

**Bloom's Taxonomy Levels:**

1. Remember    2. Understand    3. Application    4. Analysis    5. Evaluation    6. Creation

## **Programme Name: MVA (Painting & Mural Design)**

### **Programme Specific Outcome (PSO)**

PSO1 Identifying the basic areas of exploration in Painting. Define, Refine and strengthen individual's creative potential.

PSO2 Learn about the chosen materials and its usage

PSO3 Problem solving skills pertaining to image making. Solving the fundamental technical problems of Painting.

PSO4 Exploration of Concepts. Exposure to critical understanding of visual culture and art making.

PSO5 Matching creative needs with form and technique.

PSO6 Visual research. Locating precedence in history and ability to analyze and think critically.

PSO7 Developing a personal visual language.

PSO8 Application of research and creating a body of work for Final Degree show.


PSO9 Skills pertaining to selection, presentation and exhibition.



									(PE)
1	Identifying areas of potential/interest/inclinations of individuals based on analysis of earlier body of work. One on one discussion.	18	15	1,2,,4	CO1	PSO1	SD	N	HV
2	Preparatory Drawings and directed independent studies exploring areas of interest.	18	10	2,3,4	CO2	PSO1 PSO5			
3	Creative Exploration of themes and introduction to context. The issues pertaining to Painting today and possible ways to respond to them by exploring multiple ways of problem solving vis-a-vis the creation of the image.	08	20	2,3,4 &6	CO3	PSO1 PSO2 PSO7			
4	Content and its relationship to Form. Structured exposure to techniques and different visual languages in art with particular focus on painting.	08	15	1,2,3 & 6	CO4	PSO4 PSO3			
5	Guided exercises in ideation, visualizing, application and rendering suited to individual needs.	06	15	2,3,4,6	CO5	PSO1 PSO5			
6	Developing methods and modes leading to a body of work. Feedback session clarifying ideas and expressions.	18	25	3,4,5 & 6	CO6	PSO5 PSO7			

**Reference Books:**

1.	Ways of Seeing: John Berger,
2.	Vitamin P, D - MoMA
3.	Contemporary Art in Baroda, Ed. Gulammohammed Sheikh

 <p>THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA सत्यं शिवं सुन्दरम्</p>	<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty of Fine Arts</b> <b>Department of PAINTING</b>		<b>Academic Year</b>				<b>2019-20</b>				
<b>MVA Painting (Mural Design) : Regular Programme</b>											
<b>Year</b>	<b>I</b>	<b>Core / Elective / Foundation</b> <b>PNT-2102:</b> <b>MURAL DESIGN-I</b>			<b>Credits / Hours per week</b>				<b>08</b>		
<b>Semester</b>	<b>I</b>	Year of Introduction: 1954 Year of Syllabus Revision: 2012			<b>Maximum Marks / Grade</b>				<b>100</b>		
<b>Mode of Transaction</b>		Core Studio Practice									
<b>Course Outcome (CO) PNT-2101</b> CO1 Identifying areas of individual interest. CO2 A basic understanding of traditional Mural techniques. CO3 Solving the fundamental technical problems. CO4 Understand the application of various materials. CO5 Developing a critical and reflective attitude CO6 Developing and honing skill pertinent to the chosen area of creative pursuit.											
<b>Unit No.</b>	<b>Topic</b>			<b>Contact Hours</b>  <b>Minimum 180 hours per Semester</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G)</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics</b>

									(PE)
1	Identifying areas of potential/interest/inclinations of individuals based on analysis of earlier body of work. Choosing a traditional media to work in.	27	15	1,2,,4	CO1	PSO1	SD	N	HV
2	Introduction to a variety of traditional Mural techniques.	27	15	2,3,4	CO2	PSO1 PSO2			
3	Creative Exploration of themes and introduction to context. The issues pertaining to Painting today and possible ways to respond to them by exploring multiple ways of problem solving vis-a-vis the creation of the image.	36	20	2,3,4 &6	CO3	PSO1 PSO2 PSO4 PSO7			
4	Content and its relationship to Form. Structured exposure to techniques and different visual languages in art with particular focus on painting.	27	15	1,2,3 & 6	CO4	PSO1 PSO3			
5	Guided exercises in ideation, visualizing, application and rendering suited to individual needs.	36	20	2,3,4,6	CO5	PSO1 PSO5			
6	Developing methods and modes leading to a body of work. Feedback session clarifying ideas and expressions.	27	15	3,4,5 & 6	CO6	PSO5 PSO6 PSO7			

**Reference Books:**

1.	Ways of Seeing: John Berger,
2.	Murals of K.G. Subramanyan by R. Sivakumar
3.	The Spirit of Indian Painting- B.N. Goswami
4.	Indian Painting – Stuart Cary Welsch






1	Creative Exploration of themes and introduction to context. The issues pertaining to Painting and possible ways to respond to them by exploring multiple ways of problem solving vis-a-vis the creation of the image.	18	10	1,2,3,	CO1	PSO1	SD	N	HV
2	Guided exercises in ideation, visualizing, application and rendering suited to individual needs followed by Critique (group).	36	20	2,3,4,6	CO2	PSO1 PSO2			
3	Advanced Studio work to explore, experiment towards problem solving and finding a language of creative expression assisted by one on one discussions.	36	20	2,3,4,5,6	CO3	PSO1 PSO2 PSO7 PSO8			
4	Introduction to Visual research to advance creative vision that is relevant and responsive to individual concerns.	27	15	1,2,3,4,5	CO4	PSO1 PSO3			
5	Developing methods and modes leading to a body of work. Feedback session clarifying ideas and expressions	36	20	2,3,4,5,6	CO5	PSO1 PSO5			
6	Finalising Internship areas. The actual internship project takes place in the summer break immediately following this Semester.	27	15	4,5,6	CO6	PSO1 PSO7			

**Reference Books**

1.	Contextual Modernism: Prof. R. Sivakumar
2.	Shock of the New: Robert Hughes




		<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty of Fine Arts</b> <b>Department of PAINTING</b>			<b>Academic Year</b>			<b>2019-20</b>																						
<b>MVA Painting (MURAL DESIGN) : Regular Programme</b>																														
<b>Year</b>	<b>I</b>	<b>Core / Elective / Foundation</b> <b>PNT-2206:</b> <b>MURAL DESIGN-II</b>			<b>Credits / Hours per week</b>			<b>08</b>																						
<b>Semester</b>	<b>II</b>	Year of Introduction: 1954 Year of Syllabus Revision: 2012			<b>Maximum Marks / Grade</b>			<b>100</b>																						
<b>Mode of Transaction</b>		Core Studio Practice																												
<b>Course Outcome (CO) PNT-2206</b> CO1 Exploring areas of individual interest. CO2 Advanced introduction to at least two traditional Mural techniques. CO3 Solving the fundamental technical problems. CO4 Understand the application of various materials. CO5 Developing a critical and reflective attitude CO6 Developing and honing skill pertinent to the chosen area of creative pursuit.																														
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">Unit No.</th> <th style="width: 45%;">Topic</th> <th style="width: 10%;">Contact Hours</th> <th style="width: 10%;">Weightage (%)</th> <th style="width: 10%;">BT Level</th> <th style="width: 5%;">CO</th> <th style="width: 5%;">PSO</th> <th style="width: 10%;">Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th style="width: 10%;">Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G)</th> <th style="width: 10%;">Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td>Identifying areas of potential/interest/inclinations of individuals based</td> <td style="text-align: center;">27</td> <td style="text-align: center;">15</td> <td style="text-align: center;">1,2,,4</td> <td style="text-align: center;">CO1</td> <td style="text-align: center;">PSO1</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>											Unit No.	Topic	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G)	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)	1	Identifying areas of potential/interest/inclinations of individuals based	27	15	1,2,,4	CO1	PSO1			
Unit No.	Topic	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G)	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)																					
1	Identifying areas of potential/interest/inclinations of individuals based	27	15	1,2,,4	CO1	PSO1																								

	on analysis of earlier body of work. One on one discussion.						SD	N & G	HV
2	Studio practice in any one traditional Mural technique.	45	25	2,3,4	CO2	PSO1 PSO2			
3	Creative Exploration of themes and alternative techniques. The issues pertaining to Painting today and possible ways to respond to them by exploring multiple ways of problem solving vis-a-vis the creation of the image.	36	20	2,3,4 & 6	CO3	PSO1 PSO2 PSO4 PSO7			
4	Content and its relationship to Form. Structured exposure to techniques and different visual languages in art with particular focus on environment/space.	27	15	1,2,3 & 6	CO4	PSO1 PSO3			
5	Guided exercises in ideation, visualizing, application and rendering suited to individual needs and demands of the medium.	36	20	2,3,4,6	CO5	PSO1 PSO5			
6	Developing methods and modes leading to a body of work. Feedback session clarifying ideas and expressions.	09	5	3,4,5 & 6	CO6	PSO5 PSO6 PSO7			


**Reference Books:**

1.	Santiniketan Murals by R. Sivakumar
2.	Vitamin P, D - MoMA
3.	Contemporary Art in Baroda, Ed. Gulammohammed Sheikh
4.	Memory, Metaphor, Mutations: Salima Hashmi & Yashodhara Dalmia



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<b>MVA Painting (CREATIVE PAINTING): Regular Programme</b>											
<b>Year</b>		<b>II</b>		<b>Core / Elective / Foundation</b> <b>PNT-2301: Creative Painting-III</b>			<b>Credits / Hours per week</b>			<b>08</b>	
<b>Semester</b>		<b>I</b>		Year of Introduction: 1954 Year of Syllabus Revision: 2012			<b>Maximum Marks / Grade</b>			<b>100</b>	
<b>Mode of Transaction</b>		Core Studio Practice									
<b>Course Outcome (CO) PNT-2301</b>											
CO1 Application of chosen materials. Honing skill(s) pertinent to the chosen area of creative pursuit. CO2 Application of alternative language exposed through internship project. CO3 Experimentation and problem solving through self-study and studio practice. CO4 Advance Visual research, developing individual goals. CO5 Developing creative vision that is relevant and responsive to the concerns of the individual. CO6 Developing a critical and reflective attitude. CO7 Training in selecting, presentation and exhibiting art works.											
<b>Unit No.</b>	<b>Topic</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G)</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</b>
1	Ideation, visualizing, application and rendering suited to individual needs followed by Critique (group).			45	25	2,3,4,5,6	CO1	PSO1			


2	Developing methods and modes leading to a body of work. Feedback session clarifying ideas and expressions.	54	30	1,2,3,4,5,6	CO2 CO5	PSO1 PSO2	Ent, SD	N & G	HV,PE
3	Advanced Studio work to explore, experiment towards problem solving and finding an original language of creative expression assisted by one-on-one discussions.	54	30	2,3,4,5,6	CO3 CO6	PSO1 PSO2			
4	Preparation and execution of mid-term Exhibition/ Fine Arts Fair	18	10	2,3,4,5,6	CO7, CO9	PSO1 PSO3 PSO7			
5	Choosing topic of Dissertation and presenting the summery of the idea.	09	05	1,2,3,4,5,6	CO6	PSO1 PSO5			
<b>Reference Books</b>									
1.	Drawings: Philip Rawson								
2.	Reference books and catalogues of Contemporary Artists and Painters.								


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<b>MVA Painting (MURAL DESIGN) : Regular Programme</b>																																					
<b>Year</b>		<b>II</b>		<b>Core / Elective / Foundation</b> <b>PNT-2302:</b> <b>MURAL DESIGN-III</b>			<b>Credits / Hours per week</b>			<b>08</b>																											
<b>Semester</b>		<b>I</b>		Year of Introduction: 1954 Year of Syllabus Revision: 2012			<b>Maximum Marks / Grade</b>			<b>100</b>																											
<b>Mode of Transaction</b>		Core Studio Practice																																			
<b>Course Outcome (CO) PNT-2302</b> CO1 Ability to work in a variety of materials and solving technical problems CO2 Ability to read and analyze image and its potential. CO3 Ability to design works for specific sites. CO4 Understanding the relationship between space, form and material. CO5 Developing a critical and reflective attitude CO6 Developing and honing skill pertinent to the chosen area of creative pursuit.																																					
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Unit No.	Topic	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G)	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)																												
1	Working in at least two mediums suited to the individual inclination and aptitude.	27	15	1,2,,4	CO1	PSO1	Ent,SD,	N & G	HV,PE																												
2	Working in real space and designing for space either using traditional	45	25	2,3,4	CO2	PSO1																															

	or non-traditional materials/medium.					PSO2	Emp		
3	Creative Exploration of themes and techniques. The issues pertaining to Painting today and possible ways to respond to them by exploring multiple ways of problem solving vis-a-vis the creation of the image.	45	25	2,3,4 &6	CO3	PSO1 PSO2 PSO4 PSO7			
4	Content and its relationship to Form. Structured exposure to techniques and different visual languages in art with particular focus on painting.	27	15	1,2,3 & 6	CO4	PSO1 PSO3			
5	Guided exercises in ideation, visualizing, application and rendering suited to individual needs.	27	15	2,3,4,6	CO5	PSO1 PSO5			
6	Developing methods and modes leading to a body of work. Feedback session clarifying ideas and expressions.	09	5	3,4,5 & 6	CO6	PSO5 PSO6 PSO7			
<b>Reference Books:</b>									
1.	Techniques of Mural Painting-								
2.	Contemporary Art in Baroda, Ed. Gulammohammed Sheikh								
3.	The Arts of China- Sullivan								
4.	Modern Asian Art- John E Clark								






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<b>MVA Painting (Creative Painting &amp; Mural Design): Regular Programme</b>									
<b>Year</b>		<b>II</b>		<b>Core / <del>Elective</del> / <del>Foundation</del></b> <b>PNT- 2303 : Elective (Internship)</b>			<b>Credits / Hours per week</b>		<b>02</b>
<b>Semester</b>		<b>I</b>		Year of Introduction: 2007 Year of Syllabus Revision: 2016			<b>Maximum Marks / Grade</b>		<b>100</b>
<b>Mode of Transaction</b>			Field work & Research			<b>PSO7 is common for all</b>			
<b>No.</b>	<b>Topic</b>			<b>Course Code</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>		
1	On any form of visual art practice, including folk, traditional or artisanal practice, that is not part of regular curriculum. Preferably of a kind not found in the faculty premises and that can enrich the creative practice of the concerned student.			PNT230 3	1,2	CO1	PSO 1		

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<b>MVA Painting (Creative Painting) : Regular Programme</b>												
<b>Year</b>	<b>II</b>	<b>Core / Elective / Foundation</b> <b>PNT-2401 : CREATIVE PAINTING-IV</b>			<b>Credits / Hours per week</b>			<b>08</b>				
<b>Semester</b>	<b>II</b>	Year of Introduction: 1954 Year of Syllabus Revision: 2012			<b>Maximum Marks / Grade</b>			<b>100</b>				
<b>Mode of Transaction</b>		Core Studio Practice										
<b>Course Outcome (CO) PNT-2401</b>												
CO1 Ideation and execution of original works of art. CO2 Solving the fundamental technical problems and Application of various materials. CO3 Developing and honing skill pertinent to the chosen area of creative pursuit. CO4 Developing a critical and reflective attitude through visual research. CO5 Learning professionalism in selecting, presenting and show casing art works. CO6 Research on a specific topic and preparing Dissertation.												
<b>Unit No.</b>	<b>Topic</b>				<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/Global (G)</b>	<b>Relation to Gender (G), Environment and Sustainability (ES),</b>

							Development (SD)	al (G)	Human Values (HV) and Professional Ethics (PE)
1	Creating a body of work that is original and expresses the chosen creative path. This can be in any medium of choice.	36	20	1,2,3,4,5,6	CO1	PSO1	SD, Ent	N & G	HV, PE
2	Advanced Studio work to explore, experiment towards problem solving and finding an original language of creative expression assisted by one on one discussions.	36	20	2,3,4,5,6	CO2	PSO2			
3	Creative Exploration of themes and introduction to context. The issues pertaining to Painting today and possible ways to respond to them by exploring multiple ways of problem solving vis-a-vis the creation of the image.	36	20	1,2,3,4,5,6	CO3	PSO3 PSO5 PSO7			
4	Intense studio practice in chosen media to create a body of work leading to the Final Jury and Degree Show.	36	20	1,2,3,4,5,6	CO4	PSO1 PSO3			
5	Planning and executing display of works in the Final Degree Show jury. Taking into consideration a curatorial overview in consultation with teacher. The Final display should show ability to select, organise and design exhibition, using the specific space allotted for display, to showcase the creative output in a professional manner.	18	10	1,2,3,4,5,6	CO5	PSO8 PSO9			
6	Perusing a thorough research on a subject of visual art, preferably connected with the visual language practiced and preparing a dissertation paper with proper text and visual documentation. <b>(Not Applicable for the PDVA course)</b>	18	10	1,2,3,4,5,6	CO6	PSO4			

**Reference Books**

- |    |                                    |
|----|------------------------------------|
| 1. | When Was Modernism: Geeta Kapur    |
| 2. | Poetics of Space: Gaston Bachelard |

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<b>MVA Painting (MURAL DESIGN) : Regular Programme</b>											
<b>Year</b>		<b>II</b>		<b>Core / Elective / Foundation</b> <b>PNT-2402 : MURAL DESIGN-IV</b>			<b>Credits / Hours per week</b>			<b>08</b>	
<b>Semester</b>		<b>II</b>		Year of Introduction: 1954 Year of Syllabus Revision: 2019			<b>Maximum Marks / Grade</b>			<b>100</b>	
<b>Mode of Transaction</b>		Core Studio Practice									
<b>Course Outcome (CO) PNT-2402</b> CO1 Ability to design and execute site specific works. CO2 Ideation and execution of original works of art in medium of choice. CO3 Solving the fundamental technical problems and Application of various materials. CO4 learning to match material/medium with concept and context (specific site) CO5 Developing a critical and reflective attitude through visual research. CO6 Learning professionalism in selecting, presenting and show casing art works.											
<b>Unit No.</b>	<b>Topic</b>			<b>Contact Hours</b>  <b>Minimum 180 hours per Semester</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G)</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</b>
1	Incorporating real space and designing for actual site/specific context.			18	25	1,2,,4	CO1	PSO1	SD, Ent, Emp	L & N	HV, PE
2	Creative Exploration of themes and introduction to context. The issues			08	25	2,3,4 &6	CO3	PSO1			

	pertaining to Painting today and possible ways to respond to them by exploring multiple ways of problem solving vis-a-vis the creation of the image.					PSO2 PSO4 PSO7			
3	Content and its relationship to Form. Structured exposure to techniques and different visual languages in art with particular focus on painting.	08	25	1,2,3 & 6	CO4	PSO1 PSO3			
4	Intense studio practice in chosen media to create a body of work leading to the Final Jury and Degree Show.	06	25	2,3,4,6	CO5 CO6	PSO7 PSO8 PSO9			

**Reference Books:**

1.	Mexican Muralist: Desmond Rochfort
2.	The Murals of K.G Subramanyan : R. Sivakumar
3.	Conceptual Art- - Tony Geoffrey, Phaidon




**Reference Books & Materials –**

1.	Indian Painting : B.N Goswamy	8	Contemporary Art in Baroda : Ed. Gulammohammed Sheikh
2.	Ajanta Paintings: Benoy K Behl	9	Abstract Expressionism and Phil Guston
3.	Mughal Painting : Stuart Cary Welsch	10	Group 1890 : DAG
4.	Indian folk and Tribal Painting: Charu Smita Gupta	11	Conceptual Art : Tony Godfry, Phaidon
5.	Five Other Masters: Jyotindra Jain	12	Handmade in India: Aditi Ranjan (NID)
6.	Kalighat Paintings : Jyotindra Jain	13	Art After modern Art (1945-2000); David Hopkins, Oxford
7.	Bombay Progressives: DAG	14	

\*Various publications on History of Painting, Monographs on artists covered, journals, Documentary films and open sources via Internet. (For History of Print Making)



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<b>MVA Painting (DISSERTATION * Core for both Creative Painting /Mural Design) : Regular Programme</b>												
<b>Year</b>	<b>II</b>	<b>Core / Elective / Foundation</b> <b>PNT-2403 : DISSERTATION</b>			<b>Credits / Hours per week</b>			<b>01</b>				
<b>Semester</b>	<b>II</b>	Year of Introduction: 1954 Year of Syllabus Revision: 2012			<b>Maximum Marks / Grade</b>			<b>100</b>				
<b>Mode of Transaction</b>		Written Research project										
<b>Course Outcome (CO)</b> CO1 Researching on a specific topic and data collection CO2 Ability to apply critical thought, organise data applying analysis and draw conclusion CO3 A comprehensive presentation in the form of written text of no less than 10,000 words and visuals CO6 Research on a specific topic and preparing dissertation .												
<b>Unit No.</b>	<b>Topic</b>				<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/Global (G)</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)</b>
1	A written research on a subject of visual art, preferably connected with the visual language of the student. (minimum 8000 words)				18	10	1,2,3,4,5,	CO6	PSO1 PSO2,			
	The Dissertation thesis should reflect the individual's attempt to answer the research question in a comprehensive and legible manner making use of collected data both written and visual.								PSO6 PSO8			