit No.	**Topic/Unit**	**Contact Hours**	**Weightage (%)**	**BT Level**	**CO**	**PSO**	**Elements of** Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	**Relevance to** Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	**Relation to** Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	Practice of previous items	35	40%	1,2,3,6	CO2	PSO4	SD Emp	L N G	G PE

Unit-2	SankirnaAllaripu	44	30%	1,2,3,6	CO1 CO2	PSO4			
Unit-3	Varnam Part – II and Tillana	35	30%	1,2,3,6	CO1 CO2	PSO4			
Reference Books									

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SSMPA II (DANCE): Regular Programme
(Practical)

Year	**I**	**Core / ~~Elective / Foundation~~ DAN 2406:Practical Paper-2 Extensive Study of Shastra, Taal System and Documentation**	**Credits / Hours per week**	**6/90**
Semester	**I**	Year of Introduction: 2016-17 Year of Syllabus Revision:	**Maximum Marks / Grade**	**100**
Mode of Transaction		Lectures and Tutorials		

Course Outcome (CO) DAN 2406

CO1 To learn and understand the technical aspects of important text of dance Natyashastra and Abhinayadarpan

CO2 Detiled study of Karnatictaal system and documentation of dance.

Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	**Advance study of Shastra with reference to Abhinayadarpana/Natyashastra** ➢ Samyukta hasta of Natyashastra and Chari ➢ Gati	30	40%	1,2,3,6	CO1	PSO1	Emp Ent SD	L N G	PE

Unit-2	**Detailed Study of Traditional KarnaticTaal System** ➢ Taal system of SankirnaEkamAllaripu ➢ Varnam Part – II and Tillana	30	30%	1,2,3,6	CO2	PSO6			
Unit-3	**Documentation of Dance (Prescribed repertoire unit)** ➢ Figures, Dimensions, Directions ➢ Notation	30	30%	1,2,3,6	CO2	PSO6			
Reference Books									
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	•								