

Bloom's Taxonomy Levels:

1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

Programme Name: PDVA (Graphic Arts)

Programme Specific Outcome(PSO)

- PSO1 Understanding the basic techniques of Graphic Arts (Print Making)
- PSO2 Learn about the materials and its usage
- PSO3 Solving the fundamental technical problems of Printmaking
- PSO4 Understand the application of various materials(Basic & Advanced)
- PSO5 Understanding different disciplines of a Printmaking Studio
- PSO6 Applications of Matrix making
- PSO7 Understanding and developing of personal visual language
- PSO8 Research related with personal visual language making

Programme Specific Outcome(PSO) for History of PrintMaking

- PSO9 Understanding about History of Printmaking in India and abroad
- PSO10 Learning about the working process of Great Masters
- PSO11 Learning about technical innovations and improvisations of Printmaking by Great masters
- PSO12 Understanding the role of Printmaking (Basic & Advanced) in the History of Art
- PSO13 Understanding and learning from the Great masters and application of gathered knowledge in personal practice


							(SD)		(HV)and Professio nal Ethics (PE)
1	Primary introduction to basic four print making mediums such as Lithography (Planography), Wood-cut (Relief), Etching (Intaglio) and Serigraphy (Stencil)	18	10	1,2,3,4	CO1	PSO1	Emp, Ent SD	L N R G	G ES HV PE
2	How to use different materials for the different printmaking techniques, such as Zinc plate, Acid, Lime stone, Screens, Inks, Rollers and function and usage of different Printing Press.	18	13	1,2,3,4	CO2	PSO1 PSO2			
3	Different technical problems occurs during working with various printmaking techniques, reason behind the problems and possible solutions.	08	14	1,2,3,4,5	CO3	PSO1 PSO2 PSO4 PSO7			
4	Understanding the reason of every single material used for different printmaking techniques and the chemical reactions and functions takes place with the usage of the material.	08	13	1,2,3,4,5	CO4	PSO1 PSO3			
5	How to work in a community Printmaking studio along with important disciplines to be followed during usage of sensitive materials and delicate tools and machines.	06	11	1,2,3,4,5	CO5	PSO1 PSO5			
6	How to prepare surface and matrix for different printmaking techniques such as stone preparation for Lithography, Plate preparation for Etching, Wooden surface preparation for Wood cut and Wood Engraving, Screen preparation for Serigraphy technique.	18	13	1,2,3,4,5	CO6	PSO1 PSO7			

Reference Books

1.	The Printmaking Bible
2.	The Rembrandt House


									Professional Ethics (PE)
1	Learning and understanding advanced techniques of four print making mediums such as Lithography (Planography), Wood-cut (Relief), Etching (Intaglio) and Serigraphy (Stencil)	18	10	1,2,3,4	CO1	PSO1	Emp, Ent SD	L N R G	G ES HV PE
2	How to use different materials for the different advanced printmaking techniques, such as Sugar lift, Mezzotint, Aquatint, nontoxic serigraphy, Inks, Rollers for viscosity and function and usage of different Printing Press.	18	13	1,2,3,4	CO2	PSO1 PSO2			
3	Different technical problems that occurs during working with various printmaking techniques, reason behind the problems and possible solutions.	08	14	1,2,3,4,5	CO3	PSO1 PSO2 PSO4 PSO7 PSO8			
4	Understanding the reason of every single material used for different printmaking techniques and the chemical reactions and functions takes place with the usage of the material and finding out other alternatives.	08	13	1,2,3,4,5	CO4	PSO1 PSO3			
5	How to work in a community Printmaking studio along with important disciplines to be followed during usage of sensitive materials and process of edition making along with artist proof and cancellation print.	06	11	1,2,3,4,5	CO5	PSO1 PSO5			
6	How to prepare surface and matrix for different printmaking techniques such as stone preparation for plate Lithography, alternative matrix preparation for Intaglio technique such as colograph, drypoint on other surface, alternative surface preparation for Relief printmaking, Screen preparation for nontoxic pigment Serigraphy technique .	18	13	1,2,3,4,5	CO6	PSO1 PSO7			
Reference Books									
1.	The Printmaking Bible								
2.	Reference books of European and Indian printmakers								

Syllabus of Courses

		The Maharaja Sayajirao University of Baroda Faculty of Fine Arts Department of Graphic Arts			Academic Year			2019-20			
PDVA (Graphic Arts): Regular Programme											
Year		II		Core / Elective / Foundation GRA7301 : Printmaking			Credits / Hours per week			08	
Semester		I		Year of Introduction: 1965 Year of Syllabus Revision: 2012			Maximum Marks / Grade			100	
Mode of Transaction		Core Studio Practice									
Course Outcome (CO) GRA7301											
CO1 Understanding and practicing the advance techniques of Graphic Arts (Print Making) CO2 Learn about the relation between concept and materials CO3 Solving the technical problems to achieve definite image making CO4 Understand the application of alternative materials. CO5 Understanding visual language through interactive process CO6 learning alternative language through internship programme											
Unit No.	Topic			Contact Hours Total Minimum 180 hours per semester	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G)	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Profession


									nal Ethics (PE)
1	Learning and understanding advanced techniques of four print making mediums such as Lithography (Planography), Wood-cut (Relief), Etching (Intaglio) and Serigraphy (Stencil) and applying them to build up personal language of expression	18	10	1,2,3,4,5,6	CO1	PSO1	Emp, Ent SD	L N R G	G ES HV PE
2	How to use different materials for the different advanced printmaking techniques, such as Sugar lift, Mezzotint, Aquatint, nontoxic serigraphy, Inks, Rollers for viscosity as per the demand of the desired image and achieving the same.	18	13	1,2,3,4,5,6	CO2	PSO1 PSO2			
3	Different technical problems that occurs during working with various printmaking techniques, reason behind the problems and possible solutions as per the visual and conceptual demand.	08	14	1,2,3,4,5,6	CO3	PSO1 PSO2 PSO4 PSO7 PSO8			
4	Understanding the reason of every single material used for different printmaking techniques and the chemical reactions and functions takes place with the usage of the material and finding out other alternatives.	08	13	1,2,3,4,5,6	CO4	PSO1 PSO3			
5	Learning the verbal communication method to communicate, explain, interact and self clarification of conceptual understanding and personal language making.	06	11	1,2,3,4,5,6	CO5	PSO1 PSO5			
6	Learning another alternative technique through internship programme. Working experience with traditional artists, preparing documentation and expanding the pedagogy.	18	13	1,2,3,4,5,6	CO6	PSO1 PSO7			
Reference Books									
1.	The Printmaking Bible								
2.	Reference books of Contemporary European and Indian printmakers								

Syllabus of Courses

		The Maharaja Sayajirao University of Baroda Faculty of Fine Arts Department of Graphic Arts			Academic Year			2019-20			
PDVA (Graphic Arts) : Regular Programme											
Year		II		Core / Elective / Foundation GRA 7302 : Internship			Credits / Hours per week			02	
Semester		I		Year of Introduction: 1965 Year of Syllabus Revision: 2012			Maximum Marks / Grade			100	
Mode of Transaction		Field work & Research									
Course Outcome (CO) GRA2304											
CO1 Understanding the History CO2 Learn about the relation between theory and practice CO3 Understanding the visual language and it's traditional links CO4 Developing personal visual language and understanding through traditional training. . CO5 Documentation of history and working process of traditional masters. CO6 First hand experience of working with traditional artists and craft people.											
Unit No.	Topic			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G)	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
1.	On any form of visual art practice, preferably folk & traditional art that is not included in curriculum (Theoretical Reasearch)			22.5	50	1,2,3,4,5,6	CO 1 CO 2 CO 3 CO 4 CO 5	PSO9 PSO10 PSO11 PSO12	Emp, Ent SD	L N R G	G ES HV PE

					CO 6	PSO13			
2	On any form of visual art practice, preferably folk & traditional art that is not included in curriculum (Practical work)	22.5	50	1,2,3,4,5,6	CO 1	PSO9			
					CO 2	PSO10			
					CO 3	PSO11			
					CO 4	PSO12			
					CO 5				
					CO 6	PSO13			
Reference Books									
1.	As per the research area								

Syllabus of Courses

		The Maharaja Sayajirao University of Baroda Faculty of Fine Arts Department of Graphic Arts			Academic Year			2019-20			
PDVA (Graphic Arts): Regular Programme											
Year		II		Core / Elective / Foundation GRA7401 : Printmaking			Credits / Hours per week			08	
Semester		II		Year of Introduction: 1965 Year of Syllabus Revision: 2012			Maximum Marks / Grade			100	
Mode of Transaction		Core Studio Practice									
Course Outcome (CO) GRA7401											
CO1 Understanding and practicing the advance techniques of Graphic Arts (Print Making) CO2 Learn about the relation between concept and materials CO3 Solving the technical problems to achieve definite image making CO4 Developing personal visual language and understanding conceptual aspects. CO5 Understanding visual language through interactive process and discussions											
Unit No.	Topic			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/	Relevance to Local (L)/ National (N)/ Regional (R)/Glob	Relation to Gender (G), Environment and Sustainability
				Total Minimum							

		180 hours per semester					Skill Development (SD)	al (G)	(ES), Human Values (HV) and Professional Ethics (PE)
1	Learning and understanding advanced techniques of four print making mediums such as Lithography (Planography), Wood-cut (Relief), Etching (Intaglio) and Serigraphy (Stencil) and applying them to build up personal language of expression	18	10	1,2,3,4,5,6	CO1	PSO1	Emp, Ent SD	L N R G	G ES HV PE
2	How to use different materials for the different advanced printmaking techniques, such as Sugar lift, Mezzotint, Aquatint, nontoxic serigraphy, Inks, Rollers for viscosity as per the demand of the desired image and achieving the same.	18	13	1,2,3,4,5,6	CO2	PSO1 PSO2			
3	Different technical problems that occurs during working with various printmaking techniques, reason behind the problems and possible solutions as per the visual and conceptual demand.	08	14	1,2,3,4,5,6	CO3	PSO1 PSO2 PSO4 PSO7 PSO8			
4	Understanding t of images, marks and material used for different works and the conceptual, historical, social, political relevance of personal image making and visual language.	08	13	1,2,3,4,5,6	CO4	PSO1 PSO3			
5	Learning the verbal communication method to communicate, explain, interact and self clarification of conceptual understanding and personal language making.	06	11	1,2,3,4,5,6	CO5	PSO1 PSO5			

Reference Books

1.	The Printmaking Bible
2.	Reference books of Contemporary European and Indian printmakers

