

Ph.D. Admission - 2024-25
Faculty of Arts

Merit List of Ph.D. Scholars for the Department of English



Merit No.	Name of the Candidate	Name of Guide	Category		Tentative Research Title	Score (As per Rubric)
			Student Category	Admitted Category		
1	Fiza Firoz Ismail Kagzi	Prof. Sachin Ketkar	General	General	Violence and Trauma in Select Short Stories by Gujarati Women Writers in English Translation	16
2	Savai Pankaj Abhimanyu	Prof. Hitesh D. Raviya	EWS	EWS	The Tide of Change: Analyzing Water Bodies as Metaphors for Identity Crisis and Environmental Transformation in South Asian Fiction	15
3	Ayush Trivedi	Dr. Charul Jain	General	General	Historiographic Metafiction: Tracing the Historiography of Histories and Re-historiography in Fictions through Select Novels	15
4	Rakesh Kumar Mishra	Prof. Sachin Ketkar	General	General	The Role of Translation in the formation of Hindustani Print Sphere with Special Reference to Major Publications of Fort William College, 1800-1850	15
5	Ruksar Hamidkhan Pathan	Prof. Madhurita Choudhary	General	General	Situating Selected Graphic Memoirs on Literary Horizons	14
6	Aparna Pillai	Dr. Aditi Vahia	General	General	Exploring Joseph Campbell's Monomyth in Contemporary Indian Mythological Fiction: A Comparative Study of Male and Female Protagonists	13
7	Hetasvi Nayak	Dr. Charul Jain	General	General	Indian Knowledge System in the Select Plays of Girish Karnad: A Critical Study	13
8	Amisha Chaterjee	Prof. Hitesh D. Raviya	General	General	Post-Independence Evolution of English Language Education in India: Policy Shifts, Socio-Cultural Impacts, and Globalization	13
9	Mali Yash Amarshi	Dr. Aditi Vahia	SEBC	SEBC	Timeless Devotion: A Comparative Analysis of Translated Works of Selected Devotional Poets	13
10	Vibha Haribhai	Prof. Sachin Ketkar	SEBC	SEBC	Elastic Aesthetics in Indian Literature and Visual Art: A Comparative Interdisciplinary Study	13
11	Naeem Imtiyaz	Dr. Neeti Singh	OIA	OIA	Writing of Political Borders and Partition Trauma in Fictional Narratives of East / West Bengal	13
12	Krishna Dhamecha	Prof. Hitesh D. Raviya	PWD	PWD	The Warrior Queen Archetype: A Comparative Study of Feminist Historiographic Metafiction in Post-colonial Indian Narratives	12
13	Chandani Varun Patel	Prof. Hitesh D. Raviya	General	General	Evaluating the Effectiveness of the Lexical Approach in Enhancing Vocabulary Acquisition Among ESL Learners at The Maharaja Sayajirao University of Baroda	12
14	Diya Vyas	Dr. Neeti Singh	General	General	Reinterpreting Indian Films through a Coming of Age Lens: Exploring Class, Caste and Gender	12
15	Nisha Chavda	Prof. Hitesh D. Raviya	SEBC	SEBC	A Critical Evaluation of Multidisciplinary Approaches in the English UG Curriculum Under NEP 2020 in Gujarat's State Universities	11
16	Kiran Sharma	Dr. Anshu Surve	General	General	Exploring Semiotic Structures in Children's Literature	11
17	Chaudhari Prakruti Rameshbhai	Prof. Madhurita Choudhary	ST	ST	Tinkle: The Journey from Print to Digital	11

1. Date of Interaction and Presentation: **23 October 2024, Wednesday**
2. Number of Vacancy of the Department: **25**
3. Number of Candidates attended interaction and Presentation: **17**
4. Number of Recommended Candidates for admission from: **Merit. No. 1 to 17**

File
23.10.2024
Dean - Chairperson
FACULTY OF ARTS
The M.S. University of Baroda
Vadodara - 390002.

Hitesh Raviya
Head of the Department
Member

Prof. File
23.10.2024
Ve's Nominee

Sam
One Senior Guide of the
Department- Member

[Signature]
Ph.D. Coordinator of the
Faculty- Member Secretary