

 The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year		2021-22
PG Diploma (Nattuvangam) Annual system				
Year	I	PSO : To develop an understanding of Tala system and to get knowledge of create new compositions. To develop an ability to play talam.	200	
		Maximum Marks / Grade		
Mode of Transaction		Lectures and Tutorials	Two Six monthly exam (100/100)	
Course Outcome				
CO1 Students will get the knowledge of Sapta Tala system which has been used in Bharatanatyam				
CO2 Students will get the knowledge to play Talam which is an important instrument to accompany dance.				
Unit No.	Topic/Unit	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	<ul style="list-style-type: none"> ➤ What is Nattuvangam? Importance of Nattuvangam/ Knowknowledge of Nattuvanars ➤ Practical knowledge of Nattuvangam (Tattakali and dagai/ Taalam) 	Emp , SD	LNRG	HV

Unit-2	<ul style="list-style-type: none"> ➤ Mishra Allarippu ➤ Jathiswaram ➤ Sabdam ➤ Kirtanam/Ashtapadi/Padam ➤ Tillana ➤ Varnam <p>(Above all items from BPA syllabus)</p>	SD	LNRG	HV
Unit-3	<ul style="list-style-type: none"> ➤ Khanda, Sankirna, Chatushra, Chatushra tishra Allarippu ➤ Jathiswaram ➤ Sabdam ➤ Kirtanam/Ashtapadi/Padam ➤ Tillana ➤ Varnam <p>(Above all items from MPA syllabus)</p>	SD	LNRG	HV
Reference Books				
1. The Nattuvanar's Art by Emily Mayne				